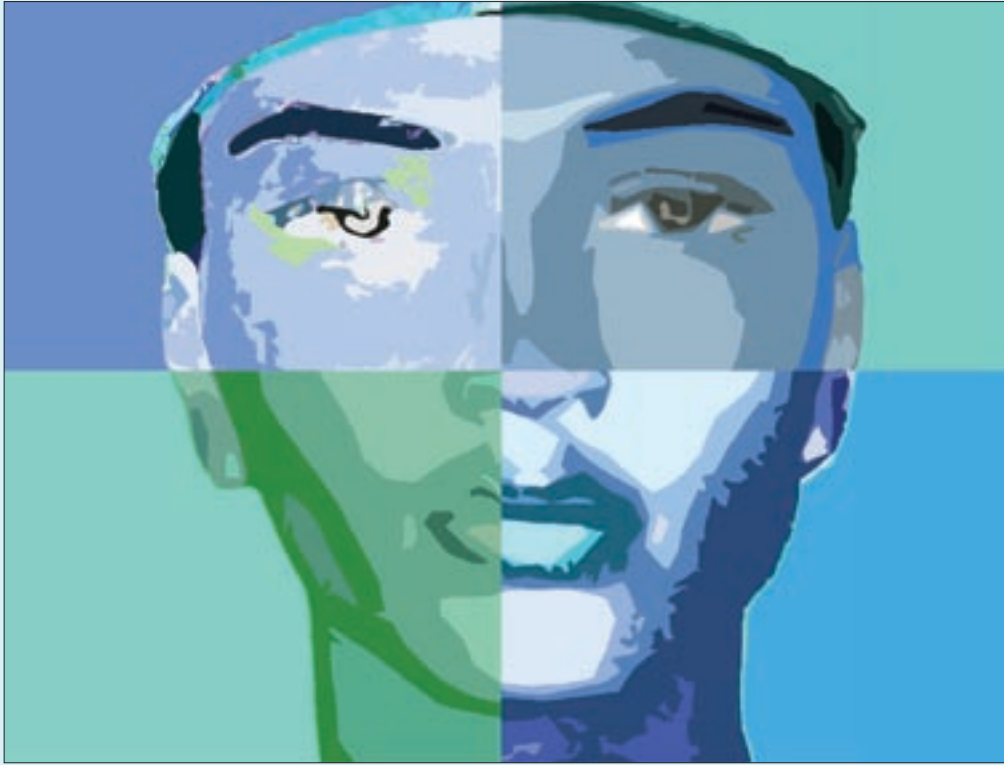


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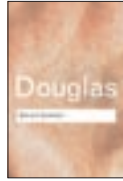
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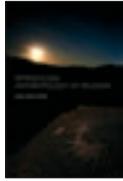
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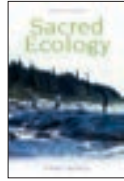
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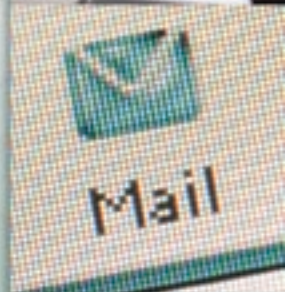
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Biographical Dictionary of Social and Cultural Anthropology

Edited by **Vered Amit**, Concordia University, Canada



'A timely and welcome complement to the other major biographical compilations extant for this discipline.' – *American Reference Books Annual*, 2005

Spanning the period from the late nineteenth to the early twenty-first centuries, *The Biographical Dictionary of Social and Cultural Anthropology* contains almost six hundred individually-signed entries from a global team of contributors and offers an important, and

fascinating overview of the historical and contemporary reach of anthropological research.

2008: 246x174: 640pp

Pb: 978-0-415-47553-2: **\$55.00**

The Object Reader

Edited by **Raiford Guins**, Stony Brook University, USA and **Fiona Candlin**, Birkbeck College, University of London, UK

Series: In Sight: Visual Culture

This unique and groundbreaking collection frames the classic debates on objects and aims to generate new ones by reshaping the ways in which the object can be taught and studied, from a wide variety of disciplines and fields.

The Object Reader elucidates objects in many of their diverse roles, dynamics and capacities. Precisely because the dedicated study of objects does not reside neatly within a single discipline, this collection is comprised of numerous academic fields. Selected writing originates from: anthropology, art history, classical studies, critical theory, cultural studies, digital media, design history, disability studies, feminism, film and television studies, history, philosophy, psychoanalysis, social studies of science and technology, religious studies, and visual culture.

The collection, composed of twentieth and twenty-first century writing also seeks to make its own contribution through original work, in the form of twenty-five short 'object lessons' commissioned specifically for this project.

2008: 246x174: 464pp

Hb: 978-0-415-45229-8: **\$150.00**

Pb: 978-0-415-45230-4: **\$39.95**

CHOICE Award for Outstanding Academic Title 2008

Lines

A Brief History

Tim Ingold, University of Aberdeen, Scotland, UK



'The author's ambition, to take a virgin piece of interdisciplinary territory and 'write on it a bit', has been fascinatingly achieved.' – *Steven Poole, The Guardian*

This is the first book to explore the production and significance of lines. Written by a leading expert in the field, this text offers a radically different approach to anthropological and archaeological studies. Drawing on a multitude of disciplines including archaeology,

classical studies, art history, linguistics, psychology, musicology, philosophy and many others, and including more than seventy illustrations, this book takes us on an exhilarating intellectual journey that will change the way we look at the world and how we go about in it.

2007: 234x156: 200pp

Hb: 978-0-415-42426-4: **\$135.00**

Pb: 978-0-415-42427-1: **\$37.95**

eBook: 978-0-203-96115-5

The Diaspora Strikes Back

Caribbean Latino Tales of Learning and Turning

Juan Flores, Hunter College and City University of New York, Graduate Center, USA

Series: Cultural Spaces



In *The Diaspora Strikes Back* the eminent ethnic and cultural studies scholar Juan Flores flips the process on its head: what happens to the home country when it is being constantly fed by emigrants returning from abroad? He looks at how 'Nuyoricans' (Puerto Rican New Yorkers) have transformed the home country, introducing hip-hop and modern New York culture to the Caribbean island. While he focuses on New York and

Mayaguez (in Puerto Rico), the model is broadly applicable.

2008: 234x156: 248pp

Hb: 978-0-415-95260-6: **\$135.00**

Pb: 978-0-415-95261-3: **\$39.95**

eBook: 978-0-203-89461-3

2ND EDITION

Encyclopedia of Social and Cultural Anthropology

Edited by **Alan Barnard** and **Jonathan Spencer**, both at University of Edinburgh, UK

Praise for the first edition:



'This new edition is a magisterial work. Written by an erudite set of authors and edited with a sure hand, it is much more than a compendium of accumulated knowledge, although it is certainly that as well. It also maps the discipline as practiced today, pointing out its controversies and challenges, its critical edges, its areas of unsettlement. It is an

indispensable source for anyone with an interest in things anthropological.' – *John and Jean Comaroff, University of Chicago, USA*

An intelligent, informative and entertaining addition to the deplorably small number of reference works in the field.' – *CHOICE*

Special features of this new edition include:

- over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology
- new entries or extensive additions to previous entries taking into account new developments (e.g., ethics, human rights, material culture)
- new entries on national traditions in anthropology
- extensive additions to the biographical appendix and to the glossary.

2009: 246x174: 864pp: 10 illustrations, 20 tables, 10 line drawings
Hb: 978-0-415-40978-0: **\$350.00**

Anthropology: The Basics

Peter Metcalf

Series: The Basics

The ultimate guide for the student encountering anthropology for the first time, *Anthropology: The Basics* explains and explores key anthropological concepts including: What is anthropology; How can we distinguish cultural differences from physical ones?; What is culture, anyway?; How do anthropologists study culture?; What are the key theories and approaches used today?; How has the discipline changed over time?

This student-friendly text provides an overview of the fundamental principles of anthropology and is an invaluable guide for anyone wanting to learn more about this fascinating subject.

2005: 198x129: 224pp
Hb: 978-0-415-33119-7: **\$100.00**
Pb: 978-0-415-33120-3: **\$19.95**

2ND EDITION

Social and Cultural Anthropology: The Key Concepts



Nigel Rapport, Concordia University, Canada and **Joanna Overing**, University of St Andrews, UK

Series: Routledge Key Guides



Social and Cultural Anthropology: The Key Concepts is an easy to use A-Z guide to the central disciplines students will encounter in this field. With full cross-referencing and revised further reading highlighting the latest writings in Social and Cultural Anthropology, this is the ideal resource for anyone studying or teaching this subject.

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Pb: 978-0-415-31454-1: **\$17.95**

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An Analysis of Concepts of Pollution and Taboo

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2002: 198 x 129: 272pp
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eBook: 978-0-203-12938-8



Cultural Anthropology

A Global Introduction

Jack David Eller, Community College of Denver, USA



Cultural Anthropology: A Global Introduction is an accessible, ethnographically rich cultural anthropology textbook which gives a coherent and refreshingly new vision of the discipline and its subject matter – human diversity.

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Selected Contents: 1. Understanding Anthropology 2. Understanding and Studying Culture 3. The Origins of Cultural Anthropology 4. Language and Social Relations 5. Learning to be an Individual: Personality and Gender 6. Individuals and Identities: Race and Ethnicity 7. Economics: The Base of Culture 8. Kinship and non-Kin Organization: Creating Corporate Groups 9. Politics: Social Order and Social Control 10. Religion: Humans and the Non-Human World 11. Cultural Dynamics: Change and Continuity 12. Colonialism and the Beginnings of Globalization 13. The Struggle for Political Identity: Nationalism, Ethnicity, and Conflict 14. The Struggle for Economic Independence: Development and Modernization 15. The Struggle for Cultural Survival: Revival and Revitalization

2009: 246x174: 448pp: 45 colour photos, 6 line drawings, 7 tables

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Social Poetics in the Nation-State

Michael Herzfeld

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2004: 234x156: 296pp

Pb: 978-0-415-94740-4: **\$29.95**

Highland Homecomings

Genealogy and Heritage Tourism in the Scottish Diaspora

Paul Basu

Highland Homecomings examines the role of place, ancestry and territorial attachment in the context of a modern age characterized by mobility and rootlessness. Paul Basu explores the journeys made to the Scottish Highlands and Islands to undertake genealogical research and seek out ancestral sites.

2006: 234x156: 272pp: 38 halftones

Hb: 978-1-84472-128-3: **\$140.00**

Pb: 978-1-84472-127-6: **\$45.95**

eBook: 978-0-203-94550-6

Making Japanese Heritage

Edited by **Christoph Brumann**, University of Dusseldorf, Germany and **Rupert Cox**, University of Manchester, UK

Series: Japan Anthropology Workshop Series

This book examines the making of heritage in Japan, investigating the ways in which particular objects, practices and institutions come to be seen as forms of heritage that are ascribed public recognition and political significance.

2009: 234x156: 288pp

Hb: 978-0-415-41314-5: **\$130.00**



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Food and Culture

A Reader

Edited by **Carole Counihan** and **Penny Van Esterik**



Food and Culture takes a global look at the social, symbolic, and political-economic role of food. The stellar contributors to this reader examine some of the meanings of food and eating across cultures, with particular attention to how men and women define themselves differently through their foodways. Crossing many subjects, this innovative, first-of-its-kind in the field includes the perspectives of

anthropology, history, psychology, philosophy, politics, and sociology. This is the classic text in the field, updated for the first time in a decade, and hailed as the 'bible' in the field. A 'must' use for any course on the anthropology or sociology of food.

A companion website that features additional materials for students and lecturers is available at:

www.routledge.com/textbooks/9780415977777.

2007: 246x174: 624pp
 Hb: 978-0-415-97776-0: **\$155.00**
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Fatness, Beauty and Sexuality Among a Saharan People

Rebecca Popenoe

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 Pb: 978-0-415-28096-9: **\$44.95**



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Reflexive Ethnography

A Guide to Researching Selves and Others

Charlotte Aull Davies, University of Wales, Swansea, UK

Series: The ASA Research Methods



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2007: 216x138: 320pp
 Hb: 978-0-415-40902-5: **\$130.00**
 Pb: 978-0-415-40901-8: **\$36.95**

How to Read Ethnography

Huon Wardle and **Paloma Gay y Blasco**

'This is a fine book and a superb guide for students reading ethnographic texts ... Drawing upon a judicious sampling of ethnographies from many epochs and parts of the world, the authors succeed brilliantly in disclosing the complex character of every essay in human understanding, as well as inspiring anthropologists to ponder the notion of comparison in radically new ways.' – *Michael D. Jackson, Harvard Divinity School, USA*

2006: 234x156: 224pp
 Hb: 978-0-415-32866-1: **\$135.00**
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Global and Historical Perspectives on How Cultures Define Drugs

Edited by **Jordan Goodman**, Wellcome Trust Centre for the History of Medicine, University College London, UK, **Paul E. Lovejoy**, York University, Canada and **Andrew Sherratt**

Covering a wide range of substances, this second edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. *Consuming Habits* is the perfect companion for all those interested in how different cultures have defined drugs across the ages.

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The first text to offer a direct and provocative challenge to disciplinary fragmentation – arguing for the futility of segregating the study of artefacts and society – this collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches.

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Hb: 978-1-84472-072-9: **\$145.00**
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Peter Metcalf

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Introducing Anthropology of Religion



Culture to the Ultimate

Jack Eller, Metropolitan State College of Denver, USA



'One of the most engaging, comprehensive, and compelling overviews of anthropology of religion ever published. Beginning students and specialists alike will learn much from this volume.' – *Stephen D. Glazier, University of Nebraska-Lincoln, USA*

Written by an experienced teacher, this basic introduction to the anthropology of religion explores key contemporary issues such as

definitions, theories, beliefs, symbols and language, and behaviour.

2007: 246x174: 368pp
Hb: 978-0-415-40895-0: **\$125.00**
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Religion, Language, and Power

Edited by **Nile Green**, University of California, Los Angeles, USA and **Mary Searle-Chatterjee**, University of Manchester, UK

Series: Routledge Studies in Religion

Religion, Language, and Power shows that the language of 'religion' is far from neutral, and that the packaging and naming of what English speakers call 'religious' groups or identities is imbued with the play of power.

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Revitalization and Innovation

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Myth and Meaning

Claude Levi-Strauss

2001: 198 x 129: 64pp
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Gail Landsman, University at Albany, SUNY, USA



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Examining mothers of newly diagnosed disabled children within

the context of new reproductive technologies and the discourse of choice, this book uses anthropology and disability studies to revise the concept of 'normal' and to establish a social environment in which the expression of full lives will prevail.

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eBook: 978-0-203-89190-2

Interracial Families

Current Concepts and Controversies

George Alan Yancey, University of North Texas, USA and Richard Lewis, Jr., University of Texas at San Antonio, USA



A unique book offering both a research overview and practical advice for its readers, this text allows students to gain a solid understanding of the research that has been generated on several important issues surrounding multiracial families, including intimate relations, family dynamics, transracial adoptions, and other topics of personal and scholarly interest.

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2ND EDITION

American Families

A Multicultural Reader

Edited by Stephanie Coontz, Evergreen State College, USA



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2008: 246x174: 488pp
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Media and Middle Class Moms

Conrad Kottak, University of Michigan, USA and Lara J. Descartes, University of Connecticut, USA

Written by nationally recognized anthropologists Conrad Kottak and Lara J. Descartes, this ethnography of largely white, middle class families in a town in the midwest explores the role that the media play in influencing how those families cope with everyday work/family issues. The book insightfully reports that families struggle with, and make work/family decisions based largely on the images and ideas they receive from media sources, though they strongly deny being so influenced.

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Continuity and Transformation

Edited by **Richard Ronald**, Delft University of Technology, the Netherlands and **Allison Alexy**, Visiting Assistant Professor, Lafayette College, USA

Series: Japan Anthropology Workshop

This book explores the degree to which traditional patterns of both houses and households are changing in Japan. It examines the social, economic and urban changes which are causing this, discusses the shift from the stem to nuclear family and to large numbers of single person and childless couple households.

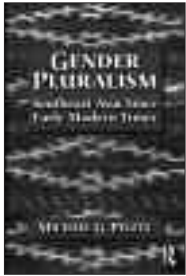
2009: 234x156: 256pp
Hb: 978-0-415-48867-9: **\$145.00**

GENDER AND SEXUALITY

Gender Pluralism

Southeast Asia since Early Modern Times

Michael G. Peletz, Emory University, USA



This book examines three big ideas: difference, legitimacy, and pluralism. Of chief concern is how people construe and deal with variation among fellow human beings. Why under certain circumstances do people embrace even sanctify differences, or at least begrudgingly tolerate them, and why in other contexts are people less receptive to difference, sometimes overtly hostile to it and bent on its eradication? What are

the cultural and political conditions conducive to the positive valorization and acceptance of difference? And, conversely, what conditions undermine or erode such positive views and acceptance? This book examines pluralism in gendered fields and domains in Southeast Asia since the early modern era, which historians and anthropologists of the region commonly define as the period extending roughly from the fifteenth to the eighteenth centuries.

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Pb: 978-0-415-93161-8: **\$44.95**

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Biological, Psychological, and Cultural Perspectives

Anne Bolin, Elon University, USA and
Patricia Whelehan, State University of New York at Potsdam, USA

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2008: 234x156: 744pp
Hb: 978-0-7890-2671-2: **\$148.00**
Pb: 978-0-7890-2672-9: **\$99.95**
eBook: 978-0-20388-923-7

ENVIRONMENT AND HEALTH

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Cynthia Pope, Central Connecticut State University, USA, **Renee T. White**, Fairfield University, USA and **Robert Malow**, Florida International University, USA

This book provides a comprehensive overview of the global HIV/AIDS epidemic. The unique anthology addresses cutting-edge issues in HIV/AIDS research, policymaking, and advocacy. Key features include:

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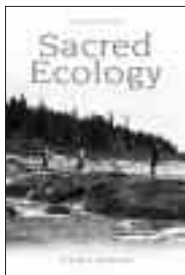
2008: 246x174: 600pp
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Sacred Ecology

Fikret Berkes, University of Manitoba, Canada



Sacred Ecology is a pioneering study of the complex system of relationships between the earth and its inhabitants. In its exploration of how humans can develop a more acceptable relationship with the environment that supports them, it examines bodies of knowledge held by indigenous peoples around the world and asks how we can absorb and utilize such knowledge.

2008: 234x156: 336pp
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Pb: 978-0-415-95829-5: **\$45.95**

The Perception of the Environment

Essays on Livelihood, Dwelling and Skill

Tim Ingold, University of Aberdeen, Scotland UK



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– *The Journal of the Royal Anthropological Institute*

In this work, Tim Ingold offers a persuasive approach to understanding how human beings perceive their surroundings.

2000: 246x174: 480pp
Hb: 978-0-415-22831-2: **\$165.00**
Pb: 978-0-415-22832-9: **\$54.95**
eBook: 978-0-203-46602-5

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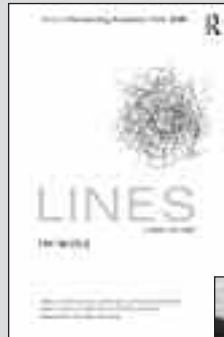
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
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