

ROUTLEDGE MAJOR WORKS

# Literature, Media and Cultural Studies



# Literature, Media and Cultural Studies

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## Celebrity

Edited and with a new introduction by **Chris Rojek**

*Series: Critical Concepts in Sociology*

In recent years, the study of celebrity has developed and cohered into a flourishing field of social and cultural analysis. The sheer scale of the available research exploring the many implications of the phenomenon of celebrity—and the breadth and complexity of the canon on which celebrity studies draws—makes this new Major Work from Routledge especially timely. It answers the urgent need for a wide-ranging collection which provides easy access to the key items of scholarly literature, material that is often inaccessible or scattered throughout a variety of specialist journals and books.

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## Event Tourism

Edited and with a new introduction by **Stephen J. Page**, and **Joanne Connell**, both at University of Stirling, UK

*Series: Critical Concepts in Tourism*

Event tourism is now a vibrant and dynamic field of study and research, and the sheer scale of the growth in its output makes this Routledge collection especially timely. A wide range of social-science journals have published material about event tourism and this new Major Work makes available foundational pieces of scholarship—as well as cutting-edge research—from these disparate, and sometimes less accessible sources, as well as from the leading UK, European, and North American tourism journals, and from other hard-to-find publications.

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### 3-Volume Set

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Edited and with a new introduction by **Andrew Crisell**, Sunderland University, UK

*Series: Critical Concepts in Media and Cultural Studies*

As research on and around these kinds of question continues to flourish as never before, this new title in the Routledge Major Works series, *Critical Concepts in Media and Cultural Studies*, meets the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, and to provide a map of the area as it has emerged and developed.

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## Contemporary Chinese Society and Politics

Edited and with a new introduction by **Andrew Kipnis**, **Luigi Tomba** and **Jonathan Unger**, all at the Contemporary China Centre, Australian National University, Australia

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A new Routledge Major Work, *Contemporary Chinese Society and Politics* is a four-volume collection of foundational and the very best cutting-edge scholarship edited by three leading academics in the field. It is an essential work of reference destined to be valued by scholars and students as a vital one-stop research and pedagogic resource.

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# Literature, Media and Cultural Studies

FORTHCOMING IN 2010

4-Volume Set

## Spirituality

Edited and with a new introduction by **Paul Heelas**, Lancaster University, UK

*Series: Critical Concepts in Religious Studies*

It would not be an exaggeration to say that during the last century, most especially during and since the 'sixties', the language of spirituality has become one of the most significant ways in which the sacred has come to be understood and judged in the west, and, increasingly, elsewhere. Whether it is true that 'spirituality' has eclipsed 'religion' in western settings remains debatable. What is incontestable is that the language of spirituality, together with practices (most noticeably spiritual CAM, complementary and alternative medicine), has become a major feature of the sacred dimensions of contemporary modernity. Equally incontestably, spirituality is a growing force in all those developing countries where its presence is increasingly felt among the cosmopolitan elite, and where spiritual forms of TCAM (traditional complementary and alternative medicine) are thriving.

This new four-volume Major Work from Routledge provides a coherent compilation of landmark texts which cannot be ignored by those intent on making sense of what is happening to the sacred as spirituality—more exactly what is taken to be spirituality—develops as an increasingly important lingua franca, series of practices, and as a humanistic ethicality.

Volume I focuses on spiritualities which to varying degrees are embedded within the Christian tradition, including those on the border of what can reasonably be called Christian; coverage is global. Volume II examines tradition and transformations within Hinduism and Islam, as well as within other Traditions (for example Buddhism and Sufism). Volume III looks at spiritualities which are less clearly embedded within traditions—largely detraditionalized, or more or less entirely post-traditional—spiritualities which thereby provide alternatives to traditions; alternatives which are more inclusivist, cosmopolitan than exclusivist traditions. Volume IV examines the issues prompted by the preceding three volumes, to do with interpretation, explanation, and judgement.

The set is designed to contribute to reflection on ways of studying, characterizing and explaining spiritualities. Of particular note, attention has been paid to efforts to develop academically-viable terminologies which do justice to what is distinctive about various forms of spirituality: for example, to do justice to forms which are 'beyond beliefs'; where the language of belief is not in evidence. With a full index, and a newly-written introduction by the editor, *Spirituality* is destined to be valued by scholars, students, and researchers as an essential one-stop reference resource.

July 2010: 234x156: 1,600pp  
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4-Volume Set

## Ernest Hemingway

Edited and with a new introduction by **Henry Claridge**, University of Kent, UK

*Series: Critical Assessments of Major Writers*

Few twentieth-century American writers have been as influential as Ernest Hemingway (1899–1961). Whilst contemporaries such as F. Scott Fitzgerald and William Faulkner may be as widely taught and studied as Hemingway, neither had an influence on other writers—or indeed, the cognate arts—as great as that of Hemingway. For example, the 'hard-boiled' school of detective fiction extending from the novels of Raymond Chandler and Dashiell Hammett to those of James Ellroy and Robert Parker is more or less inconceivable without Hemingway's stylistic influence. Arguably, film noir is also Hemingwayesque in its laconic detachment. And quite independently of his creative writings, Hemingway's life continues to exert a profound fascination for both student and the general reader.

October 2010: 234x156: 1,600pp  
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4-Volume Set

## Multiculturalism

Edited and with a new introduction by **Gerd Baumann**, University of Amsterdam, the Netherlands and **Steven Vertovec**, Max-Planck-Institute, Germany

*Series: Critical Concepts in Sociology*

Edited by two leading scholars in the field, this new title in Routledge's Major Works series, Critical Concepts in Sociology, is a four-volume collection of canonical and cutting-edge research. Serious work on multiculturalism flourishes as never before, and this 'mini library' meets the need for an authoritative reference work to make sense of the subject's vast literature and the continuing explosion in research output.

Perhaps more than other critical concepts, 'multiculturalism' is hotly contested; there are sharply different—and perhaps ultimately irreconcilable—approaches to a variety of multicultural conceptions and projects. Rather than seek to establish some kind of consensus on classic works, this collection explicitly brings together the best and most influential work to have emerged from all sides of the debate.

The first volume in the collection ('Multiculturalisms Past and Present: From Roots to Rights') assembles key research to trace the concept of multiculturalism from long-standing arguments on tribal co-existence, humans rights and civil rights to the rights to recognition. Volume II ('Multiculturalism and the Nation State: Policies and Identity Politics') collects the most important thinking to explore the tensions between national, ethnic, and religious identity politics. Volume III ('Updating Multiculturalism: Many-cultures-ism or Cultural Multi-ism?'), meanwhile, brings together the best research which examines the difficult choices to be made between ideas of social integration and contending notions of community rights, not least in schools and in the marketplace.

The scholarship assembled in the final volume of the collection ('After Multiculturalism? Diasporics, Demagogues, and Globalization') juxtaposes work dealing with the most urgent crises in multiculturalism—such as the revival of virulent nationalism—with the best classic and contemporary thinking on the new realities of transnationalism.

The collection is supplemented with a full index, and includes a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. *Multiculturalism* is destined to be valued by scholars, students, and researchers as a vital research resource.

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**SPECIAL INTRODUCTORY PRICE!**

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## James Joyce

Edited and with a new introduction by **Colin Milton**, University of Aberdeen, UK

*Series: Critical Assessments of Major Writers*

In four volumes, the collection meets the need for an authoritative reference work to allow researchers and students to make sense of the vast Joycean literature and the continuing explosion in research output. Users will now be able easily and rapidly to locate the best and most influential critical scholarship, work that is otherwise often inaccessible or scattered throughout a variety of specialist journals and books. With material gathered into one easy-to-use set, researchers and students can now spend more of their time with the key journal articles, book chapters, and other pieces, rather than on time-consuming (and sometimes fruitless) archival searches.

September 2010: 234x156: 1,600pp  
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**\*Special Introductory Offer Price! See web for details.**



# Literature, Media and Cultural Studies

## FORTHCOMING IN 2010

4-Volume Set

### Book Publishing

Edited and with a new introduction by **John Feather**, Loughborough University, UK  
*Series: Critical Concepts in Media and Cultural Studies*

Books are the cornerstone of our culture. They disseminate ideas, and preserve and transmit literature. Their contents underpin great religions, and have been responsible for wars and revolutions. They lie at the heart of education and scholarship. They have brought pleasure (and some pain) to countless millions of people for nearly three millennia.

The systematic study of books and the means by which they are created and distributed began in the eighteenth century, but it is only in the last 150 years or so that it has developed into an important field of scholarship. After an intellectual transformation in the last quarter of the twentieth century, the history of books—and particularly the commercial history of books—is now a vibrant and widely practised area of study and research. Literary scholars, historians, and many others in the humanities and social sciences, have a keen interest in how texts have reached us, how they were created, marketed and distributed, and what impact the commercial processes of publishing had on their contents.

As serious academic work on and around publishing and the printed book continues to flourish as never before, this new title in the Routledge Major Works series, *Critical Concepts in Media and Cultural Studies*, meets the need for an authoritative reference work to make sense of a growing and ever more complex corpus of literature, and to provide a map of the area as it has emerged and developed. It is a landmark collection of foundational and the best cutting-edge scholarship in the field and is organized in four volumes.

Volume I ('Concepts and Theories: Issues in Book History') deals with the discipline itself, its parameters, its theoretical foundations, and the issues and controversies which have helped it to develop and which are still carrying it forward. Volume II ('Publishing and the Book Trade'), meanwhile, focuses on the development of the publishing industry, the commercial heart of the book world, and the engine of its evolution. In the third volume ('Publishers and Authors'), the emphasis is on the extremities of the chain of production and distribution—the authors who create books, and the readers who use them—and on the complex relationships between both and the publishers. The final volume ('Printing and Book Production') is concerned with the history of printing—the most important single technological development in the whole history of the book.

The materials gathered in this collection exemplify schools of thought and the development of ideas about the discipline, as well as embodying some of the key results of scholarship, to give a coherent view of its achievements and of its potential for further development. For the novice or advanced student, the collection will be particularly useful as an essential database allowing scattered and often fugitive material to be easily located. And, for the more advanced scholar, it will be welcomed as a crucial tool permitting rapid access to less familiar—and sometimes overlooked—texts. For both, *Book Publishing* will be valued as a vital one-stop research and pedagogic resource.

October 2010: 234x156: 1,600pp  
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## FORTHCOMING IN 2010

2-Volume Set

### War and Conflict Communication

Edited and with a new introduction by **Philip Seib**, University of Southern California, USA

*Series: Critical Concepts in Media and Cultural Studies*

The close and complex relationship between conflict and communication has been vividly illustrated in work spanning the writings of Homer and Thucydides to blogs bashed out on contemporary battlefields. And in recent decades there has been a huge growth in scholarly and popular interest in the subject. As serious research flourishes as never before, this new two-volume collection from Routledge's acclaimed *Critical Concepts in Media and Cultural Studies* series has been assembled by the field's leading thinker to meet the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of cross-disciplinary literature.

Drawing on disparate, and sometimes less accessible, sources, the two volumes gather together canonical and the very best cutting-edge scholarship to cover a diverse range of key themes, including: the theory and reality of journalistic practice; the effects of conflict communication on the policy process; and the impact of technology on the very nature of war and conflict.

The collection also includes a full index, together with a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. *War and Conflict Communication* is an essential work of reference and will be welcomed as a vital one-stop research and pedagogic resource.

April 2010: 234x156: 872pp  
Set Hb: 978-0-415-55458-9

## FORTHCOMING IN 2010

4-Volume Set

### Cosmopolitanism

Edited and with a new introduction by **David Inglis**, University of Aberdeen, UK and **Gerard Delanty**

*Series: Critical Concepts in Sociology*

A term of antique provenance, 'cosmopolitanism' has developed and cohered into a critical concept in contemporary social and cultural analysis. However, the daunting quantity (and variable quality) of the available research exploring the many, often controversial, issues attendant upon cosmopolitanism—and the breadth and complexity of the canon on which it draws—makes it difficult to discriminate the useful from the tendentious, superficial, and otiose. That is why this new title in the highly regarded Routledge series, *Critical Concepts in Sociology*, is so timely. It answers the urgent need for a wide-ranging collection to provide easy access to the key items of scholarly literature, material that is often inaccessible or scattered throughout a variety of specialist journals and books.

In four volumes, this new collection addresses how key issues, such as globalization, migration, citizenship, social belonging, and cultural complexity and blending, are illuminated by reflections upon what cosmopolitanism is, or could be; and how cosmopolitan thinking and practice could, or does, impact upon such matters. The gathered materials also make sense of the revolutionary effects that debates on cosmopolitanism are having on research agendas and ways of thinking in sociology, and across the social sciences and humanities more generally.

*Cosmopolitanism* is supplemented with a full index, and includes a comprehensive introduction, newly written by the editors, which places the collected material in its historical and intellectual context. It is destined to be valued by scholars, students, and researchers as a vital research resource.

August 2010: 234x156: 1,600pp  
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## FORTHCOMING IN 2012

4-Volume Set

### Fashion

Edited and with a new introduction by **Malcolm Barnard**, University of Derby, UK  
*Series: Critical Concepts in Media and Cultural Studies*

Over the last forty years or so academic interest in fashion has burgeoned, and, since the 1970s at least, attempts to define, analyse, and critically explain fashion phenomena have become vital areas of research and study in almost all disciplines within the humanities and social sciences.

As serious academic work on and around the theory and practice of fashion continues to flourish as never before, this new title in the Routledge Major Works series, *Critical Concepts in Media and Cultural Studies*, meets the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, and to provide a map of the area as it has emerged and developed. It is a landmark collection of foundational and the best cutting-edge scholarship in the field and is organized in four volumes.

What is meant by fashion? Volume I provides a conspectus of some of the most important definitions and philosophies of fashion. The philosophical sources of the various senses of the word 'fashion' in the work of Kant and Adam Smith, for example, are represented here.

Volume II examines the many ways in which analysts have tried to make sense of the incredible variety of things that people wear. One of the simplest ways of doing this is to describe and classify those things. A slightly more sophisticated approach has been to attempt an analysis of them. Volume II presents the best of both the descriptive and analytical approaches to the understanding of fashion.

In addition to describing and analysing fashion, many scholars and other thinkers have tried to account for the very possibility of fashion. The critical task of explaining what makes fashion possible may be described as answering the question 'Why does this item of clothing look the way it does?' and it demands social, cultural, economic, and political answers. Volume III, therefore, collects the pre-eminent and most influential work to explore and explain what people wear.

From whence does our individual and personal identity spring? Is it even appropriate, in an age of mass fashion, to think of ourselves as having individual identities? Volume IV gathers the essential scholarship which addresses these and other hotly contested questions about identity, image, and performance that are raised by postmodern critical analyses of fashion.

*Fashion* is fully indexed and has a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. It is an essential work of reference and is destined to be valued by scholars and students as a vital one-stop research and pedagogic resource.

October 2012: 234x156: 1,600pp  
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