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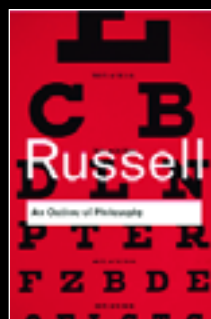
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'Just when it seemed the great days of publishing were over, along comes this batch of masterpieces to disprove one's gloomiest presentiments.' – *John Banville*





Natural Symbols

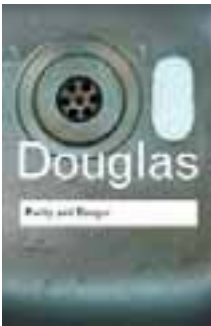
Explorations in Cosmology

Mary Douglas

'It has an originality unmatched for a generation among the writings of anthropologists.' – *The Times Literary Supplement*

One of the most important works of modern anthropology. Written against the backdrop of the student uprisings of the late 1960s, this book took the revolutionary fervour of the times seriously, but instead of seeking to destroy the rituals and symbols that can govern and oppress, Mary Douglas saw that if transformation were needed, it could only be made possible through better understanding. Expressed with clarity and dynamism, the passionate analysis which follows from this remains one of the most insightful and rewarding studies of human behaviour that has been written. **First published: 1970.**

240pp: 978-0-415-31454-1: **£9.99**



Purity and Danger

An Analysis of Concepts of Pollution and Taboo

Mary Douglas

With a new preface by the author

'Purity and Danger ... shattered my assumptions on just about everything ... This dazzling book concentrates on what has always fascinated me: the danger and joys of being out of place.' – *Silvia Rodgers, The Sunday Times*

In *Purity and Danger*, Mary Douglas identifies the concern for purity as a key theme at the heart of every society. In lively and lucid prose she explains its relevance for every reader by revealing its wide-ranging impact on our attitudes to society, values, cosmology and knowledge. The book has been hugely influential in many areas of debate – from religion to social theory. But perhaps its most important role is to offer each reader a new explanation of why people behave in the way they do. With a specially commissioned introduction by the author which assesses the continuing significance of the work thirty-five years on, this *Routledge Classics* edition will ensure that *Purity and Danger* continues to challenge and question well into the new millennium. **First published: 1966.**

272pp: 978-0-415-28995-5: **£9.99**



Myth and Meaning

Claude Lévi-Strauss

'It is possible that just as we speak of the age of Aquinas or of Goethe, later ages will speak of our time as the age of Lévi-Strauss.' – *James Redfield*

One of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, provides here a lifetime's insights on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind. **First published: 1978.**

64pp: 978-0-415-25394-9: **£9.99**



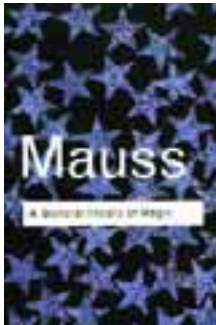
Sex and Repression in Savage Society

Bronislaw Malinowski

'No writer of our times has done more than Bronislaw Malinowski to bring together in single comprehension the warm reality of human living and the cool abstractions of science.' – *Robert Redfield*

During the First World War the pioneer anthropologist Bronislaw Malinowski found himself stranded on the Trobriand Islands, off the eastern coast of New Guinea. By living among the people he studied there, he invented what became known as 'participant-observation'. In this book he applied his experiences to the study of sexuality, and the attendant issues of eroticism, obscenity, incest, oppression, power and parenthood. **First published: 1927.**

240pp: 978-0-415-25554-7: **£10.99**



A General Theory of Magic

Marcel Mauss

With a foreword by **D.F Pollock**

'It is enough to recall that Mauss' influence is not limited to ethnographers, none of whom could claim to have escaped it, but extends also to linguists, psychologists, historians of religion and orientalists.' – *Claude Lévi-Strauss*

As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, this work represents what Claude Lévi-Strauss called, in an introduction to this edition, the astonishing modernity of the mind of one of the century's greatest thinkers. The book provides a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today.

First published in English: 1972.

192pp: 978-0-415-25396-3: **£9.99**



The Gift

The Form and Reason for Exchange in Archaic Societies

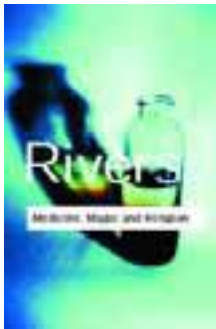
Marcel Mauss

'The Gift is quite undeniably the masterwork of Marcel Mauss, his most justly famous writing, and the work whose influence has been the deepest.' – *Claude Lévi-Strauss*

In this, his most famous work, Marcel Mauss presented to the world a book which revolutionized our understanding of some of the basic structures of society. By identifying the complex web of exchange and obligation involved in the act of giving, Mauss called into question many of our social conventions and economic systems. In a world rife with runaway consumption, *The Gift* continues to excite and challenge.

First published in English: 1954.

224pp: 978-0-415-26749-6: **£10.99**



Medicine, Magic and Religion

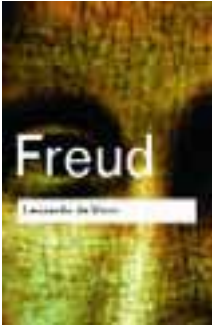
W.H.R. Rivers

'The restraint, power and fineness of Rivers' mind make it impossible to be patient with critics who feel uncomfortable in the presence of his greatness.'

– *Robert Graves*

One of the most fascinating men of his generation, Rivers was a doctor and psychiatrist as well as a leading ethnologist. Immortalized as the hero of Pat Barker's award-winning *Regeneration* trilogy, Rivers was the clinician who, in the First World War, cared for the poet Siegfried Sassoon and other infantry officers injured on the Western Front. His research into the borders of psychiatry, medicine and religion made him a prominent member of the British intelligentsia of the time. **First published: 1924.**

144pp: 978-0-415-25403-8: **£9.99**



Leonardo da Vinci

Sigmund Freud

With a new preface by **Ernest Jones**

'Freud's *Leonardo* changed the art of biography forever. Henceforth none would be complete without a rummage through the subject's childhood origins.'

– *Oliver James*

This remarkable book takes as its subject one of the most outstanding men that ever lived. The ultimate prodigy, Leonardo da Vinci was an artist of great originality and power, a scientist, and a powerful thinker. According to Sigmund Freud, he was also a flawed, repressed homosexual. If you've ever wondered just what lies behind the Mona Lisa's enigmatic smile, read Freud on Leonardo. It's genius on genius.

First published in English: 1922.

112pp: 978-0-415-25386-4: **£8.99**



Vision and Difference

Feminism, Femininity and Histories of Art

Griselda Pollock

With a new introduction by the author

'Pollock's account points in an exciting direction for the future of feminist artistic production and theory.' – *Art History*

The publication of *Vision and Difference* marked a milestone in the development of modern art history. Its introduction of a feminist perspective into the largely male-oriented discipline of art history made shockwaves that are still felt forcefully today. It is essential reading for all those seeking not only to explore the history of the feminine in art but also to develop strategies of representation for the future.

First published: 1988.

368pp: 978-0-415-30850-2: **£10.99**



Michelangelo

A Study in Nature of Art

Adrian Stokes

Stokes was one of the twentieth century's finest and most discriminating writers on art. *Michelangelo* is considered to be the most complete work of art criticism he ever wrote, presenting an understanding of the great artist that no one subsequently could afford to ignore. Stokes brings to bear in this work not only twenty-five years' study and appreciation of Italian Renaissance art and of aesthetics, but also a unique psychological perspective, which enables him to uncover the depths of the artist's personality. **First published: 1955.**

192pp: 978-0-415-26765-6: **£8.99**



Judgements on History and Historians

Jacob Burckhardt

With an introduction by **Hugh Trevor-Roper**

This is an ambitious work written at a time when Europe was at the height of its power and confidence as a cultural and political force. Ranging from the days of Ancient Egypt, through the reformation to the time of Napoleon, this is indeed a history of 'Western Civilisation', written before two monstrous world wars threw such a concept into disrepute. **First published in English: 1959.**

344pp: 978-0-415-41293-3: **£12.99**

The Great War

1914–1918

Marc Ferro

'A work of genius ... Succeeds supremely well in reflecting a new understanding of the nature of war.' – *Arthur Marwick, The Times Higher Education Supplement*

'Home by Christmas!' was the confident cry of the young men who marched to the frontlines in 1914. From London, Paris and Berlin they went in their millions, and in their millions they died. Marc Ferro's most famous work, *The Great War* looks at the realities faced by those men and their families at home. By doing so, Ferro has presented us with one of the most significant reappraisals of the Great War ever to be written.

First published in English: 1973.

288pp: 978-0-415-26735-9: **£9.99**



The Use and Abuse of History

Or How the Past is Taught to Children

Marc Ferro

'Marc Ferro is remarkable in writing history enjoyed both by scholars and by people curious about the world in which they live and its past.' – *Natalie Zemon Davis*

This is a book for anyone interested in history, what it is and where it comes from. Engaging and challenging, it confronts us with the many 'histories' that exist and have existed around the world, from the Zulu kingdoms to Communist China. A pioneer in its field that has become a key text of contemporary historiography, this is a book that poses fundamental and disturbing questions about the use and abuse of history.

First published in English: 1984.

416pp: 978-0-415-28592-6: **£12.99**



The Century of Revolution

1603–1714

Christopher Hill

'This is a book we have all been waiting for ... It will be a long, long time before this brilliantly lucid and forcefully argued book is bettered.' – *The Spectator*

There is an immense range of books about the English Civil War, but one historian stands head and shoulders above all others for the quality of his work on the subject. In 1961 Christopher Hill first published what has come to be acknowledged as the best concise history of the period, *The Century of Revolution*. Stimulating, vivid and provocative, his graphic depiction of the turbulent era examines ordinary English men and women as well as kings and queens. **First published: 1961.**

368pp: 978-0-415-26739-7: **£9.99**





How the Irish Became White

Noel Ignatiev

'From time to time a study comes along that truly can be called "path breaking", "seminal", "essential", a "must read". *How the Irish Became White* is such a study.' – John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, USA

The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country – a land of opportunity – they found a very different form of social hierarchy, one that was based on the colour of a person's skin. This is the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of *How the Irish Became White*. **First published: 1995.**

288pp: 978-0-415-96309-1: **£12.99**



Re-thinking History

Keith Jenkins

With a new preface and conversation with the author by **Alun Munslow**

'Far and away the best introduction to the state of the question currently available.' – Hayden White

History means many things to many people. But finding an answer to the question 'What is history?' is a task few feel equipped to answer. If you want to explore this tantalizing subject, where do you start? What are the critical skills you need to begin to make sense of the past? Jenkins' book is the perfect introduction. In clear, concise prose it guides the reader through the controversies and debates that surround historical thinking at the present time, and offers readers the means to make their own discoveries. **First published: 1991.**

128pp: 978-0-415-30443-6: **£8.99**



The French Revolution

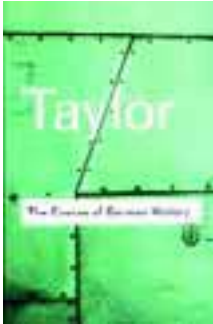
From its Origins to 1793

Georges Lefebvre

'Probably the greatest study ever written of the earthquake of 1789 and its aftermath.' – John Banville, *The Irish Times*

Internationally renowned as the greatest authority on the French Revolution, Georges Lefebvre combined impeccable scholarship with a lively writing style. His masterly overview of the history of the French Revolution has taken its rightful place as the definitive account. A vivid narrative of events in France and across Europe is combined with acute insights into the underlying forces that created the dynamics of the revolution, as well as the personalities responsible for day-to-day decisions during this momentous period. **First published in English: 1962.**

400pp: 978-0-415-25393-2: **£10.99**



The Course of German History

A Survey of the Development of German History since 1815

A.J.P. Taylor

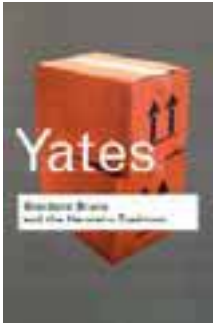
With a new introduction by **Chris Wrigley**

'Mr Taylor, by cutting down to a minimum the ballast of dates and names that so often encumbers historical writing, and concentrating on the fundamental trends and events, has achieved both brevity and lucidity.'
– *The Observer*

One of A.J.P. Taylor's best known books, *The Course of German History* is a notoriously idiosyncratic work. Composed in his famously witty style, yet succinct to the point of sharpness, this is one of his finest, if more controversial, accomplishments. As Taylor himself noted, 'the history of the Germans is a history of extremes. It contains everything except moderation.' He could, of course, simply be referring to his own book.

First published: 1945.

304pp: 978-0-415-25405-2: **£10.99**



Giordano Bruno and the Hermetic Tradition

Frances Yates

With a new introduction by **J.B. Trapp**

'Explores the idea that the intellectual foundations of the Renaissance were exclusively logical and coherent, and lets back the mysterious into history'
– *BBC History Magazine*

In 1600 the renegade philosopher and theologian Giordano Bruno was burnt at the stake in Rome. One of the most notorious figures of his times, his crime was to preach a doctrine of brotherhood, peace and free love. Four centuries later Bruno is known as the Prophet of the New Age and his vision of an infinite universe grounded in science is increasingly celebrated. One of the main forces behind his rediscovery was the great British historian Frances Yates. **First published: 1964.**

544pp: 978-0-415-27849-2: **£10.99**



The Occult Philosophy in the Elizabethan Age

Frances Yates

'Among those who have explored the intellectual world of the sixteenth century, no one can rival Frances Yates. Wherever she looks, she illuminates.'
– *Hugh Trevor-Roper*

To the work of Frances Yates can be attributed the contemporary understanding of the occult origins of much of western scientific thinking, indeed of western civilization itself. This was her last book, and in it she condensed many aspects of her wide learning to present a clear, penetrating, and, above all, accessible survey of the occult movements of the Renaissance, highlighting the work of John Dee, Giordano Bruno, and other key esoteric figures. **First published: 1979.**

272pp: 978-0-415-25409-0: **£10.99**



The Rosicrucian Enlightenment

Frances Yates

'Zestful, stylish, full of suggestive ways forward, Yates' bold reassessment of Rosicrucianism is provoking, exhilarating and indispensable.' – *Diarmaid MacCulloch, BBC History Magazine*

A history of the role that the occult has played in the formation of modern science and medicine, *The Rosicrucian Enlightenment* has had a tremendous impact on our understanding of the Western esoteric tradition. Beautifully illustrated, it remains one of those rare works of scholarship which the general reader simply cannot afford to ignore. **First published: 1972.**

352pp: 978-0-415-26769-4: **£10.99**



Stories and Tales

Hans Christian Andersen

With an introductory essay by **Herman Hesse**

'These fairytales ... have the nature of immortal things.' – *Hermann Hesse*

A true classic of Western literature, *Stories and Tales* by Hans Christian Andersen, arguably the most notable children's writer of all, has delighted young and old for generations. This unique collection was first translated for George Routledge over 130 years ago. Completely reset, while preserving the original, beautiful illustrations by A.W. Bayes, engraved by the masters of Victorian book illustration, the Brothers Dalziel, this marvellous book will be treasured by young and old alike. **First published in English: 1865.**

416pp: 978-0-415-28598-8: **£9.99**

Collected Poems

William Blake

Edited by **W.B. Yeats**

With a new introduction by **Tom Paulin**

'It was like God had a human voice, with all the infinite tenderness and anciencey and mortal gravity of a living Creator speaking to his son.' – *Allen Ginsberg on the Voice of William Blake*

Yeats, one of the few poets whose work could be compared with that of Blake, prepared a unique selection of his poetic and prose writings. There is no better way to encounter the work of one poetic genius than as it is presented by another, and Yeats understood Blake in a way few others did. **First published: 1905.**

304pp: 978-0-415-28985-6: **£9.99**



British Folk Tales and Legends

A Sampler

Katharine Briggs

'Katharine Briggs is the magic mirror on the wall. Ask her what you will.'

– *Richard Adams*

In 1970 Katharine Briggs published in four volumes the vast and authoritative *Dictionary of British Folktales and Legends* to wide acclaim. This sampler comprises the very best of those tales and legends. Gathered within is an extravagance of beautiful princesses and stout stable boys, sour-faced witches and kings with hearts of gold. Each tale is a masterpiece of storytelling, from the hilarious 'Three Sillies' to the delightfully macabre 'Sammle's Ghost'. **First published: 1977.**

392pp: 978-0-415-28602-2: **£10.99**



Complete Fairy Tales

Jacob Grimm and Wilhelm Grimm

With an introduction by **Padraic Colum** and a commentary by **Joseph Campbell**

Illustrated by **Joseph Scharl**

'Among the few indispensable, common-property books upon which Western culture can be founded ... It is hardly too much to say that these tales rank next to the Bible in importance.' – *W.H. Auden*

The tale of 'Cinderella' is told wherever stories are still read aloud and everyone is familiar with 'Rapunzel' and 'The Golden Goose', but who has heard all the wonderful stories collected by the Brothers Grimm? Well, here's your chance, for within these covers you will find every one of their 210 tales, in all their enchantment and rapture, terror and wisdom, tragedy and beauty.

Complete edition first published in English: 1948.

800pp: 978-0-415-28596-4: **£9.99**





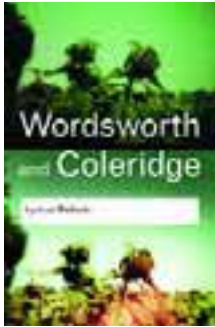
A Book of Nonsense

Edward Lear

'I really don't know any author to whom I am half so grateful for my idle self as Edward Lear. I shall put him first of my hundred authors.' – *John Ruskin*

From the benighted *Old Man with a Beard* to the erudite *Perpendicular Purple Polly*, Edward Lear's world is inhabited by a bewildering variety of oddities. One of the world's most loved writers, Lear's verse has delighted whole generations of readers. Here, after 140 years, is the original edition of *A Book of Nonsense*, from the original publishers. Complete with Lear's own remarkable illustrations, this treasure trove of nonsense is guaranteed to hold readers spellbound for generations more! **First published: 1861.**

240pp: 978-0-415-28600-8: **£9.99**



Lyrical Ballads

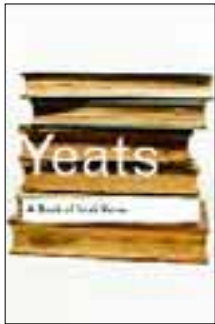
William Wordsworth and Samuel Taylor Coleridge

With a new introduction by **Nicholas Roe**

'Must have come on like punk rock to a public groaning under the weight of overcooked Augustanisms.' – *The Guardian*

When it was first published, *Lyrical Ballads* enraged the critics of the day: Wordsworth and Coleridge had given poetry a voice, one decidedly different to that which had been voiced before. This acclaimed *Routledge Classics* edition offers the opportunity to study the poems in their original contexts as they appeared to Coleridge's and Wordsworth's contemporaries, and includes some of their most famous poems, including Coleridge's '*Rime of the Ancient Mariner*'. **First published: 1968.**

440pp: 978-0-415-35529-2: **£9.99**



A Book of Irish Verse

W.B. Yeats

With a new introduction by **John Banville**

'Yeats was one of the few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them.' – *T.S. Eliot*

In 1895 the thirty-year-old W.B. Yeats, already established as one of Ireland's leading poets and folklorists, published this outstanding collection of Irish verse as part of his campaign to establish a tradition of Irish poetry fit for the dawn of a new age in Ireland's history. This edition, complete with a specially commissioned introduction by acclaimed writer and critic John Banville, is essential reading for all who appreciate good literature. **First published: 1895.**

208pp: 978-0-415-28983-2: **£9.99**



The Location of Culture

Homi Bhabha

With a new preface by the author

'Bhabha is that rare thing, a reader of enormous subtlety and wit, a theorist of uncommon power. His work is a landmark in the exchange between ages, genres and cultures; the colonial, post-colonial, modernist and postmodern.'

– Edward Said

Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity – one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era. **First published: 1994.**

340pp: 978-0-415-33639-0: **£12.99**



The Fairies in Tradition and Literature

Katharine Briggs

'Required reading for anyone seeking to take a first step into the wondrous realm of fairy tales.' – Jack Zipes

This remarkable book explores the history of these wondrous creatures, the most powerful and enchanting denizens of this enchanted place – the Little People. Capricious and vengeful, or beautiful and generous, they've held us in thrall for generations. And on a summer's morn, as the dew dries softly on the grass, if you kneel and look under a toadstool, well... **First published: 1967.**

352pp: 978-0-415-28601-5: **£9.99**



Stigmata

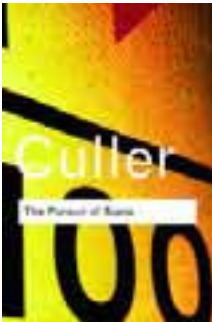
Escaping Texts

Hélène Cixous

With a new introduction by the author and a foreword by **Jacques Derrida**

Hélène Cixous is hailed as one of the most formidable writers and thinkers of our time. Acclaimed by luminaries such as Jacques Derrida, her writing has nonetheless been misunderstood and misread to a surprising extent. With the inclusion of *Stigmata* into the *Routledge Classics* series, this is about to change. Questions that have long concerned her – the self and the other, autobiographies of writing, sexual difference, literary theory, post-colonial theory, death and life – are explored here, woven into a stunning narrative. Displaying a remarkable virtuosity, the work of Cixous is heady stuff indeed: exciting, powerful, moving, and dangerous. **First published: 1998.**

296pp: 978-0-415-34545-3: **£12.99**



The Pursuit of Signs

Semiotics, Literature, Deconstruction

Jonathan Culler

With a new preface by the author

'Twenty years ago, if you wanted to know where literary theory was at, I'd say "semiotics", and Culler's *Pursuit of Signs* was the best way to see the links. Today? Same answer.' – Mieke Bal, *University of Amsterdam, the Netherlands*

To gain a deeper understanding of the literary movement that has dominated recent Anglo-American literary criticism, *The Pursuit of Signs* is a must. Dancing through semiotics, reader-response criticism, the value of the apostrophe and much more, Jonathan Culler opens up for every reader the closed world of literary criticism.

First published: 1981.

304pp: 978-0-415-25382-6: **£9.99**



Structuralist Poetics

Structuralism, Linguistics and the Study of Literature

Jonathan Culler

With a new preface by the author

'The brilliance, precision and clarity with which Dr. Culler conducts his argument make this a book which all those concerned with the analysis of literature should read.' – A.S. Byatt

A work of technical skill as well as outstanding literary merit, *Structuralist Poetics* was awarded the 1975 James Russell Lowell Prize of the Modern Language Association. It was during the writing of this book that Culler developed his now famous and remarkably complex theory of poetics and narrative, and while never a popularizer he nonetheless makes it crystal clear within these pages. **First published: 1975.**

368pp: 978-0-415-28989-4: **£9.99**



Marxism and Literary Criticism

Terry Eagleton

With a new preface by the author

'Terry Eagleton is that rare bird among literary critics – a real writer.'
– Colin McCabe, *The Guardian*

Is Marx relevant any more? Why should we care what he wrote? What difference could it make to our reading of literature? Terry Eagleton, one of the foremost critics of our generation, has some answers in this wonderfully clear and readable analysis. Sharp and concise, it is, without doubt, the most important work on literary criticism that has emerged out of the tradition of Marxist philosophy and social theory since the nineteenth century. **First published: 1976.**

96pp: 978-0-415-28584-1: **£7.99**



Learning to Curse

Essays in Early Modern Culture

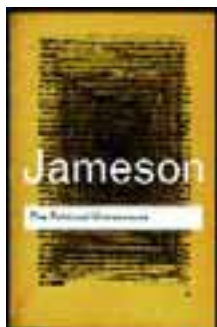
Stephen Greenblatt

With a new introduction by the author

'Greenblatt writes with modest elegance, is a superb scholar and researcher, and deserves his status as the first voice in Renaissance studies today.'
– *Virginia Quarterly Review*

The Renaissance was an age of both beauty and barbarism. Its extraordinary cultural flowering gave us the theatrical genius of Shakespeare, the boundless creative power of Leonardo, and the humane intelligence of Montaigne. Stephen Greenblatt argued in these celebrated essays that the art of this age could only be understood in the context of the society from which it sprang and, in the process, blew apart the academic boundaries insulating literature from the world around it. **First published: 1990.**

246pp: 978-0-415-77160-3: **£11.99**



The Political Unconscious

Narrative as a Socially Symbolic Act

Fredric Jameson

'Every now and then a book appears which is literally ahead of its time ... The Political Unconscious is such a book ... it sets new standards of what a classic work is.' – Slavoj Žižek

In this ground-breaking and influential study, Fredric Jameson explores the complex place and function of literature within culture. A landmark publication, *The Political Unconscious* takes its place as one of the most meaningful works of the twentieth century.

First published: 1983.

320pp: 978-0-415-28751-7: **£10.99**



Romantic Image

Frank Kermode

With a new epilogue by the author

'Kermode's effortless learning, lucid intelligence and wry, self-deprecating style prove that, at its best, literary criticism itself is a lively art.' – *Al Alvarez*

Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition – the artist in isolation and the emerging power of the imagination. Back in print after an absence of over a decade, this is quintessential Kermode. Enlightenment has seldom been so enjoyable! **First published: 1957.**

224pp: 978-0-415-26187-6: **£8.99**



The Wheel of Fire

Interpretations and Shakespearean Tragedy

G. Wilson Knight

With an introduction by **T.S. Eliot**

'I confess that reading his essays seems to me to have enlarged my understanding of the Shakespearean pattern, which, after all, is quite the main thing.' – *T.S. Eliot*

Originally published in 1930, this classic of modern Shakespeare criticism proves both enlightening and innovative. Standing head and shoulders above all other Shakespearean interpretations, this is the masterwork of the brilliant English scholar G. Wilson Knight. Founding a new and influential school of Shakespearean criticism, this was Knight's first venture in the field – his writing sparkles with insight and wit, and his analyses are key to contemporary understandings of Shakespeare. **First published: 1930.**

416pp: 978-0-415-25395-6: **£11.99**



The Language of Fiction

Essays in Criticism and Verbal Analysis of the English Novel

David Lodge

With a new foreword by the author

'Perhaps because he is a good novelist himself, Mr. Lodge's subjection of various writers to detailed linguistic analysis is illuminating and exciting.' – *The Daily Telegraph*

This was the first book of criticism by the renowned novelist and critic David Lodge. His uniquely informed perspective – he was already the author of three successful novels at the time of its first publication – and lucid exposition meant that the work proved a landmark of literary criticism. Now reissued with a new foreword, this major work from one of England's finest living writers is essential reading for all those who care about the creation and appreciation of literature. **First published: 1966.**

352pp: 978-0-415-29003-6: **£9.99**



A Theory of Literary Production

Pierre Macherey

With a new preface by **Terry Eagleton**

'This is the most original and important book of its generation for integrating ideas of history, ideology and close reading: Macherey taught us to interpret the gaps and silences, the unconscious of the work.' – *Alan Sinfield*

Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Macherey's first and most famous work, *A Theory of Literary Production* dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a *Routledge Classic* brings some radical ideas to a new audience, and argues persuasively for a totally new way of reading. As such, it is an essential work for anyone interested in the development of literary theory.

First published in English: 1978.

392pp: 978-0-415-37849-9: **£13.99**



Shakespeare's Bawdy

Eric Partridge

With a foreword by **Stanley Wells**

'It reads as freshly today as it did fifty years ago, when it surprised everyone with its originality and daring, an intriguing blend of personal insight and solid detective-work. If ever a word-book deserved to be called a classic, it is this.'

– *David Crystal*

Shakespeare's Bawdy must rank as one of the great Eric Partridge's most outstanding accomplishments. In it, Partridge was able to combine his detailed knowledge of Shakespeare with his unrivalled knowledge of Elizabethan slang and innuendo.

Shakespeare's Bawdy is a work of delight and insight that has an appeal that transcends time and class. **First published: 1947.**

304pp: 978-0-415-25400-7: **£8.99**



Blake and Antiquity

Kathleen Raine

With a new introduction by the author

'For Kathleen Raine, Blake was an eighteenth-century herald of change in thinking that only now is coming to fruition ... The work of a scholar who serves the lovers of literature.' – *Manas Magazine*

Blake was a visionary like no other. To some, like William Wordsworth, the only explanation for the remarkable spiritual world Blake witnessed and brought to life in his books was 'insane genius'. Such a view persisted well into the twentieth century. This is the pivotal work that challenged such a view and changed forever our understanding of William Blake's genius, placing him in the esoteric tradition. **First published: 1977.**

192pp: 978-0-415-28582-7: **£9.99**



Principles of Literary Criticism

I.A. Richards

'To us Richards was infinitely more than a brilliantly new literary critic: he was our guide, our evangelist, who revealed to us ... The entire expanse of the Modern World.' – *Christopher Isherwood*

Richards was one of the founders of modern literary criticism. He enthused a generation of writers and readers and was an influential supporter of the young T.S. Eliot. This was the text that first established his reputation and pioneered the movement that became known as the 'New Criticism'. Highly controversial when first published, it remains a work which no one with a serious interest in literature can afford to ignore.

First published: 1924.

296pp: 978-0-415-25402-1: **£10.99**



What is Literature?

Jean-Paul Sartre

'This is a book that can neither be assimilated or bypassed. There is probably no better way to encounter it than in this translation, with these notes and with this introduction.' – *Notes and Queries*

Jean-Paul Sartre's writings had a potency that was irresistible to the intellectual scene that swept post-war Europe, and have left a vital inheritance to contemporary thought. The central tenet of the Existentialist movement which he helped to found, whereby God is replaced by an ethical self, proved hugely attractive to a generation that had seen the horrors of Nazism, and provoked a revolution in postwar thought and literature. In *What is Literature?*, Sartre the novelist and Sartre the philosopher combine to address the phenomenon of literature, exploring why we read, and why we write. **First published in English: 1950.**

280pp: 978-0-415-25404-5: **£9.99**



Performance Theory

Richard Schechner

With a new preface by the author

'Reading *Performance Theory* by Richard Schechner again, three decades after its first edition, is like meeting an old friend and finding out how much of him/her has been with you all along this way.' – *Augusto Boal*

Few have had quite as much impact in the world of theatre production as Richard Schechner. For more than four decades his work has challenged conventional definitions of theatre, ritual and performance. When this seminal collection first appeared, Schechner's approach was not only novel, it was revolutionary: drama is not just something that occurs on stage, but something that happens in everyday life, full of meaning, and on many different levels. **First published: 1977.**

432pp: 978-0-415-31455-8: **£12.99**



In Other Worlds

Essays In Cultural Politics

Gayatri Chakravorty Spivak

With a new preface by the author

'A celebrity in academia ... [Spivak] creates a stir wherever she goes.'
– *The New York Times*

In this classic work, Gayatri Chakravorty Spivak, one of the leading and most influential cultural theorists working today, analyzes the relationship between language, women and culture in both Western and non-Western contexts. Developing an original integration of powerful contemporary methodologies – deconstruction, Marxism and feminism – Spivak turns this new model on major debates in the study of literature and culture, thus ensuring that *In Other Worlds* has become a valuable tool for studying our own and other worlds of culture. **First published: 1988.**

440pp: 978-0-415-38956-3: **£12.99**



Outside in the Teaching Machine

Gayatri Chakravorty Spivak

With a new preface by the author

'Her influence on Third World feminism, Continental feminist theory, Marxist theory, subaltern studies and the philosophy of alterity is unparalleled by any living scholar ... She has changed the academic terrain of each of these fields by her acute and brilliant contributions.' – *Judith Butler*

This collection presents some of Spivak's most challenging and engaging essays on works of literature such as Salman Rushdie's controversial *Satanic Verses*, and twentieth century thinkers such as Jacques Derrida and Karl Marx. Spivak relentlessly questions and deconstructs power structures where ever they operate. In doing so, she provides a voice for those who can not speak, proving that the true work of resistance takes place in the margins, *Outside in the Teaching Machine*.

392pp: 978-0-415-96482-1: **£12.99**



On Creativity

David Bohm

With a new preface by **Leroy Little Bear**

'This is a brilliant book, of great depth and originality.' – *Physics Today*

Creativity is fundamental to human experience. In *On Creativity*, David Bohm, the world-renowned scientist, investigates the phenomenon from all sides: not only the creativity of invention and imagination, but also that of perception and discovery. This is a remarkable and life-affirming book by one of the most far-sighted thinkers of modern times. **First published: 1998.**

192pp: 978-0-415-33640-6: **£9.99**



On Dialogue

David Bohm

With a new preface by **Peter M. Senge**

'One finds here an unusually candid and casual look into the views of one of the twentieth century's boldest and most original scientific figures.' – *Timothy Ferris*

Never before has there been a greater need for deeper listening and more open communication to cope with the complex problems facing our organizations, businesses and societies. Renowned scientist David Bohm believed there was a better way for humanity to discover meaning and to achieve harmony. He identified creative dialogue, a sharing of assumptions and understanding, as a means by which the individual, and society as a whole, can learn more about themselves and others, and achieve a renewed sense of purpose. **First published: 1996.**

144pp: 978-0-415-33641-3: **£9.99**



A Philosophical Enquiry into the Sublime and Beautiful

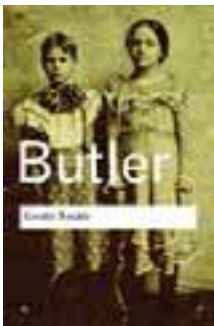
Edmund Burke

Edited with an introduction and notes by **James T. Boulton**

'One of the greatest essays ever written on art.' – *The Guardian*

Whilst many writers have taken up their pen to write of 'the beautiful', Burke's subject here was that quality he uniquely distinguished as 'the sublime' – an all-consuming force beyond beauty that compelled terror as much as rapture in all who beheld it. It was an analysis that would go on to inspire some of the leading thinkers of the Enlightenment, including Immanuel Kant and Denis Diderot. **First published: 1958.**

328pp: 978-0-415-45326-4: **£11.99**



Gender Trouble

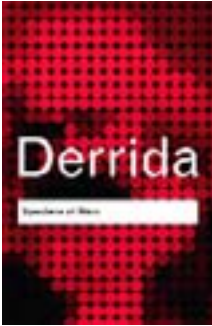
Feminism and the Subversion of Identity

Judith Butler

'Rereading this book, as well as reading it for the first time, reshapes the categories through which we experience and perform our lives and bodies. To be troubled in this way is an intellectual pleasure and a political necessity.' – *Donna Haraway*

One of the most talked-about scholarly works of the past fifty years, Judith Butler's *Gender Trouble* is as celebrated as it is controversial. Arguing that traditional feminism is wrong to look to a natural, 'essential' notion of the female, Butler starts by questioning the category 'woman' and continues in this vein with examinations of 'the masculine' and 'the feminine'. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social performance rather than the expression of a prior reality. Thrilling and provocative, few other academic works have roused passions to the same extent. **First published: 1990.**

272pp: 978-0-415-38955-6: **£10.99**



Specters of Marx

The State of the Debt, the Work of Mourning and the New International

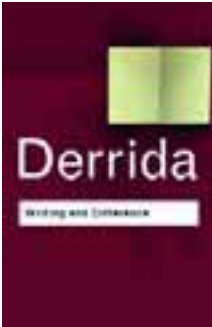
Jacques Derrida

'Its importance within the Derridean canon cannot be overemphasized ... The text that scholars turn to ... to understand the politics of deconstruction.'

– *Southern Humanities Review*

Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, 'Whither Marxism?', and Derrida was invited to open the proceedings. His plenary address, 'Specters of Marx', delivered in two parts, forms the basis of this book. Hotly debated when it was first published, a rapidly changing world and world politic have scarcely dented the relevance of this book. **First published in English: 1994.**

288pp: 978-0-415-38957-0: **£11.99**



Writing and Difference

Jacques Derrida

'Perhaps the world's most famous philosopher.' – *The New York Times*

In the 1960s a radical concept emerged from the great French thinker Jacques Derrida. He called the new process 'deconstruction'. Rewriting the ways in which we use language and literature, deconstruction affected every form of intellectual thought, from literary criticism to popular culture. It also criticized the entire tradition of Western philosophy, from Plato to Bataille. The academic community was rocked on a scale hitherto unknown, with *Writing and Difference* attracting both accolades and derision. Whatever the response, deconstruction is here to stay.

First published in English: 1978.

480pp: 978-0-415-25383-3: **£10.99**



Archaeology of Knowledge

Michel Foucault

'He is a brilliant writer.' – *Maurice Cranston*

In France, a country that awards its intellectuals the status other countries give their rock stars, Michel Foucault was part of a glittering generation of thinkers, one which also included Sartre, de Beauvoir and Deleuze. One of the great intellectual heroes of the twentieth century, Foucault was a man whose passion and reason were at the service of nearly every progressive cause of his time. Arguably his finest work, *Archaeology of Knowledge* is a challenging but fantastically rewarding introduction to his ideas. **First published in English: 1974.**

256pp: 978-0-415-28753-1: **£10.99**



The Birth of the Clinic

An Archaeology of Medical Perception

Michel Foucault

'He has boldly attempted to create a new method of historical analysis and a new framework for the study of the human sciences as a whole.'

– *Theodore Zeldin, New Statesman*

Here, Michel Foucault calls us to look critically at specific historical events in order to uncover new layers of significance. In doing so, he challenges our assumptions not only about history, but also about the nature of language and reason, even of truth. The scope is vast, but it is Foucault's skill that, by means of his unique narrative style, his penetrating gaze is able to confront our own. **First published in English: 1973.**

288pp: 978-0-415-30772-7: **£10.99**



Madness and Civilization

A History of Insanity in the Age of Reason

Michel Foucault

With an introduction by **David Cooper**

'Michel Foucault's *Madness and Civilization* has been, without a shadow of a doubt, the most original, influential, and controversial text in this field during the last forty years. It remains as challenging now as on first publication.' – *Roy Porter*

In this classic account of madness, Michel Foucault shows once and for all why he is one of the most distinguished European philosophers since the end of the Second World War. *Madness and Civilization* is Foucault's first book, and his finest accomplishment. It will change the way in which you think about society. Evoking shock, pity and fascination, it might also make you question the way you think about yourself.

First published in English: 1971.

304pp: 978-0-415-25385-7: **£10.99**



Order of Things

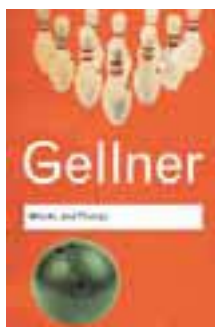
An Archaeology of the Human Sciences

Michel Foucault

'Foucault's most important work.' – *Hayden V. White*

With virtuoso showmanship, Foucault weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant yet most overlooked works of the twentieth century. Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault. **First published in English: 1974.**

448pp: 978-0-415-26737-3: **£9.99**



Words and Things

An Examination of, and an Attack on, Linguistic Philosophy

Ernest Gellner

With an introduction by **Ian Jarvie** and a foreword by **Bertrand Russell**

'I find myself in very close agreement with Mr. Gellner's doctrines as set forth in this book.' – *Bertrand Russell*

When Ernest Gellner was in his early thirties, he took it upon himself to challenge the prevailing philosophical orthodoxy of the day, Linguistic Philosophy. Finding a powerful ally in Bertrand Russell, who provided the foreword for this book, Gellner embarked on the project that was to put him on the intellectual map. The first determined attempt to state the premises and operational rules of the movement, *Words and Things* remains the most devastating attack on a conventional wisdom in philosophy to this day.

First published: 1959.

384pp: 978-0-415-34548-4: **£12.99**



Enlightenment's Wake

Politics and Culture at the Close of the Modern Age

John Gray

With a new introduction by the author

'Gray is one of our best social and political theorists ... This powerful and radical work opens as many doors as it closes.' – *New Statesman*

Gray wrote *Enlightenment's Wake* in 1995 – six years after the fall of the Berlin Wall and six years before the terrorist attacks on the World Trade Centre. Turning his back on neoliberalism at exactly the moment that its advocates were in their pomp, trumpeting 'the end of history' and the supposedly unstoppable spread of liberal values across the globe, Gray's was a lone voice of scepticism. **First published: 1995.**

320pp: 978-0-415-42404-2: **£9.99**



Je, Tu, Nous

Towards a Culture of Difference

Luce Irigaray

'Theorists of sexual difference will find a serious and subtle challenge in Irigaray's latest provocations.' – *Judith Butler*

In this compelling introduction to her own thought, Luce Irigaray explores women's experience of motherhood, abortion, the AIDS crisis and the beauty industry. One of the definitive feminist thinkers of the post-war years and a crucial theorist of the 'écriture féminine', this presents one of the most important contemporary thinkers in her own words. **First published in English: 1993.**

144pp: 978-0-415-77198-6: **£9.99**



The Moral Law

Groundwork of the Metaphysics of Morals

Immanuel Kant

With an introduction by **H.J. Paton**

'It seems possible that this handy edition may render a real service to social good by enabling the English reader to learn for himself the content of a philosophical classic.' – *The Guardian*

Few books have had as great an impact on intellectual history as Kant's *The Moral Law*. In its short compass one of the greatest minds in the history of philosophy attempts to identify the fundamental principle – 'morality' – that governs human action. Supported by a clear introduction and detailed summary of the argument, this is not only an essential text for students but is also the perfect introduction for any reader who wishes to encounter at first hand the mind of one of the finest and most influential thinkers of all time. **First published: 1948.**

176pp: 978-0-415-34547-7: **£9.99**



A Short History of Ethics

A History of Moral Philosophy from the Homeric Age to the Twentieth Century

Alasdair MacIntyre

'Very powerful ... This book is an impressive contribution to our endless argument about the meaning of ethical concepts.' – *The Observer*

What is right? What is wrong? How do we decide? To a remarkable extent, our decision-making is determined by the origins of the ethical ideas that we employ and the history of their development. *A Short History of Ethics* is widely acknowledged as the perfect introduction to the subject, presenting in concise form an insightful yet exceptionally complete history of moral philosophy in the West from the Greeks to contemporary times. **First published: 1967.**

304pp: 978-0-415-28749-4: **£9.99**



One-Dimensional Man

Studies in the Ideology of Advanced Industrial Society

Herbert Marcuse

With an introduction by **Douglas Kellner**

'A bitter cry for social protest, fortified by uncommon erudition and rationality.'
– *Newsweek*

One of the most important texts of modern times, Marcuse's analysis and image of a one-dimensional man in a one-dimensional society has shaped many young radicals' way of seeing and experiencing life. Published in 1964, it fast became an ideological bible for the emergent New Left. As Douglas Kellner notes in his introduction, Marcuse's greatest work was a 'damning indictment of contemporary Western societies, capitalist and communist'. For those who held the reigns of power, Marcuse's call to arms threatened civilization to its very core. For many others however, it represented a freedom hitherto unimaginable. **First published: 1964.**

336pp: 978-0-415-28977-1: **£10.99**



Phenomenology of Perception

An Introduction

Maurice Merleau-Ponty

'Merleau-Ponty was one of the most substantial French philosophers of the twentieth century.' – *The Times Literary Supplement*

Challenging and rewarding in equal measure, this is Merleau-Ponty's most famous work. Impressive in both scope and imagination, it uses the example of perception to return the body to the forefront of philosophy for the first time since Plato. Drawing on case studies such as brain-damaged patients from the First World War, Merleau-Ponty brilliantly shows how the body plays a crucial role not only in perception but in speech, sexuality, and our relation to others. **First published in English: 1962.**

576pp: 978-0-415-27841-6: **£12.99**



The World of Perception

Maurice Merleau-Ponty

'In simple prose Merleau-Ponty touches on his principle themes. He speaks about the body and the world, the coexistence of space and things, the unfortunate optimism of science – and also the insidious stickiness of honey, and the mystery of anger.' – *James Elkins*

Central to Merleau-Ponty's thought was the idea that human understanding comes from our bodily experience of the world that we perceive: a deceptively simple argument, perhaps, but one that he felt had to be made in the wake of attacks from contemporary science and the philosophy of Descartes on the reliability of human perception. This is a dazzling and accessible guide to a whole universe of experience – from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne – by of the most important and influential thinkers of the post-war era.

First published: 2004.

104pp: 978-0-415-77381-2: **£9.99**



Beast and Man

The Roots of Human Nature

Mary Midgley

'This is a very important book ... Midgley has provided an urgently needed bridge between science and philosophy.' – *Iris Murdoch*

Philosophers have traditionally concentrated on the qualities that make human beings different from other species. In *Beast and Man*, Mary Midgley, one of our foremost intellectuals, stresses continuities. What makes people tick? Largely, she asserts, the same things as animals. She tells us humans are rather more like other animals than we previously allowed ourselves to believe, and reminds us just how primitive we are in comparison to the sophistication of many animals. **First published: 1978.**

416pp: 978-0-415-28987-0: **£10.99**



Evolution as a Religion

Strange Hopes and Stranger Fears

Mary Midgley

With a new introduction by the author

'One of the most acute and penetrating voices in current moral philosophy. Her great gift is clarity, both of thought and, especially, of expression.'

– *John Banville, The Irish Times*

According to *The Guardian*, Midgley is 'the foremost scourge of scientific pretensions in this country; someone whose wit is admired even by those who feel she sometimes oversteps the mark'. This book examines how science comes to be used as a substitute for religion and points out how badly that role distorts it. Her argument is flawlessly insightful: a punchy, compelling, lively indictment of these misuses of science. Both the book and its author are true classics of our time. **First published: 1985.**

224pp: 978-0-415-27833-1: **£10.99**



Heart and Mind

The Varieties of Moral Experience

Mary Midgley

'It is a book of superb spirit and style, more entertaining than a work of philosophy has any right to be.' – *The Times Literary Supplement*

Throughout our lives we are making moral choices. Some decisions simply direct our everyday comings and goings; others affect our individual destinies. How do we make those choices? Where does our sense of right and wrong come from, and how can we make more informed decisions? In clear, entertaining prose, Mary Midgley takes us to the heart of the matter: the human experience that is central to all decision-making.

First published: 1983.

240pp: 978-0-415-30449-8: **£9.99**



Science and Poetry

Mary Midgley

With a new preface by the author

'A fiercely combative philosopher – our foremost scourge of scientific pretension.' – *The Guardian*

Science, according to the received wisdom of the day, can answer any question we choose to put to it – even the most fundamental about ourselves, our behaviour and our cultures. But for Mary Midgley it can never be the whole story, as it cannot truly explain what it means to be human. In this typically crusading work, she powerfully asserts her corrective view that without poetry (or literature, or music, or history, or even theology) we cannot hope to understand our humanity. **First published: 2001.**

328pp: 978-0-415-37848-2: **£10.99**



Wickedness

A Philosophical Essay

Mary Midgley

With a new introduction by the author

'I have now read the book twice, not because it is difficult (on the contrary it reads with the ease and elegance of Bertrand Russell), but because it is so stimulating.' – Brian Masters, *The Spectator*

To look into the darkness of the human soul is a frightening venture. Here, Mary Midgley does so, with her customary brilliance and clarity. Midgley's analysis proves that the capacity for real wickedness is an inevitable part of human nature. This is not however a blanket acceptance of evil. Out of this dark journey she returns with an offering to us: an understanding of human nature that enhances our very humanity. **First published: 1986.**

248pp: 978-0-415-25398-7: **£8.99**



The Sovereignty of Good

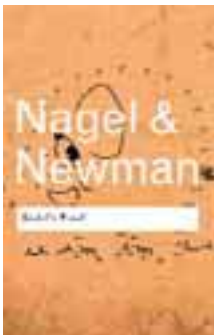
Iris Murdoch

'One of the very few modern books of philosophy which people outside academic philosophy find really helpful.' – Mary Midgley

Iris Murdoch once observed: 'philosophy is often a matter of finding occasions on which to say the obvious'. What was obvious to Murdoch, and to all those who read her work, is that Good transcends everything – even God. Throughout her distinguished and prolific writing career, she explored questions of good and bad, myth and morality. The framework for Murdoch's questions – and her own conclusions – can be found here.

First published: 1970.

128pp: 978-0-415-25399-4: **£9.99**



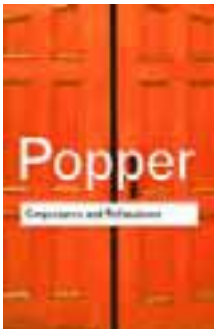
Gödel's Proof

Ernest Nagel and James R. Newman

'Nagel and Newman accomplish the wondrous task of clarifying the argumentative outline of Kurt Gödel's celebrated logic bomb.' – *The Guardian*

In 1931 the mathematical logician Kurt Gödel published a revolutionary paper that challenged certain basic assumptions underpinning mathematics and logic. A colleague of Albert Einstein, his theorem proved that mathematics was partly based on propositions not provable within the mathematical system and had radical implications that have echoed throughout many fields. A gripping combination of science and accessibility, *Gödel's Proof* by Nagel and Newman is for both mathematicians and the idly curious, offering those with a taste for logic and philosophy the chance to satisfy their intellectual curiosity. **First published: 1958.**

192pp: 978-0-415-35528-5: **£14.99**



Conjectures and Refutations

The Growth of Scientific Knowledge

Karl Popper

'Popper holds that truth is not manifest, but extremely elusive, he believes that men need above all things, open-mindedness, imagination, and a constant willingness to be corrected.' – Maurice Cranston, *Listener*

Conjectures and Refutations is one of Karl Popper's most wide-ranging and popular works, notable not only for its acute insight into the way scientific knowledge grows, but also for applying those insights to politics and to history. It provides one of the clearest and most accessible statements of the fundamental idea that guided his work: not only our knowledge, but our aims and our standards, grow through an unending process of trial and error.

608pp: 978-0-415-28594-0: **£10.99**

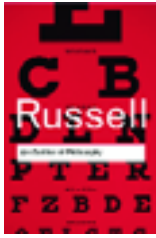
A high-contrast, black and white portrait of Bertrand Russell. He is shown from the chest up, wearing a dark suit, a white shirt, and a dark tie. He is looking slightly to the left of the camera with a serious expression. His right hand is visible at the bottom left, holding a pen over an open book or document. The background is dark and textured.

Bertrand Russell

at Routledge

Philosopher, educational and sexual reformer, peace campaigner and prolific letter writer, author and columnist, Bertrand Russell was one of the most influential and widely known intellectual figures of the twentieth century. The home of more of his works than any other English language publisher, Routledge will be making its complete Bertrand Russell backlist available in the Routledge Classics series in 2009.

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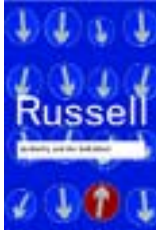
An Outline of Philosophy

Bertrand Russell

By examining the way we acquire knowledge of the world around us, Russell explores the meaning and function of philosophy.

First published: 1927.

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Authority and the Individual

Bertrand Russell

In the first of the BBC Reith lectures, Russell examines Ancient Greek philosophy, the French Revolution and the modern welfare state. **First published: 1949.**

128pp; Pb: 978-0-415-48733-7: **£9.99**



Autobiography

Bertrand Russell

In this humorous and decidedly charming autobiography, Russell offers readers the story of his life. **First published: 1969.**

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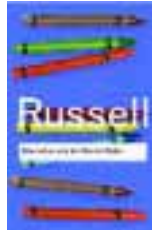
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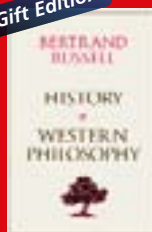
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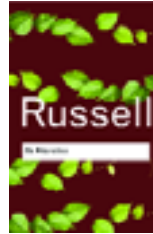


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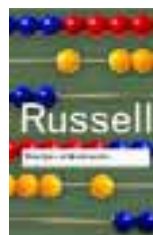
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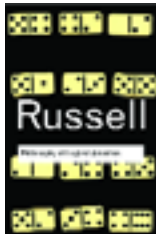
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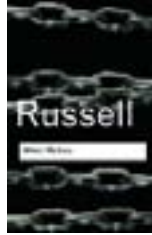


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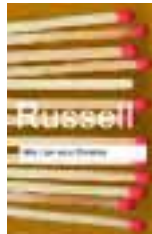
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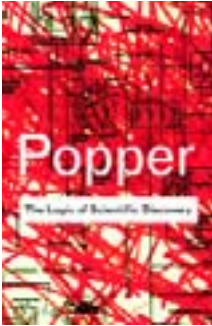


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Bertrand Russell

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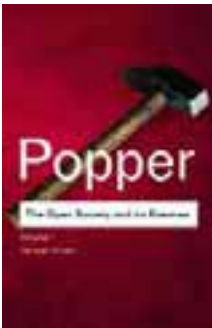
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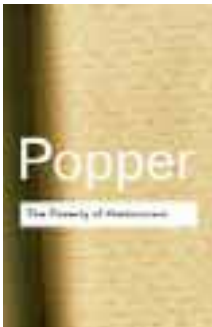
Karl Popper's *The Open Society and its Enemies* is one of the most influential books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defense of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers inherent in centrally planned political systems. Popper's highly accessible style, his erudite and lucid explanations of the thought of great philosophers, and the recent resurgence of totalitarian regimes around the world, are just three of the reasons for its enduring popularity and for why it demands to be read both today and in years to come. **Both volumes first published: 1945.**

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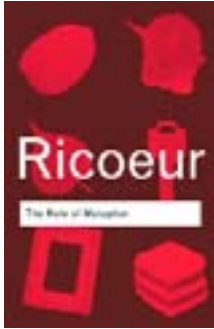
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Keeping Faith is a rich, moving and deeply personal collection of essays from one of the leading African American intellectuals of our age. Drawing upon the traditions of Western philosophy and modernity, Cornel West critiques structures of power and oppression as they operate within American society and provides a way of thinking about human dignity and difference afresh. A celebration of the extraordinary lives of ordinary Americans, *Keeping Faith* is a petition to hope and a call to faith in the redemptive power of the human spirit. **First published: 1993.**

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Tractatus Logico-Philosophicus

Ludwig Wittgenstein

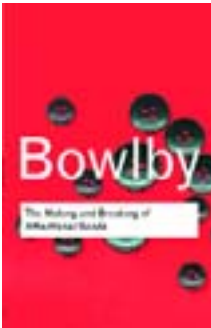
With an introduction by **Bertrand Russell**

'The Tractatus is one of the fundamental texts of twentieth-century philosophy – short, bold, cryptic, and remarkable in its power to stir the imagination of philosophers and non-philosophers alike.' – *Michael Frayn*

Perhaps the most important work of philosophy written in the twentieth century, *Tractatus Logico-Philosophicus* was the only philosophical work that Ludwig Wittgenstein published during his lifetime. Written in short, carefully numbered paragraphs of extreme brilliance, it captured the imagination of a generation of philosophers. The work is prefaced by Bertrand Russell's original introduction to the first English edition.

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The concept of masculinity was crucial not only to Jung's revolutionary theories of the human psyche, but also to his own personal development. If, as Jung believed, 'modern man is already so darkened that nothing beyond the light of his own intellect illuminates his world', then it is essential to show every man the limits of his understanding and how to overcome them. In *Aspects of the Masculine* Jung does this by revealing his most significant insights concerning the nature and motivations of masculinity, both conscious and unconscious, and explaining how this affects the development of the personality. **First published in English: 1989.**

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C.G. Jung

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'Love is a force of destiny whose power reaches from heaven to hell'. So Jung advises while reflecting on 'The Love Problem of a Student', an essay contained in this volume. But it is not just love that he speaks of in this book. Taking as its theme Jung's interpretation of the feminine principle in his hugely influential theories about the inner world of the individual, it guides the reader from the mythological archetype of the mother figure to the experience of women in twentieth-century Europe, explaining along the way concepts crucial to Jung's understanding of the personality, such as animus and anima. **First published in English: 1986.**

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Was the leading psychologist of his time a Nazi sympathizer? This was the question many asked after the Second World War, as they sought to explain Jung's actions and publications during Nazi rule. His reputation risked being permanently damaged. This was the first broadside in his vigorous defence of his beleaguered reputation. It is essential reading and will enable the reader to decide whether Jung was wholly innocent of the accusations or whether he had, like so many others, fallen under the Nazi spell and was now trying to make amends. **First published in English: 1947.**

128pp: 978-0-415-27835-5: **£8.99**



Four Archetypes

C.G. Jung

'Jung believed that the unconscious is not merely the hiding place of demons but the province of angels and ministers of grace, which he called the "archetypes", symbols of all the inner forces that work toward unity, health, fullness of life, and purposeful conscious development.' – *Lewis Mumford, The New Yorker*

In this book Jung describes the four archetypes that he considers fundamental to the psychological make-up of every individual: mother, rebirth, spirit and trickster. Exploring their role in myth, fairytale and scripture, Jung engages the reader in discoveries that challenge and enlighten the ways we perceive ourselves and others.

First published in English: 1967.

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Modern Man in Search of a Soul

C.G. Jung

'He was more than a psychological or scientific phenomenon; he was to my mind one of the greatest religious phenomena the world has ever experienced.'

– *Laurens van der Post*

The perfect introduction to the theories and concepts of one of the most original and influential religious thinkers of the twentieth century. It covers all of his most significant themes, including man's need for a God and the mechanics of dream analysis. One of his most famous books, it perfectly captures the feelings of confusion that many sense today. For anyone seeking meaning in today's world, this book is a must.

First published in English: 1933.

264pp: 978-0-415-25390-1: **£9.99**



On the Nature of the Psyche

C.G. Jung

'Next to Freud, no psychiatrist of today has advanced our insight into the nature of the psyche more than Jung has.' – *Hermann Hesse*

Jung's discovery of the 'collective unconscious', a psychic inheritance common to all humankind, transformed the understanding of the self and the way we interpret the world. Here, Jung describes this remarkable theory in his own words, and presents a masterly overview of his theories of the unconscious and its relation to the conscious mind. Also contained in this collection is 'On Psychic Energy', where Jung defends his interpretation of the libido, a key factor in the breakdown of his relations with Freud.

First published in English: 1960.

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Psychology and the East

C.G. Jung

'These writings of his are strongly alive; in most instances Jung does not present us with final solutions and last words about any of the great East-West problems, but rather with suggestions for a deeper kind of approach, thus opening up new planes of investigation.' – *Journal of Analytical Psychology*

Deeply concerned with the hold that myth and archetype had on the human psyche, it was inevitable that the legendary psychoanalyst would turn his attention to Eastern modes of thought. *Psychology and the East* collects together many of Jung's most memorable writings on the subject, including his Psychological commentaries on the *I Ching* and *The Tibetan Book of the Dead*, his thoughts on Buddhism and Islam and a full travelogue of that fateful first encounter with India in 1936. **First published: 1978**

248pp: 978-0-415-43744-8: **£10.99**



Psychology and the Occult

C.G. Jung

'Jung ... made the occult and the paranormal respectable areas of enquiry.'
– *The Independent*

A fifteen year old girl who claimed regular communications with the spirits of her dead friends and relatives was the subject of the very first published work by the now legendary Psychoanalyst C.G. Jung. Collected here, alongside many of his later writings on such subjects as life after death, telepathy and ghosts, it was to mark just the start of a professional and personal interest – even obsession – that was to last throughout Jung's lifetime. This book is a fascinating trawl through both the dark, unknown world of the occult and the equally murky depths of the human psyche.

208pp: 978-0-415-43745-5: **£10.99**



The Science of Mythology

Essays on the Myth of the Divine Child and the Mysteries of Eleusis

C.G. Jung and C. Kerényi

'Jung was probably the most significant original thinker of the twentieth century.' – *Kathleen Raine*

When Jung and Kerényi got together to collaborate on this book, their aim was to elevate the study of mythology to a science. Kerényi wrote on two of the most ubiquitous myths, the Divine Child and the Maiden, supporting the core 'stories' with both an introduction and a conclusion. Jung then provided a psychological analysis of both myths. *The Science of Mythology* provides an account of the meaning and the purpose of mythic themes that is linked to modern life: the heroic battles between good and evil of yore are still played out, reflected in contemporary fears.

First published in English: 1951.

240pp: 978-0-415-26742-7: **£10.99**



The Spirit in Man, Art and Literature

C.G. Jung

'One of western man's great liberators.' – *J.B. Priestley*

This book provides unique insights into the lives and opinions of some of the most significant players in the cultural life of the twentieth century. Jung was at the heart of that life, pioneering, along with Freud, a new interpretation of what it meant to be human. This volume reveals the full range of Jung's involvement in this process, from his famous analysis of 'Psychology and Literature' to his landmark texts on Joyce's *Ulysses* and Picasso's paintings. **First published in English: 1972.**

192pp: 978-0-415-30439-9: **£8.99**



The Undiscovered Self

Answers to Questions Raised by the Present World Crisis

C.G. Jung

'This is a very important book indeed.' – *J.B. Priestley*

In *The Undiscovered Self* Jung explains the essence of his teaching for a readership unfamiliar with his ideas. He highlights the importance of individual responsibility and freedom in the context of today's mass society, and argues that individuals must organize themselves as effectively as the organized mass if they are to resist joining it. To help them achieve this he sets out his influential programme for attaining self-understanding and self-realization. *The Undiscovered Self* is a book that will awaken many individuals to the new life of the self that Jung visualized.

First published in English: 1958.

96pp: 978-0-415-27839-3: **£8.99**



Écrits: A Selection

Jacques Lacan

'Lacan's work marks a crucial moment in the history of psychoanalysis, a moment which will perhaps prove as significant as Freud's original discovery of the unconscious.' – *Colin MacCabe*

Genius and charismatic leader of a psychoanalytic movement that in the 1950s and 1960s provided a focal point for the French intelligentsia, Lacan attracted a cult following. *Écrits* is his most important work, bringing together twenty-seven articles and lectures originally published between 1936 and 1966. The book gained Lacan international attention and exercised a powerful influence on contemporary intellectual life. Lacan's ideas continue to be highly influential in everything from film theory to art history and literary criticism. **First published in English: 1977.**

400pp: 978-0-415-25392-5: **£11.99**



The Ethics of Psychoanalysis

1959–1900

Jacques Lacan

'The influence of [Lacan's] teaching can be observed in works by Maurice Blanchot and Michel Foucault. But it can be felt still more basically in the current revival of interest in psychoanalysis.' – *The Times Literary Supplement*

A charismatic and controversial figure, Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized linguistics, philosophy, literature, psychology, cultural and media studies. He gained his reputation as a lecturer, disseminating his ideas to audiences that included Jean-Paul Sartre and Luce Irigaray amongst other hugely influential names. This is a transcript of his most important lecture series. **First published in English: 1992.**

432pp: 978-0-415-42361-8: **£12.99**



The Language and Thought of the Child

Jean Piaget

'His theory of child development has influenced the way millions of schoolchildren have been taught.' – *The Times Literary Supplement*

This book is for anyone who has ever wondered how a child develops language, thought and knowledge. Before this classic appeared, little was known of the way children think. In 1923, however, Jean Piaget, the most important developmental psychologist of the twentieth century, took the psychological world by storm with this book. While its conclusions remain contentious to this very day, few can deny the huge debt we owe to this pioneering work in our continuing attempts to understand the mind of the child.

First published in English: 1926.

320pp: 978-0-415-26750-2: **£10.99**



The Psychology of Intelligence

Jean Piaget

'He found, to put it most succinctly, that children don't think like grown-ups. Einstein called it a discovery "so simple that only a genius could have thought of it".' – *Time*

Think of developmental psychology and the name of Jean Piaget immediately springs to mind. *The Psychology of Intelligence* is one of his most important works. Containing a complete synthesis of his thoughts on the mechanisms of intellectual development, it is an extraordinary volume by an extraordinary writer. Given his significance, it is hardly surprising that *Psychology Today* pronounced Piaget the 'Best Psychologist of the Twentieth Century'. **First published in English: 1950.**

216pp: 978-0-415-25401-4: **£9.99**



Playing and Reality

D.W. Winnicott

With a foreword by **Robert Rodman**

'Winnicott was the greatest British psychoanalyst who ever lived. He writes beautifully and simply about the problems of everyday life – and is the perfect thing to read if you want to understand yourself and other people better.'

– *Alain de Botton*

What are the origins of creativity and how can we develop it – whether within ourselves or in others? Not only does *Playing and Reality* address these questions, it also tackles many more that surround the fundamental issue of the individual self and its relationship with the outside world. In this landmark book of twentieth-century psychology, Winnicott shows the reader how, through the attentive nurturing of creativity from the earliest years, every individual has the opportunity to enjoy a rich and rewarding cultural life. Today, as the 'hothousing' and testing of children begins at an ever-younger age, Winnicott's classic text is a more urgent and topical read than ever before. **First published: 1971.**

240pp: 978-0-415-34546-0: **£14.99**



The Family and Individual Development

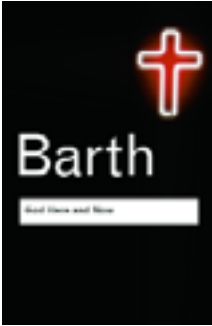
D.W. Winnicott

With a new introduction by **Martha Nussbaum**

'Psychiatrists and social scientists, sitting half-way between the priest and engineer, enjoy a hot spot in our democracy. It takes a man with Winnicott's creative flair to assure us that some can preserve their integrity while sitting there.' – *New Society*

The Family and Individual Development represents a decade of writing from a thinker who was at the peak of his powers as perhaps the leading post-war figure in developmental psychiatry. In these pages, Winnicott chronicles the complex inner lives of human beings, from the first encounter between mother and newborn, through the 'doldrums' of adolescence, to maturity. As Winnicott explains in his final chapter, the health of a properly functioning democratic society 'derives from the working of the ordinary good home.' **First published: 1965.**

288pp: 978-0-415-40277-4: **£12.99**



God Here and Now

Karl Barth

With an introduction by **George Hursinger**

'Karl Barth was a man of his time. Yet he was also a genius, able to see a little further than many and to offer new insights into the ways of God and mankind.'
– Professor Colin Gunton, *The Times*

Barth was one of the most significant religious thinkers of modern times. His radical affirmation of the revealed truth of Christianity changed the course of Christian theology in the twentieth century and is a source of inspiration for countless believers. Pope Pius XII declared that there had been nothing like Barth's later thought since Thomas Aquinas. This book provides a succinct and accessible overview of that thought. **First published in English: 1964.**

168pp: 978-0-415-30447-4: **£7.99**



Between Man and Man

Martin Buber

With an introduction by **Maurice Friedman**

'Martin Buber, mystic, Zionist leader, Bible translator, is also one of the outstanding religious philosophers of our time.' – *Time and Tide*

Scholar, theologian and philosopher, Martin Buber is one of the twentieth century's most influential thinkers. He believed that the deepest reality of human life lies in the relationship between one being and another. Here, he tackles subjects as varied as religious ethics, social philosophy, marriage, education, psychology and art. Including some of his most famous writings, such as the masterful 'What is Man?', this enlightening work challenges each reader to reassess their encounter with the world that surrounds them. **First published in English: 1947.**

288pp: 978-0-415-27827-0: **£9.99**



The Way of Man

According to the Teachings of Hasidism

Martin Buber

With an introduction by **Julia Neuberger**

'This is a delightful book. In its brief compass Martin Buber has distilled the essence of Hasidic wisdom.' – *Jewish Review*

In this short and remarkable book, Buber presents the essential teachings of Hasidism, the mystical Jewish movement that swept through Eastern Europe in the eighteenth and nineteenth centuries. Told through stories of imagination and spirit, together with his own unique insights, Buber offers us a way of understanding ourselves and our place in a spiritual world. Challenging us to recognize our own potential and to reach our true goal, *The Way of Man* is a life-enhancing book.

First published in English: 1965.

48pp: 978-0-415-27829-4: **£4.99**



The Dogma of Christ

And Other Essays on Religion, Psychology and Culture

Erich Fromm

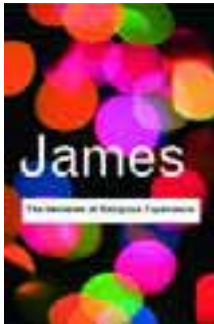
With a new preface by **Jeremy Carrette**

'The problems – individual, social, and methodological – that Fromm addresses in his various writings are, if anything, more serious and urgent today, hence the timeliness of this welcome Routledge Classics edition.' – *David M. Wulff, Wheaton College, Massachusetts*

When he was twenty-six, the great psychoanalyst and philosopher Erich Fromm abandoned Judaism, though he himself was descended from a long line of rabbis and the product of a devout Jewish upbringing. The title essay of this collection was first published in 1930, just four years after he made that first, decisive split. It was to point towards the future Fromm's work, presenting the view that an understanding of basic human needs is essential to the understanding of society and mankind itself. The following essays too, show a man who would eventually establish himself as a major thinker, producing some of that era's most influential and astute political works.

First published: 1963.

200pp: 978-0-415-28999-3: **£9.99**



The Varieties of Religious Experience

A Study In Human Nature

William James

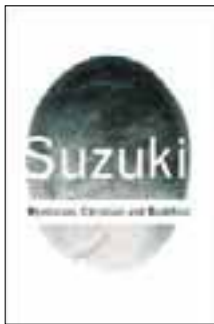
With a foreword by **Micky James** and introductions by **Eugene Taylor** and **Jeremy Carrette**

'Is life worth living? Yes, a thousand times yes when the world still holds such spirits as Professor James.' – *Gertrude Stein*

A classic of American thought, this is an extraordinary study of human spirituality in all its forms and one of the most profound works of psychology ever written. When the book was published in 1902 the study of the human mind was a thrillingly new field of scientific enquiry: James was one of the first to examine seriously the psychology of religious faith and where he led, both Jung and Freud would follow. Yet for all its historical significance, this is a book full of humanity, wit and some deeply personal stories of revelation, religious devotion and mystical experience.

First published: 1902

432pp: 978-0-415-77382-9: **£12.99**



Mysticism: Christian and Buddhist

D.T. Suzuki

'Read the books of D.T. Suzuki.' – *Jack Kerouac*

If the western world knows anything about Zen Buddhism, it is down to the efforts of one remarkable man, D.T. Suzuki. The twenty-seven-year-old Japanese scholar first visited the West in 1897, and over the course of the next seventy years became the world's leading authority on Zen. His radical and penetrating insights earned him many disciples, from Carl Jung to Allen Ginsberg, from Thomas Merton to John Cage. This is a book that challenges and inspires. It will benefit readers of all religions who seek to understand something of the nature of spiritual life. **First published: 1957.**

208pp: 978-0-415-28586-5: **£10.99**



Letter to a Priest

Simone Weil

With an introduction by **Mario von der Ruhr**

'The best spiritual writer of this century.' – *André Gide*

Letter to a Priest encapsulates the sharp wit and questioning nature of Simone Weil. She was only thirty-four when she died in 1943, yet despite her short life she left behind an incredible body of literature. *Letter to a Priest*, addressed to Father Joseph-Marie Perrin, a Catholic priest who Weil met in Marseilles, is one of her most powerful pieces. It contains thirty-five powerful expressions of opinion on matters concerning Catholic faith, dogma and institutions. Vehement and controversial, yet eloquent and moving, it is essential reading for anyone who has questions about faith and belief.

First published in English: 1953.

80pp: 978-0-415-26767-0: **£7.99**



Gravity and Grace

Simone Weil

With an introduction by **Gustave Thibon**

'Time and again she pierces the veil of complacency and brings the reader face to face with the deepest levels of existence.' – *Church Times*

Gravity and Grace was the first ever publication by the remarkable thinker and activist, Simone Weil. It is a compendium of her writings that has become a source of spiritual guidance and wisdom for countless individuals. Over fifty years since it first appeared in English, this edition provides English readers the complete text of this landmark work for the first time ever. This is a book that no one with a serious interest in the spiritual life can afford to be without. **First published in English: 1952.**

224pp: 978-0-415-29001-2: **£9.99**



The Need for Roots

Prelude to a Declaration of Duties Towards Mankind

Simone Weil

With a foreword by **T.S. Eliot**

'We must simply expose ourselves to the personality of a woman of genius, of a kind of genius akin to that of the saints.' – *T.S. Eliot*

In this book, Weil reflects on the importance of religious and political social structures in the life of the individual. She wrote that one of the basic obligations we have as human beings is to not let another suffer from hunger. Equally as important however is our duty towards our community: we may have declared various human rights, but we have overlooked the obligations and this has left us self-righteous and rootless.

First published in English: 1952.

320pp: 978-0-415-27102-8: **£10.99**



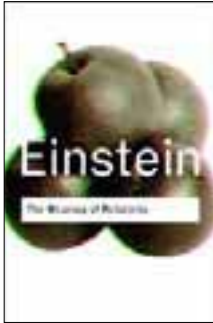
Oppression and Liberty

Simone Weil

'What makes this book worth reading – and it is extremely readable – is the clarity and force of the style and the sincerity of the emotions which led Simone Weil to reflect on political philosophy.' – *The Times Literary Supplement*

Always concerned with the nature of individual freedom, here Weil explores its political and social implications. Analyzing the causes of oppression, its mechanisms and forms, she questions revolutionary responses and presents a prophetic view of a way forward. If, as she noted elsewhere, 'the future is made of the same stuff as the present', then there will always be a need to continue to listen to Simone Weil. **First published: 1958.**

192pp: 978-0-415-25407-6: **£8.99**



The Meaning of Relativity

Albert Einstein

'[Einstein], far more than any other single person, is responsible for the way we think nowadays about material things.' – *The Times Literary Supplement*

In 1921 Einstein was awarded the Nobel Prize for Physics in recognition of his remarkable achievements. In the same year he travelled to the United States to give four lectures that consolidated his theory and sought to explain its meaning to a new audience. These lectures were published as *The Meaning of Relativity*. It remains a key work for anyone wishing to discover at first hand the workings of one of the most inspiring minds of the twentieth century. **First published in English: 1922.**

192pp: 978-0-415-28588-9: **£9.99**



Relativity

Albert Einstein

'He was unfathomably profound – the genius among geniuses who discovered, merely by thinking about it, that the universe was not as it seemed.' – *Time*

Time's 'Man of the Century', Albert Einstein is the unquestioned founder of modern physics. His theory of relativity is the most important scientific idea of the modern era. Here, Einstein explains, using the minimum of mathematical terms, the basic ideas and principles of the theory that has shaped the world we live in today. Unsurpassed by any subsequent books on relativity, this remains the most popular and useful exposition of Einstein's immense contribution to human knowledge. **First published in English: 1920.**

176pp: 978-0-415-25384-0: **£8.99**



Wholeness and the Implicate Order

David Bohm

'One of the most important books of our times.' – *Resurgence*

David Bohm was one of the foremost scientific thinkers and philosophers of our time. Although deeply influenced by Einstein, he was also, more unusually for a scientist, inspired by mysticism. In both science and philosophy, Bohm's main concern was with understanding the nature of reality in general and of consciousness in particular. In this classic work he develops a theory of quantum physics that treats the totality of existence as an unbroken whole. Writing clearly and without technical jargon, he makes complex ideas accessible to anyone interested in the nature of reality. **First published: 1980.**

304pp: 978-0-415-28979-5: **£10.99**



The Special Theory of Relativity

David Bohm

With an introduction by **John D. Barrow**

'Bohm presents a highly original view of what it means to look at the world with new eyes.' – *Journal of Consciousness Studies*

As David Bohm explores in these inspiring and visionary lectures, Albert Einstein's celebrated theory of Relativity, published in 1905, transformed forever the way we think about time and space. Yet for Bohm the implications of the theory were far more revolutionary both in scope and impact than even this. Stepping back from dense theoretical and scientific detail in this eye-opening work, Bohm describes how the notion of Relativity strikes at the heart of our very conception of the universe, whether we are physicists, philosophers or none of the above. **First published: 1965.**

304pp: 978-0-415-40425-9: **£9.99**



Flying Saucers

A Modern Myth of Things Seen in the Sky

C.G. Jung

'A book that no one seriously interested in the subject can afford to ignore.'
– *Punch*

Written in the late 1950s at the height of popular fascination with UFOs, *Flying Saucers* is the great psychologist's brilliantly prescient meditation on the phenomenon that gripped the world. A self-confessed sceptic in such matters, Jung was nevertheless intrigued, not so much by their reality or unreality, but by their psychic aspect. He saw flying saucers as a modern myth in the making, to be passed down the generations just as we have received such myths from our ancestors. **First published in English: 1959.**

176pp: 978-0-415-27837-9: **£8.99**



King Solomon's Ring

Konrad Lorenz

With a foreword by **Sir Julian Huxley**

'This wise and beautiful book ... bears upon every page the imprint of a profound, humane and questing mind.' – *The Observer*

Solomon, the legend goes, had a magic ring which enabled him to speak to the animals in their own language. Konrad Lorenz was gifted with a similar power of understanding the animal world. He did more than any other person to establish and popularize the study of how animals behave, receiving a Nobel Prize for his work. *King Solomon's Ring*, the book that brought him worldwide recognition, is a delightful treasury of observations and insights into the lives of all sorts of creatures. **First published in English: 1952.**

224pp: 978-0-415-26747-2: **£10.99**



Man Meets Dog

Konrad Lorenz

'A book that is provocative and informative and profoundly civilizing.'
– *The New York Times*

In this wonderful book, the famous scientist and best-selling author, Konrad Lorenz, 'the man who talked with animals', enlightens and entertains us with his illustrated account of the unique relationship between humans and their pets. Displaying Lorenz's customary humanity and expert knowledge of animals, it is also a deeply personal and entertaining account of his relationships with his own four-legged friends. With charming sketches, *Man Meets Dog* provides a delightful insight into animal and human thinking and feeling. **First published in English: 1954.**

224pp: 978-0-415-26745-8: **£8.99**



On Aggression

Konrad Lorenz

With a foreword by **Sir Julian Huxley**

'Packed with entrancing detail, profound wisdom and deft humour ... The book is a masterpiece.' – *The Guardian*

Lorenz was the author of some of the most popular books ever published about animals. This was one of his finest works, as well as the most controversial. Through an insightful and characteristically entertaining survey of animal behaviour, he tracks the evolution of aggression throughout the animal world. He also raises some startling questions when he applies his observations of animal psychology to humankind. His conclusions caused an unprecedented controversy, culminating in a statement adopted by UNESCO in 1989 that appeared to condemn his work. **First published in English: 1966.**

320pp: 978-0-415-28320-5: **£9.99**



The Culture Industry

Selected Essays on Mass Culture

Theodor Adorno

Edited by **J.M. Bernstein**

'A highly misanthropic but very funny and true analysis of the power and effect of the mass media.' – *Alain de Botton*

Adorno's finest essays are collected here, offering the reader unparalleled insights into his thoughts on culture. He argued that the culture industry commodified and standardized all art. In turn, this suffocated individuality and destroyed critical thinking. At the time, Adorno was accused of everything from overreaction to deranged hysteria. In today's world, where even the least cynical are aware of the influence of the media, Adorno's work is yet more relevant. This is an unrivalled indictment of the banality of mass culture. **First published in English: 1991.**

224pp: 978-0-415-25380-2: **£9.99**



The Jargon of Authenticity

Theodor Adorno

'A volume of Adorno's essays is equivalent to a whole shelf of books on literature.' – *Susan Sontag*

Adorno was no stranger to controversy. In *The Jargon of Authenticity* he gave full expression to his hostility towards the language employed by certain existentialist thinkers such as Martin Heidegger. With his customary alertness to the uses and abuses of language, he calls into question the jargon which clouded existentialists' thought. Adorno's frank and open challenge to directness, and the avoidance of language that 'gives itself over either to the market, to balderdash, or to the predominating vulgarity', is as timely today as it ever has been. **First published in English: 1973.**

176pp: 978-0-415-28991-7: **£9.99**



The Stars Down to Earth

Theodor Adorno

With and introduction by **Stephen Crook**

'There is no question of the contemporary importance and relevance of these essays. Adorno is one of the great critics of the role of irrational authoritarianism in contemporary society.' – *Douglas Kellner*

This book shows us a stunningly prescient Adorno. Haunted by the ugly side of American culture industries, he used the different angles provided by each of these three essays to showcase the dangers inherent in modern obsessions with consumption. He engages with some of his most enduring themes in this seminal collection, focusing on the irrational in mass culture – from astrology to new age cults, from anti-semitism to the power of neo-fascist propaganda. **First published in English: 1994.**

248pp: 978-0-415-27100-4: **£10.99**



Suicide

A Study in Sociology

Emile Durkheim

'Suicide is one of the great classics of sociology. Although it is now more than a century old, it remains the most significant work on suicide ever produced.'
– Anthony Giddens

Durkheim recognized that, if anything can explain how we as individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why is it more common in some places than others? In answering these questions, Durkheim wrote a work that has fascinated, challenged and informed its readers for over a hundred years.

First published in English: 1952.

432pp: 978-0-415-27831-7: **£10.99**



The Fear of Freedom

Erich Fromm

'Erich Fromm speaks with wisdom, compassion, learning and insight into the problems of individuals trapped in a social world that is needlessly cruel and hostile.' – Noam Chomsky

Fromm sees right to the heart of our contradictory needs for community and for freedom like no other writer before or since. Here, Fromm warns that the price of community is indeed high, and it is the individual who pays. Fascism and authoritarianism may seem like receding shadows for some, but are cruel realities for many. At the beginning of the twenty-first century, it is more important than ever to be aware of his powerful message.

First published in English: 1942.

272pp: 978-0-415-25388-8: **£10.99**



Man for Himself

An Inquiry into the Psychology of Ethics

Erich Fromm

With an introduction by **Rainer Funk**

'A notable work.' – *The Listener*

Erich Fromm fought long and hard for the rights and freedoms of the individual. He also recognized that fundamental to this pursuit is the promotion of self-knowledge. Moreover, he saw in this a way out of the meaningless impasse that he regarded as the plight of modern man. The task that Fromm sets himself, therefore, in *Man for Himself* is no less than to identify 'what man is, how he ought to live, and how the tremendous energies within man can be released and used productively'. The resulting book makes for exciting, illuminating, even lifechanging reading. **First published in English: 1947.**

224pp: 978-0-415-30771-0: **£10.99**



The Sane Society

Erich Fromm

'He has enriched our understanding of man in humanity, compassion and love.' – *The Sunday Times*

The Sane Society established Fromm as one of the most controversial political thinkers of his generation. Analyzing how individuals conform to contemporary capitalist and patriarchal societies, the book was published to wide acclaim and even wider disapproval. It was a scathing indictment of modern capitalism and as such proved unwelcome to many. Unwelcome because much of what Fromm had to say was true. Today Fromm's writings are just as relevant as when they were first written. Read it and decide for yourself – are you living in a sane society? **First published: 1956.**

424pp: 978-0-415-27098-4: **£10.99**



There Ain't No Black in the Union Jack

Paul Gilroy

With a new introduction by the author

'A major contribution to the study of popular culture.' – *Marxism Today*

This classic book is a powerful indictment of contemporary attitudes to race. By accusing British intellectuals and politicians on both sides of the political divide of refusing to take race seriously, Paul Gilroy caused immediate uproar when this book was first published in 1987. A brilliant and explosive exploration of racial discourses, *There Ain't No Black in the Union Jack* provided a powerful new direction for race relations in Britain. Still dynamite today and as relevant as ever, this *Routledge Classics* edition includes a new introduction by the author. **First published: 1987.**

416pp: 978-0-415-28981-8: **£10.99**



The Road to Serfdom

F.A. Hayek

'This book has become a true classic: essential reading for everyone who is seriously interested in politics in the broadest and least partisan sense.'

– *Milton Friedman*

The Road to Serfdom remains one of the all-time classics of twentieth-century intellectual thought. For over half a century, it has inspired politicians and thinkers around the world, and has had a crucial impact on our political and cultural history. Hayek argues convincingly that, while socialist ideals may be tempting, they cannot be accomplished except by means that few would approve of. Addressing economics, fascism, history, socialism and the Holocaust, Hayek unwraps the trappings of socialist ideology.

First published in English: 1944.

272pp: 978-0-415-25389-5: **£11.99**



Constitution of Liberty

F.A. Hayek

With a new introduction by **Irwin Stelzer**

'Professor von Hayek has boldly taken for his province the whole science of man and has deployed his powerful and lucid mind over the entire range of its concerns.' – *The Spectator*

Working after the war, Hayek's writing was very much against the tide of mainstream Keynesian economic thought, and he struck a lonely figure on the outskirts of academia. His time would come in the 1970s and '80s – the eras of Thatcherism and Reaganomics – when he was championed as a prophet of neoliberalism by those who were looking to revolutionize the post-war social consensus. *The Constitution of Liberty* is crucial reading for all those seeking to understand ideas that have become the orthodoxy in the age of the globalized economy. **First published in English: 1959.**

512pp: 978-0-415-40424-2: **£12.99**



Black Feminist Thought

Knowledge, Consciousness, and the Politics of Empowerment

Patricia Hill Collins

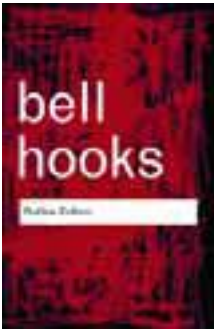
'With the publication of *Black Feminist Thought*, black feminism has moved to a new level. Her work sets a standard for the discussion of black women's lives, experiences, and thought that demands rigorous attention to the complexity of these experiences and an exploration of a multiplicity of responses.'

– *Women's Review of Books*

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins set out to explore the words and ideas of Black feminist intellectuals and writers, both within the academy and without. Here Collins provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. Drawing from fiction, poetry, music and oral history, the result is a superbly crafted and revolutionary book that provided the first synthetic overview of Black feminist thought and its canon.

First published: 1990.

384pp: 978-0-415-96472-2: **£12.99**



Outlaw Culture

Resisting Representations

bell hooks

'[hooks] made a choice to write for the largest possible audience, to change the greatest number of lives.' – *The Times Higher Education Supplement*

According to the *Washington Post*, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be a 'powerful site for intervention, challenge and change'. And intervene, challenge and change is what hooks does best. **First published: 1994.**

320pp: 978-0-415-38958-7: **£10.99**



Reel to Real

Race, Sex and Class at the Movies

bell hooks

'hooks ... makes a compelling case to filmmakers for creating progressive images that 'transform the culture we live in.' – *Los Angeles Times*

Movies matter – that is the message of *Reel to Real*, bell hooks' classic collection of essays on film. They matter on a personal level, providing us with unforgettable moments, even life-changing experiences and they can confront us, too, with the most profound social issues of race, sex and class. Here bell hooks – one of America's most celebrated and thrilling cultural critics – talks back to films that have moved and provoked her, from Quentin Tarantino's *Pulp Fiction* to the work of Spike Lee. Including also her conversations with master filmmakers such as Charles Burnett and Julie Dash, *Reel to Real* is a must read for anyone who believes that movies are worth arguing about.

320pp: 978-0-415-96480-7: **£11.99**



Signatures of the Visible

Fredric Jameson

'Jameson aptly demonstrates why he remains among the most significant literary theorists of the late twentieth century.' – *Philosophy and Literature*

In this book, one of America's most influential critics explores film and film culture through the relationship between the imaginative world on screen and the historical world onto which it is projected. Fifteen years on from its original publication, this remains a piercing and original analysis of film. **First published: 1992.**

360pp: 978-0-415-77161-0: **£12.99**



The Accumulation of Capital

Rosa Luxemburg

With a new Introduction by **Tadeusz Kowalék**

'Rosa Luxemburg is one of the really big figures in the history of the international socialist movement and this is unquestionably her magnum opus.' – *New Statesman*

Rosa Luxemburg was a revolutionary socialist who fought and died for her beliefs. In January 1919, she was brutally murdered by a group of right-wing soldiers. Six years earlier she had published what was undoubtedly her finest achievement – a book that remains one of the masterpieces of socialist literature. Taking Marx as her starting point, she provides an independent and fiercely critical explanation of the economic and political consequences of capitalism. **First published in English: 1951.**

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Understanding Media

Marshall McLuhan

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When McLuhan first coined the phrases 'global village' and 'the medium is the message' in 1964, no-one could have predicted today's information-dependent planet. No one, that is, except for a handful of science fiction writers and Marshall McLuhan. *Understanding Media* was written twenty years before the PC revolution and thirty years before the rise of the Internet. Yet McLuhan's insights into our engagement with a variety of media led to a complete rethinking of our entire society. **First published: 1964.**

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The Protestant Ethic and the Spirit of Capitalism

Max Weber

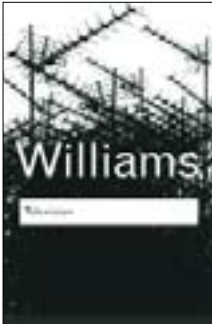
With an introduction by **Anthony Giddens**

'Ought to be a set text for the No Logo fan club.' – *Steven Poole, The Guardian*

Weber's best-known and most controversial work, this book remains to this day a powerful and fascinating read. The book contends that the Protestant ethic made possible and encouraged the development of capitalism in the West. Widely considered as the most informed work ever written on the social effects of advanced capitalism, it holds its own as one of the most significant books of the twentieth century. It is a work of scholarship that no informed citizen can afford to ignore.

First published in English: 1930.

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Television

Technology and Cultural Form

Raymond Williams

With a new introduction by **Roger Silverstone**

'Changed the way people understand TV. It was the first classic of TV studies.'
– *Toby Miller, New York University*

Characterized by a barrage of images, twenty-first century TV offers an apparently endless engagement with a flood of images unfolding at high speed. With reality television clogging up the airwaves, one wonders what Raymond Williams would have made of today's televisual offerings. A tour de force on why our viewing habits can act as a means for good, it also comes with a warning that in meeting our voracious appetites for television, we may well be destroying liberty itself. **First published: 1974.**

192pp: 978-0-415-31456-5: **£10.99**



Enjoy Your Symptom!

Jacques Lacan in Hollywood and Out

Slavoj Žižek

With a new introduction by the author

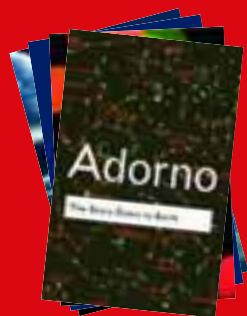
The title is just the first of many startling asides, observations and insights that fill this guide to Hollywood on the Lacanian psychoanalyst's couch. Žižek introduces the ideas of Jacques Lacan through the medium of American film, taking his examples from over 100 years of cinema, from Charlie Chaplin to *The Matrix* and referencing along the way such figures as Lenin and Hegel, Michel Foucault and Jesus Christ. *Enjoy Your Symptom!* is a thrilling guide to cinema and psychoanalysis from a thinker who is perhaps the last standing giant of cultural theory in the twenty-first century.

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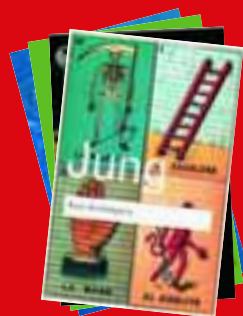
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