

NEW

The Qur'an

An Introduction

Abdullah Saeed, University of Melbourne, Australia

'Saeed's Introduction is an excellent work for students and general readers who are seeking a well-written and sympathetic introduction to the Qur'an that does not avoid the critical questions that feature in contemporary scholarship. [...] Overall Saeed has provided us with a valuable classroom tool that is both accessible and informative.' – Andrew Rippin, University of Victoria, Canada

The Qur'an: An Introduction provides a student-friendly guide to the many ways in which the Qur'an can be read. Designed for both Muslims and Western non-Muslim students, it examines the Qur'an in Western scholarship as well as giving an overview of the rich interpretive traditions from the time of the Prophet Muhammad to the present day.

This guide is a concise introduction to all aspects of the Qur'an: history, understanding and interpretation, providing:

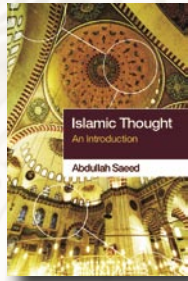
- coverage of both pre-modern and modern periods
- plenty of examples to illustrate key points and aid student understanding
- summaries, timelines and a glossary.

Selected Contents:

Introduction 1. The Qur'an in its Context 2. Revelation and the Qur'an 3. The Qur'an as Scripture 4. Major Themes and Text Types 5. The Qur'an in Daily Life 6. Western Scholarship and the Qur'an 7. Translation of the Qur'an 8. The Qur'an and Other Scriptures 9. Ethico-Legal Teachings 10. Selected Exegetical Principles and Ideas 11. Approaches to Qur'anic Exegesis 12. Modern Interpretation of the Qur'an. Glossary. Bibliography

February 2008: 234x156: 272pp
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Islamic Thought

An Introduction

Abdullah Saeed, University of Melbourne, Australia

'Islamic Thought is ideal for anyone who wants to understand more about Muslim beliefs and the Islamic faith.' – Oliver Leaman, University of Kentucky, USA

Islamic Thought is a fresh and contemporary introduction to the philosophies and doctrines of Islam. Abdullah Saeed traces the development of religious knowledge in Islam, from the pre-modern to the modern period. The book focuses on Muslim thought, as well as the development, production and transmission of religious knowledge, and the trends, schools and movements that have contributed to the production of this knowledge.

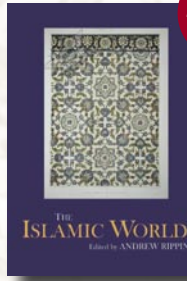
Key topics in Islamic culture are explored, including the development of the Islamic intellectual tradition, the two foundation texts, the Qur'an and Hadith, legal thought, theological thought, mystical thought, Islamic Art, philosophical thought, political thought, and renewal, reform and rethinking today. Through this rich and varied discussion, Saeed presents a fascinating depiction of how Islam was lived in the past and how its adherents practise it in the present.

Selected Contents:

Introduction 1. Islamic Thought and the Transmission of Religious Knowledge 2. The Qur'an: The Primary Foundation Text of Islam 3. The Sunnah of the Prophet 4. Islamic Legal Thought 5. Islamic Theological Thought 6. Mystical Thought: Sufism 7. Artistic Expressions 8. Philosophical Thought 9. Islamic Political Thought 10. Renewal, Reform and Muslim Modernism. Epilogue: Key Trends in Islamic Thought Today

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NEW

The Islamic World

Edited by Andrew Rippin, University of Victoria, Canada

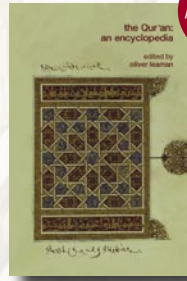
The Islamic World is a complete, authoritative and up-to-date one-volume guide to Islamic faith and culture. Written by a distinguished international team of Islamic scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. The perfect reference for all students of Islam, it is ideal for both for introductory-level study and for use as a definitive reference source.

Edited by Andrew Rippin, a leading scholar of Islam, the volume covers the political, geographical, religious, intellectual, cultural and social worlds of Islam, and offers insight into all aspects of Muslim life including the Qur'an and law, philosophy, science and technology, art, literature, and film and much else. It explores the concept of an 'Islamic' world: what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history?

Selected Contents:

Part 1: The Geo-Political Islamic World 1. The Arab Middle East 2. West Africa 3. East Africa 4. Turkey 5. Iran 6. Central Asia 7. Southeast Asia 8. Europe 9. The Diaspora in the West
Part 2: The Religious Islamic World 10. The Qur'an 11. Muhammad 12. Sunni Law 13. Theology: Freewill and Predestination 14. Ritual Life 15. Sidebar Rites of Passage 16. Sufism 17. Shi'ism 18. The Iba'is 19. Relations with Other Religions
Part 3: The Intellectual Islamic World 20. The Arabic Language 21. Philosophy 22. The Scientific Tradition 23. Education 24. The Transmission of Knowledge 25. Travel Biographies: 26. Abd al-Jabbar 27. Niam al-Mulk 28. Al-Ghazali 29. Ibn Arabi 30. Ibn Taymiyya 31. Nair al-Din al-usi 32. Al-Suyuti 33. Shah Wali Allah 34. Bediuzzaman Said Nursi 35. Sayyid Qub 36. Fazlur Rahman
Part 4: The Cultural Islamic World 37. Art 38. Architecture 39. Material Culture 40. Military Organization and Warfare 41. Popular Piety and Cultural Practices 42. Music 43. Cinema
Part 5: Social Issues and the Islamic World 44. Civilization 45. Social Change 46. Secularism 47. Public Ethics 48. Marriage, Family, and Sexual Ethics 49. Women, Gender and Human Rights 50. Religious Minority Rights 51. Sidebar International Covenant on Civil and Political Rights (extracts). Glossary. Index

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NEW in paperback

The Qur'an

An Encyclopedia

Edited by Oliver Leaman, University of Kentucky, USA

A RUSA 2007 Outstanding Reference Title

The Qur'an is the source of inspiration for one of the world's major religions, followed today by over a billion people. It plays a central role in Islam and ever since it appeared fourteen hundred years ago has been the subject of intense debate. Some of this has been carried out by Muslims and some by those hostile or indifferent to Islam, producing a very wide range of views.

Authored by forty-three international experts, the objective of *The Qur'an: An Encyclopedia* is to present this diversity of thought, approach and school without priority, in order to give a strong appreciation of the range of response that the text has provoked throughout its history and providing students and researchers with a powerful one-volume resource covering all aspects of the text and its reception.

The readership will include those seeking basic information on the Qur'an, however the substantial number of longer entries means that it will also be used by specialists.

Selected Contents:

1. Introduction 2. How to Use this Encyclopedia 3. Editorial Board 4. List of Contributors 5. Alphabetical List of Entries 6. Entries A to Z 7. Bibliographical Resources 8. Qur'anic Passages Index 9. Name Index 10. Subject Index

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