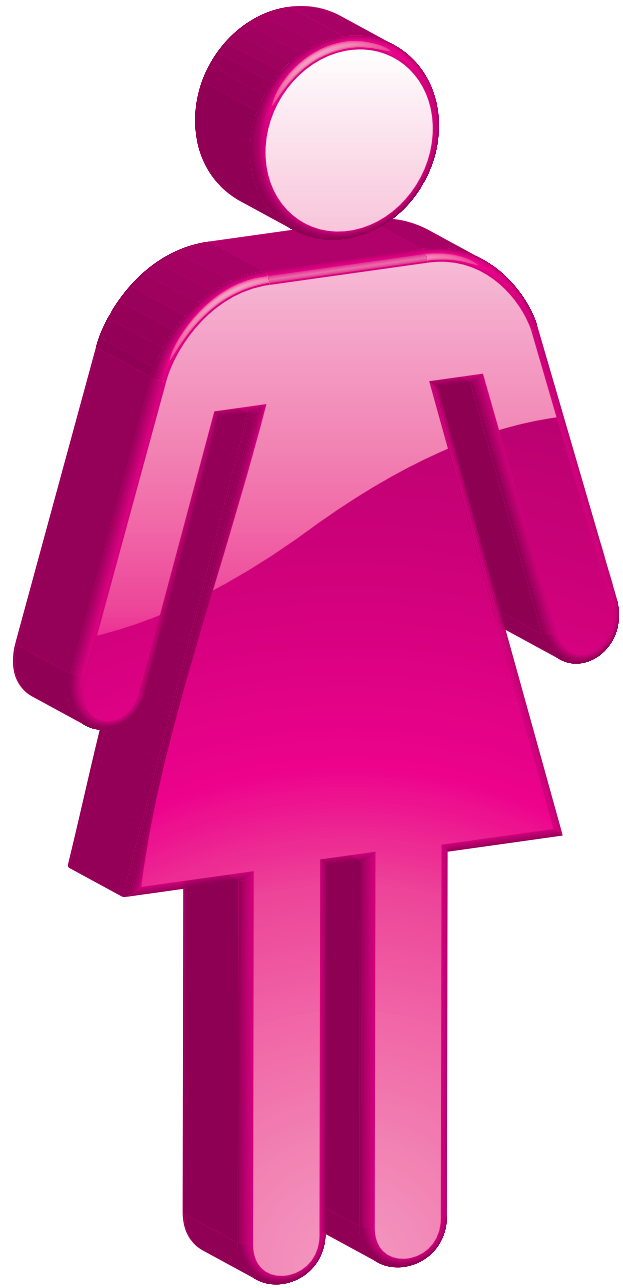
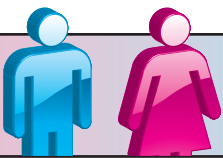


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# Gender Studies





# Gender Studies

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December 2009: 246x174: 2,476pp  
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## Women and Belief, 1852–1928

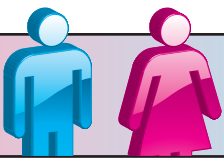
Edited and with a new introduction by **Mark Llewellyn**, University of Liverpool, UK and **Jessica Cox**, University of Wales, Lampeter, UK

*Series: History of Feminism*

*Women and Belief, 1852–1928* provides a unique collection of different viewpoints. It brings together the work of women writers, theologians, philosophers, and economic and cultural historians to illustrate the multiplicity of voices and opinions on the issues of suffrage and religious faith. This diversity is equally reflected in the broad geographical coverage of the collection which draws on works not only from the United Kingdom and United States but also includes materials from Canada and India, and moves beyond the Christian into the spheres of theosophy, Islam, Hinduism, Buddhism, and Judaism.

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# Gender Studies

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The editor (founder of the *European Journal of Women's Studies*), Mary Evans, is one of the field's leading scholars. She has written new introductions, both to each volume, and to the collection as a whole, which place the collected material in its historical and intellectual context. *Gender* is an essential collection destined to be valued by scholars and students as a vital research resource.

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*Series: Critical Concepts in International Relations*

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*Feminist International Relations* can be seen as a project by feminists to influence international relations—both as a set of practices (e.g. war, diplomacy, terrorism, aid, and trade) and as a set of theories (such as realism, liberal institutionalism, and constructivism). Adopting a combined thematic and chronological structure, the collection brings together the work of indisputable luminaries in this project, as well as vital research from new generations of scholars.

Volume I ('Muses') covers the years before 1985 and collects key works that influenced early feminist IR thinking. Work from women's studies, philosophy, history, sociology, and the history of science is included here. Volume II ('1985–96') brings together the most important earliest recognizably feminist IR writings from that period. The third volume in the collection ('Wider Influences') gathers the best of newer writings from cognate fields and from the rise of cultural theory, postcolonial studies, and gay and lesbian studies. The final volume ('1997–2009') focuses on scholarship produced from the mid-1990s to the present day, material that is characterized by a broadening of themes, geographical interests, and theories.

With comprehensive introductions to each volume, newly written by the editor, which place the collected material in its historical and intellectual context, *Feminist International Relations* is an essential collection destined to be valued by scholars and students of IR—and those working in cognate disciplines—as a vital research resource.

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NEW

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## Women and Christianity

Edited and with a new introduction by **Kwok Pui-lan**, Episcopal Divinity School, USA

*Series: Critical Concepts in Religious Studies*

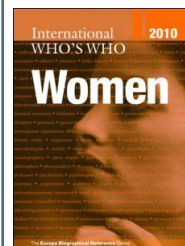
This new four-volume collection from Routledge brings together the best and most influential scholarship on women and Christianity. It presents an up-to-date, multidisciplinary, and comprehensive compilation of women's reflection on the Bible and Christian doctrines; women's religious roles and movements; and contemporary issues facing Christian women around the world.

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