

# AS and A2 Level 2009

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2009 Specification



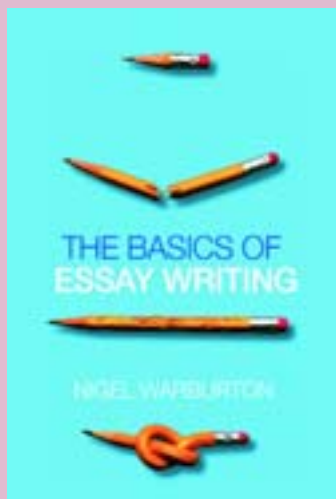
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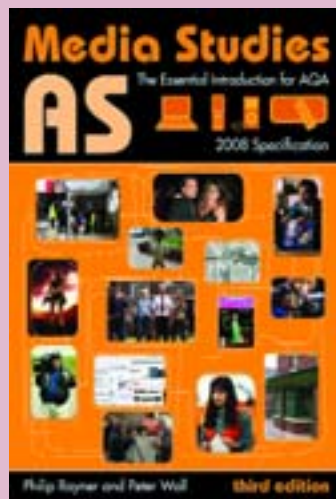
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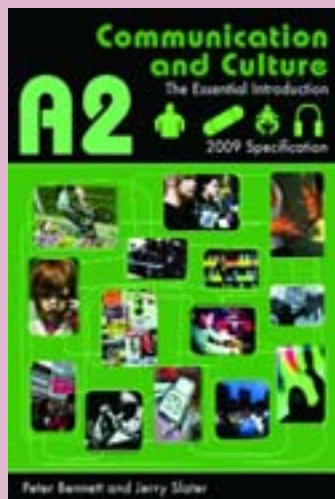
# Highlights



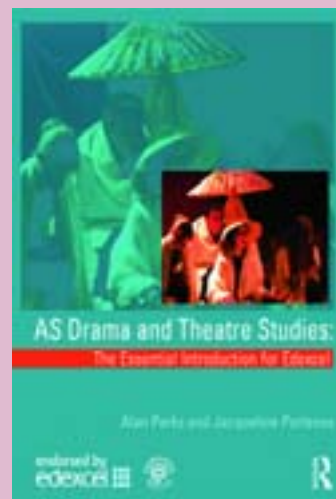
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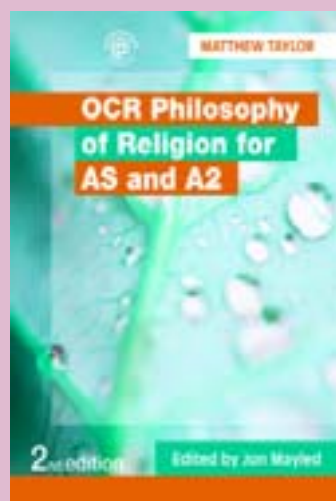
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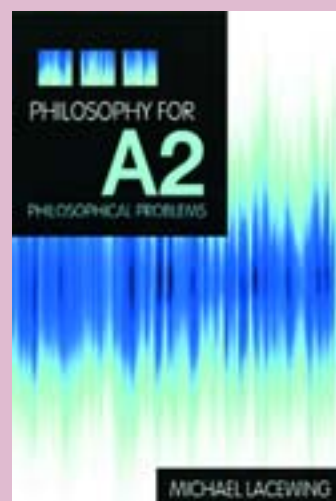
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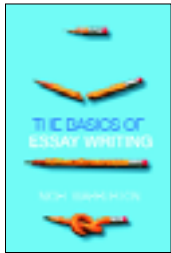
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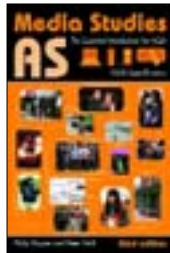
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# Welcome to the Routledge AS and A2 Level Catalogue

## New Titles & Key Backlist 2009



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### COMPLETE CATALOGUE

This catalogue only includes a selection of our titles in AS and A2 Level. Our online catalogue gives you the power to search for any book currently in print by title, ISBN or full text. All the entries have a description of the book's content. [www.routledge.com](http://www.routledge.com)

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[www.eBookstore.tandf.co.uk](http://www.eBookstore.tandf.co.uk)

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All the paperbacks in this catalogue are available to teachers on inspection, allowing you to have a look at the book before deciding to use it in class. Use the order form at the back of the catalogue to order your inspection copies.

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Email [ASA2@routledge.co.uk](mailto:ASA2@routledge.co.uk) for more information or any queries.

## The Basics of Essay Writing

Nigel Warburton



'I'll be tackling my next essay with Nigel Warburton's *The Basics of Essay Writing* in one hand and a pen in the other.'  
– Higher Education Academy Network, UK

Nigel Warburton, bestselling author and experienced lecturer, provides all the guidance and advice you need

to dramatically improve your essay-writing skills. The book opens with a discussion of why it is so important to write a good essay, and proceeds through a step-by-step exploration of exactly what you should consider to improve your essays and marks. You will find help on how to:

- focus on answering the question asked
- research and plan your essay
- build and sustain an argument
- improve your writing style and tone.

2007: 172x119: 128pp  
Pb: 978-0-415-43404-1: **£8.99**

**NEW**

## The Basics of English Usage

Wynford Hicks



Should I say 'He is taller than I' or 'He is taller than me?' Do you spell it 'blond' or 'blonde'?

If you've ever been stopped in your tracks by questions like these, then this book is for you. A complete pocket guide to the ins and outs of everyday English, *The Basics of English Usage* will tell you

all you need to know about such topics as:

- correct spelling
- good grammar and style
- punctuation and how to use it
- problem words that everyone gets wrong.

Including guides to further reading and online resources, *The Basics of English Usage* is an indispensable survival guide for anyone wanting to improve their writing and communication.

February 2009: 172x119: 192pp  
Pb: 978-0-415-47023-0: **£9.99**

## Passing Your Weak Subjects

You Are Much Better Than You Think!

**Richard Palmer**, Director of General Education, Bedford School, UK

Ideal for students of any subject, this highly accessible and practical study guide gives you quick and easy strategies to help you make decisive progress in the subjects you find difficult or uninteresting, leaving you free to concentrate on the subjects you love.

2008: 216x138: 160pp  
Hb: 978-0-415-40470-9: **£70.00**  
Pb: 978-0-415-40471-6: **£16.99**

## Getting Straight 'As

A Student's Guide to Success

**Richard Palmer**

Packed full of tips, quizzes, and self-assessment exercises, this guide offers invaluable and practical advice to 15–18 year old students trying to attain the top grades so they can move on to the university course of their choice.

2005: 216x138: 184pp  
Pb: 978-0-415-35623-7: **£15.99**

## MEDIA, FILM AND COMMUNICATION STUDIES

3RD EDITION

### AS Media Studies



The Essential Introduction for AQA

**Philip Rayner** and **Peter Wall**, Chair of Examiners for GCE Media Studies & Communication Studies, UK

Series: *Essentials*



*AS Media Studies: The Essential Introduction for AQA* is fully revised for the 2008 specification with full colour throughout, over 100 images, new case studies and examples. The authors introduce students step-by-step to the skills of reading media texts, and address key concepts such as genre, representation, media institutions and media audiences as well as taking students through the tasks expected of them to pass the AQA AS Media Studies exam. The book is supplemented with a companion website at [www.asmediastudies.co.uk](http://www.asmediastudies.co.uk) featuring additional activities and resources, further new case studies, clear instructions on producing different media, quizzes and tests.

Areas covered include:

- an introduction to studying the media
- the key concepts across print, broadcast and e-media
- media institutions
- audiences and the media
- case studies such as Heroes, Nuts, and the Daily Mail
- guided textual analysis of real media on the website and within the book
- research and how to do it
- preparing for exams
- a production guide and how to respond to a brief.

*AS Media Studies: The Essential Introduction for AQA* clearly guides students through the course and gives them the tips they need to become proficient media producers as well as media analysts.

2008: 246x174: 360pp  
Pb: 978-0-415-44823-9: **£18.99**



Packed with activities and web-linked worksheets.



Full colour throughout with contemporary examples

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NEW

## A2 Communication and Culture

The Essential Introduction

**Peter Bennett**, Chief Examiner for GCE Communication & Culture and Senior Lecturer in Education, University of Wolverhampton, UK and **Jerry Slater**, Principal Examiner for GCE Communication and Culture, UK

Series: *Essentials*



*A2 Communication and Culture: The Essential Introduction* follows the new 2009 GCE specification and features over 100 colour images, case studies and examples. The authors introduce students step-by-step to the skills of reading communication texts and understanding the link between communication and

culture, as well as taking students through the tasks expected of them to pass the AQA exam. The book is supplemented with a companion website at [www.routledge.com/textbooks/9780415471602](http://www.routledge.com/textbooks/9780415471602) featuring additional activities and resources.

Areas covered include:

- studying communication and culture further
- approaching theory to approach practice
- cultural sites: reading the context
- cultural sites: making case studies
- communication and culture in practice: ideas about the person
- communication and culture in practice: ideas about cultural practice
- communication and culture in practice: how to do the coursework
- using your communication skills to pass more exams.

September 2009: 246x174: 304pp  
Pb: 978-0-415-47160-2: **£18.99**



Full colour throughout



Packed with activities



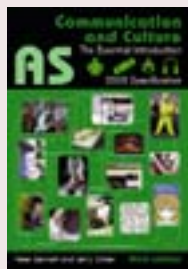
3RD EDITION

## AS Communication and Culture

The Essential Introduction

**Peter Bennett**, Chief Examiner for GCE Communication & Culture and Senior Lecturer in Education, University of Wolverhampton, UK and **Jerry Slater**, Principal Examiner for GCE Communication and Culture, UK

Series: *Essentials*



*AS Communication and Culture: The Essential Introduction* is fully revised for the 2008 GCE Communication and Culture Advanced Subsidiary specification with full colour throughout, over 120 images, new case studies and examples. The authors introduce students step-by-step to the skills of reading communication texts

and understanding the link between communication and culture, as well as taking students through the tasks expected of them to pass the AQA AS Communication and Culture exam. The book is supplemented with a website at [www.routledge.com/textbooks/9780415455121](http://www.routledge.com/textbooks/9780415455121) featuring additional activities and resources, quizzes and tests. Areas covered include:

- an introduction to communication and culture
- cultural and communication codes
- semiotics, communication process and models
- the individual and contemporary culture
- cultural contexts and practices
- how to do the coursework
- how to do the exam
- examples from advertising, fashion, music, magazines, body language, film and more.

*AS Communication and Culture: The Essential Introduction* clearly guides students through the course and gives them the tips they need to become proficient in understanding and deconstructing communication texts and everyday culture.

2008: 246x174: 352pp  
Pb: 978-0-415-45512-1: **£18.99**



## Communication Studies

The Essential Resource

Edited by **Andrew Beck**, **Peter Bennett** and **Peter Wall**

Series: *Essentials*



The book brings together a huge range of material including academic articles, film scripts and interplanetary messages adrift on space probes, with supporting commentary to clarify their importance to the field. *Communication Studies: The Essential Resource* is a collection of essays and texts for all

those studying communication at university and pre-university level.

2004: 246x174: 368pp  
Hb: 978-0-415-28792-0: **£70.00**  
Pb: 978-0-415-28793-7: **£19.99**

## A2 Media Studies

The Essential Introduction

**Peter Bennett**, **Jerry Slater** and **Peter Wall**

Series: *Essentials*



'A much-needed addition to the A Level Media Studies canon. The trio have produced a book that will rapidly become the bible of choice for teachers and students alike. Anyone considering work at A2 should invest in a copy.'  
— Les Grafton, North Leamington School, UK

Written by experienced teachers and examiners, *A2 Media Studies* builds solidly on the groundwork laid by the AS Media Studies syllabus, develops key topics in greater depth and introduces students to the notion of independent study.

Specially designed to be user-friendly, *A2 Media Studies* includes:

- sample AQA exam questions
- activities and practical assignments
- further reading
- case studies
- a glossary of key terms and resources.

This is a book no A2 Level Media Studies student can afford to be without.

2005: 246x174: 304pp  
Hb: 978-0-415-34767-9: **£60.00**  
Pb: 978-0-415-34768-6: **£18.99**

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## A2 Media Studies: The Essential Revision Guide for AQA

Jo Barker and Peter Wall

Series: *Essentials*



*A2 Media Studies: The Essential Revision Guide for AQA* is the must-have, self-help resource for students preparing for AQA A2 Media Studies exams.

Individual sections cover the following key exam topics:

- texts and contexts in the media (MED4)
- the production and manufacture of news

- representations
- genre
- media audiences
- comparative critical analysis (MED6)
- texts
- making connections
- wider contexts
- theoretical perspectives.

Written by experienced teachers and examiners, *A2 Media Studies: The Essential Revision Guide for AQA* provides invaluable advice and support, and includes activities, exam questions, worked examples, revision tips and suggested resources.

2006: 246x189  
Hb: 978-0-415-36565-9: **£50.00**  
Pb: 978-0-415-36566-6: **£10.99**

## AS Media Studies: The Essential Revision Guide for AQA

Jo Barker and Peter Wall

Series: *Essentials*



Written by experienced teachers and examiners, this excellent revision guide also provides invaluable advice and support, and includes:

- activities
- exam questions
- worked examples
- advice on how to approach the exam – using the reading time, note taking, planning an answer, ordering your ideas and writing your response

- revision tips
- suggested resources.

2006: 246x189: 128pp  
Hb: 978-0-415-36569-7: **£50.00**  
Pb: 978-0-415-36570-3: **£10.99**

## Media Studies

The Essential Resource

Edited by **Stephen Kruger, Philip Rayner and Peter Wall**

Series: *Essentials*



A unique collection of resources, this book brings together a wide array of material including advertisements, political cartoons and academic articles, with supporting commentary and explanation to clarify their importance to Media Studies. In addition, activities and further reading and research are suggested to help kick start students' autonomy.

2003: 246x174: 304pp  
Hb: 978-0-415-29172-9: **£70.00**  
Pb: 978-0-415-29173-6: **£19.99**

### 4TH EDITION

## The Media Student's Book

Gill Branston and Roy Stafford



Available in colour for the first time, thoroughly revised, re-ordered and completely updated with recent examples and expanded coverage of current issues, this fourth edition is a must-have introduction to media studies.

The chapters are all supported by case studies which cover every key topic in the field, from *CSI: Miami* to the *Ring Cycle* and reality TV. The book is divided into four parts studying key concepts; media practices; media debates; and providing rich resources in the final reference section.

Stimulating and easy to use, *The Media Student's Book* includes:

- marginal terms, definitions, references and jokes, all allied to a full glossary
- follow-up activities, suggestions for further reading, useful websites and a companion support website at: [www.routledge.com/textbooks/0415371430](http://www.routledge.com/textbooks/0415371430)
- references and examples from advertising, TV, films, radio, newspapers, photography and the internet.

2006: 246x189: 576pp  
Hb: 978-0-415-37142-1: **£75.00**  
Pb: 978-0-415-37143-8: **£21.99**

## Film Studies

The Essential Resource

Peter Bennett, Andrew Hickman and Peter Wall

Series: *Essentials*



Bringing together a wide array of accessible and contemporary source material, *Film Studies* is the ideal companion for students studying film studies at AS and A2 Level.

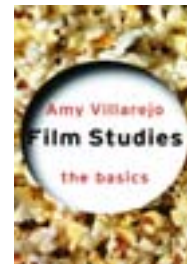
From printed media to the views of actual individuals involved in the film-making process, the sources cover all areas to illustrate key topics in film studies.

2006: 246x174: 448pp  
Hb: 978-0-415-36567-3: **£70.00**  
Pb: 978-0-415-36568-0: **£19.99**

## Film Studies: The Basics

Amy Villarejo

Series: *The Basics*



This engaging and accessible introduction explores the intricacies of the film world to show how anyone can gain a broader understanding and a more pleasurable experience of film.

2006: 198x129: 184pp  
Hb: 978-0-415-36138-5: **£55.00**  
Pb: 978-0-415-36139-2: **£11.99**

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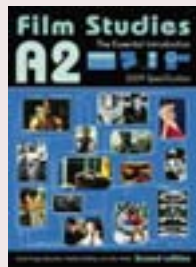
**NEW**

2ND EDITION

**A2 Film Studies**

The Essential Introduction

**Sarah Casey Benyahia**, Teacher, Film and Media Studies, UK, **Freddie Gaffney**, Chief Moderator for Film Studies, UK and **John White**, A Level Examiner for WJEC Film Studies, Anglia Ruskin University, UK

Series: *Essentials*

*A2 Film Studies: The Essential Introduction* gives students the confidence to tackle every part of the WJEC A2 Level Film Studies course. The authors, who have wide ranging experience as teachers, examiners and authors, introduce students step by step, to the skills involved in the study of film. The second edition has been re-designed and re-written to follow the new WJEC A2 specification for 2009 teaching onwards and is supported by a companion website at [www.alevefilmstudies.co.uk](http://www.alevefilmstudies.co.uk) offering further advice and activities.

There is a chapter for each exam topic including:

- the small scale research project
- the creative project
- aspects of a national cinema – Bollywood; Iranian; Japanese; and Mexican
- international film styles – German and/or Soviet; surrealism; neo-realism; and new waves
- specialist studies – Urban Stories; and Empowering Women
- spectatorship topics – early cinema before 1917; documentary; experimental and expanded film/video; and popular film and emotional responses
- the single film critical study – every film covered.

Specifically designed to be user friendly, the second edition of *A2 Film Studies: The Essential Introduction* has a new text design to make the book easy to follow, includes more than sixty colour images and is packed with features such as:

- case studies relevant to the 2009 specification
- activities on films like *All About My Mother*, *10*, *Vertigo* and *City of God*
- key terms
- example exam questions
- suggestions for further reading and website resources.

Matched to the new WJEC specification, *A2 Film Studies: The Essential Introduction* covers everything students need to study as part of the course.

April 2009: 246x174: 464pp  
Pb: 978-0-415-45436-0: **£18.99**



Up-to-date film examples with engaging textual analysis



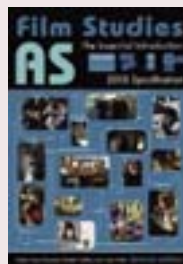
Relevant and expanded case studies

2ND EDITION

**AS Film Studies**

The Essential Introduction

**Sarah Casey Benyahia**, Teacher, Film and Media Studies, UK, **Freddie Gaffney**, Chief Moderator for Film Studies, UK and **John White**, A Level Examiner for WJEC Film Studies, Anglia Ruskin University, UK

Series: *Essentials*

*AS Film Studies: The Essential Introduction* gives students the confidence to tackle every part of the WJEC AS Level Film Studies course. The authors, who have wide ranging experience as teachers, examiners and authors, introduce students step by step, to the skills involved in the study of film. The second edition follows the WJEC specification for 2008 teaching onwards and has a companion website with additional chapters and resources for students and teachers accessible from [www.alevefilmstudies.co.uk](http://www.alevefilmstudies.co.uk). Individual chapters address, amongst others, the following key areas:

- British stars – Ewan McGregor
- genres – Horror
- British production – Working Title
- social-political study – living with crime
- US film – Westerns
- film form
- spectatorship
- the practical application of learning.

Specifically designed to be user friendly, the second edition of *AS Film Studies: The Essential Introduction* has a new text design to make the book easy to follow, includes more than 100 colour photographs and is jam packed with features such as:

- case studies relevant to the 2008 specification
- activities on films like *Little Miss Sunshine*, *Pirates of the Caribbean* and *The Descent*
- key terms
- example exam questions
- suggestions for further reading and website resources.

Matched to the new WJEC specification, *AS Film Studies: The Essential Introduction* covers everything students need to study as part of the course.

2008: 246x174: 424pp  
Pb: 978-0-415-45433-9: **£18.99**

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**NEW**

**AS Drama and Theatre Studies:  
The Essential Introduction for Edexcel**

**Alan Perks**, Chief Examiner, UK and **Jacqueline Porteous**, Principal Moderator, UK



*AS Drama and Theatre Studies: The Essential Introduction for Edexcel* is a comprehensive and accessible guide to the new specification. The textbook covers all aspects of the AS year in depth, from exploring play texts to demonstrating skills in performance and theatre design. The detailed guidance and classroom-friendly features include:

- overviews of specification and assessment requirements
- written and practical exercises
- tips from the Chief Examiner
- extension exercises to stretch the more able student
- worked examples to illustrate best practice
- a glossary of useful words and terms.

Written by a Chief Examiner and a Principal Moderator, this authoritative book offers a wealth of informed and supportive exercises to ensure that students reach their maximum potential.

This book is supplemented by a companion website at: [www.routledge.com/textbooks/9780415436588](http://www.routledge.com/textbooks/9780415436588).

**Selected Contents:** List of Illustrations. Acknowledgements **Part 1: Getting Started** 1. Introduction 2. Making Good Use of this Textbook 3. Theatrical Timeline 4. Two Golden Rules 5. Who are They? Examiner and Moderators Unmasked 6. A Final Few Words Before You Get Started **Part 2: Unit 1 – Exploration of Drama and Theatre** 7. Overview of Unit 1 8. Practical Exploration 9. Exploration Notes 10. Exploration of Live Theatre **Part 3: Unit 2 – Theatre Text in Performance** 11. Overview of Unit 2 12. Section A and B: Performers 13. Group Performance 14. Section A and B: Designers 15. The Written Concept **Part 4: Moving On** 16. Looking Ahead to the A2 Year. Glossary of Useful Words and Phrases. Further Reading, Viewing and Useful Websites. Index Suggested Viewing. Useful Websites

February 2009: 246x189: 224pp  
Hb: 978-0-415-43658-8: **£60.00**  
Pb: 978-0-415-43659-5: **£17.99**



**NEW**

**A2 Drama and Theatre Studies:  
The Essential Introduction for Edexcel**

**Alan Perks**, Chief Examiner, UK and **Jacqueline Porteous**, Principal Moderator, UK

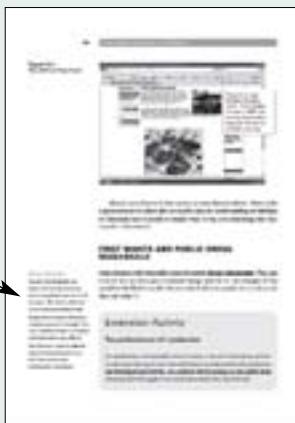
*A2 Drama and Theatre Studies: The Essential Introduction for Edexcel* builds on the skills developed during the AS year to provide clear and informative guidance to Units 3 and 4 of the specification. The textbook provides further information on rehearsing, performing, directing and textual analysis, together with new material on deconstructing a script, devising theatre and preparing for the final examination. Features of the text include:

- overviews of specification and assessment requirements
- written and practical exercises
- tips from the Chief Examiner
- in-depth analysis of the three key plays
- extension exercises to stretch the more able student
- worked examples to illustrate best practice
- sources for further study
- a glossary of useful words and terms.

Written by the Chief Examiner and a Principal Moderator, the A2 and AS Drama and Theatre Studies texts offer informed and supportive exercises to ensure that students reach their maximum potential in achieving A Level success.

August 2009: 276x219: 192pp  
Hb: 978-0-415-43660-1: **£65.00**  
Pb: 978-0-415-43661-8: **£17.99**

*Marginal notes and boxed activities*



*Illustrations of performances*



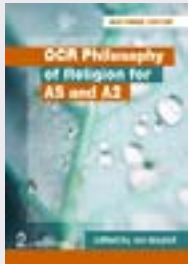
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2ND EDITION

**OCR Philosophy of Religion for AS and A2**

**Matthew Taylor**, Head of Philosophy and Religious Studies at Colchester County High School for Girls, UK

Edited by **Jon Mayled**



*OCR Philosophy of Religion for AS and A2* is a textbook for students of Advanced Subsidiary or Advanced Level courses, endorsed by OCR for use with the OCR GCE Religious Studies specification. The book covers all the topics of the Philosophy of Religion component of the A Level specification in an enjoyable and student-friendly fashion. This second edition has been restructured for the revised specification and now includes new chapters on the Nature of God and Science and Religion.

Each chapter includes:

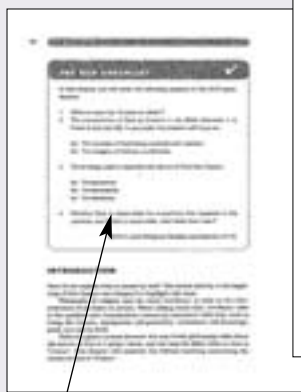
- a list of key issues, to introduce students to the topic
- OCR specification checklist, to allow students to see which topics from the specification are covered in each chapter
- explanations of key terminology
- discussion questions, thought points and activities
- exam-style practice questions
- self-test review questions
- helpful summaries
- annotated further reading suggestions.

To maximize students' chances of exam success, the book includes a chapter dedicated to answering examination questions. The book comes complete with lively illustrations, a comprehensive glossary and full bibliography.

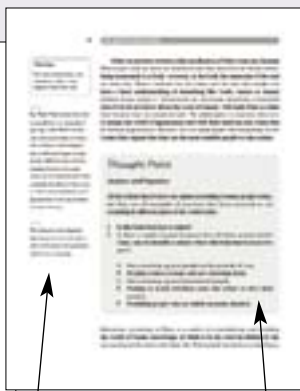
A companion website is available with the additional online resources. It has been updated to include more support material for teachers:

[www.routledge.com/textbooks/9780415468244](http://www.routledge.com/textbooks/9780415468244).

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OCR specification checklists



Explanations of key terms and concepts

Thought points

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**Jill Oliphant**, Angley School, Cranbrook, Kent, UK

Edited by **Jon Mayled**



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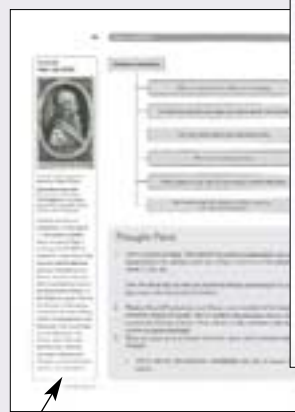
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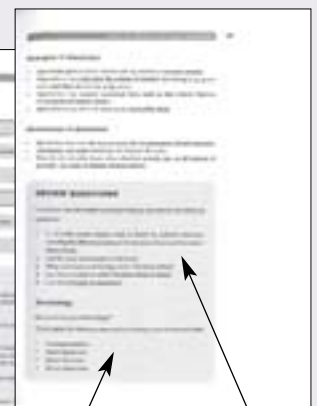
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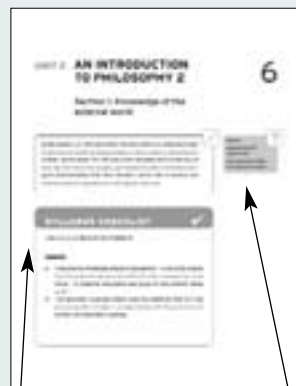
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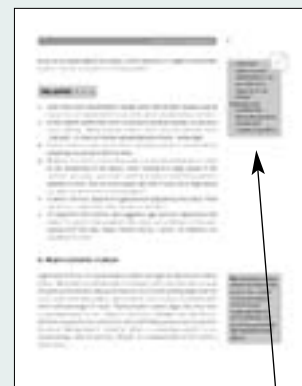
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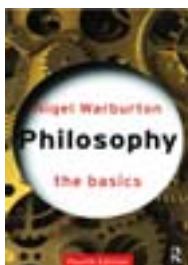
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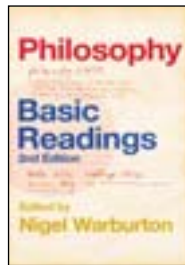
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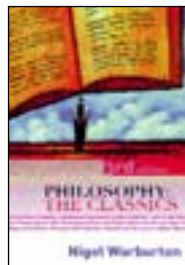
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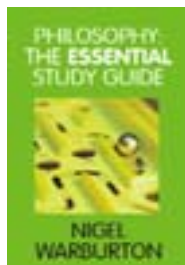
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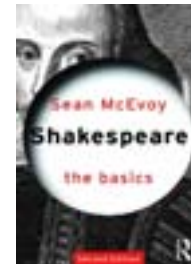
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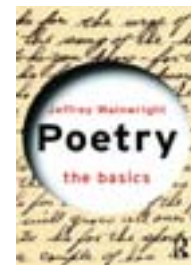
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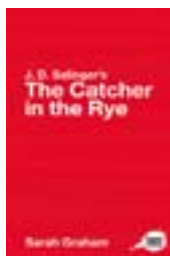
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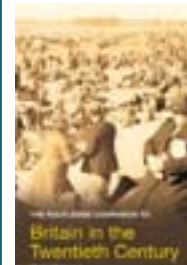
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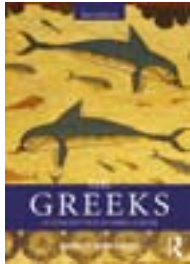
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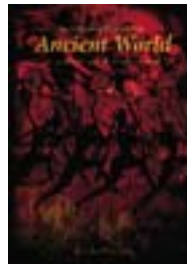
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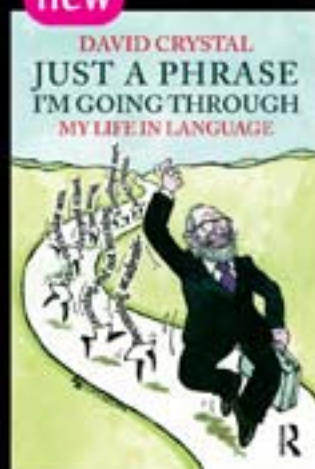
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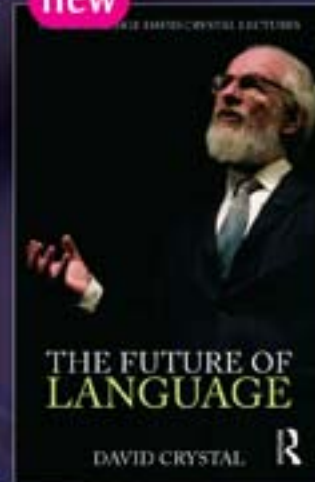
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