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Structure, Actors, Norms and Challenges

Edited by **Hiroko Takeda** and **Glenn D. Hook**, University of Sheffield, UK

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- the Group of 7/8
- the Organisation for Economic Cooperation and Development

- the World Bank
- the International Monetary Fund
- the World Trade Organization
- the United Nations.

Written clearly and concisely, the book asks whether Japan is reactively or proactively involved in trying to shape these institutions in order to promote its own interests. As such, it will be a valuable resource for undergraduates and scholars with an interest in global governance, Japanese politics and political economy.

2007: 234x156: 288pp
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2ND EDITION

Japan's Minorities

The Illusion of Homogeneity

Edited by **Michael Weiner**, Soka University of America, USA

This second edition of *Japan's Minorities* identifies and explores the six principal minority groups in Japan: the Ainu, the Burakumin, the Chinese, the Koreans, the Nikkeijin and the Okinawans. Examining the ways in which the Japanese have manipulated historical events, such as Hiroshima and Nagasaki, the contributors reveal the presence of an underlying concept of

'Japaneseness' that excludes members of these minorities. The book addresses key themes including:

- the role of this ideology of 'race' in the construction of the Japanese identity
- historical memory and its suppression
- contemporary labour migration to Japan
- the three-hundred year existence of Chinese communities in Japan
- mixed-race children in Japan
- the feminization of contemporary migration to Japan.

This new edition will be essential reading for scholars and students of Japanese studies, ethnic and racial studies, culture and society, anthropology and politics.

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A Study of the Weatherhead East Asian Institute Columbia University

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Edited by **Nina Cornyetz** and **J. Keith Vincent**, New York University, USA



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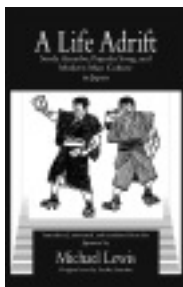
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Soeda Azembo, Popular Song and Modern Mass Culture in Japan

Soeda Azembo

Translated by **Michael Lewis**, Michigan State University, USA



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Balancing Soft and Hard Power in East Asia

Edited by **David Arase**, Pomona College, USA and **Tsuneo Akaha**, Monterey University, USA



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Structures, Sorting and Strategies

Edited by **Hiroshi Ishida**, University of Tokyo, Japan and **David H. Slater**, Sophia University, Japan

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From Old Socialists to New Democrats

Sarah Hyde, University of Kent, UK



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2ND EDITION

Modern Japan

A Social and Political History

Elise K. Tipton, University of Sydney, Australia



Reviews of the First Edition

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Edited by **Adam Cross** and **Sirek A. Horn**, both at University of Leeds, UK

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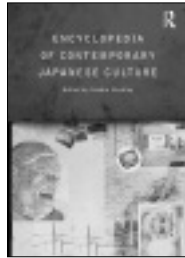
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The volume also considers what Asian feminists have contributed to global theoretical debates on the woman question, the key successes and failures of the movements and what still needs to be addressed in the future.

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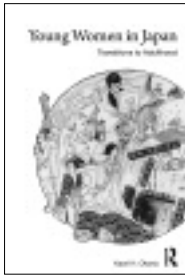


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Edited by **Makoto Iokibe**, National Defence Academy of Japan & Kobe University, Japan

Translated and Annotated by **Robert D. Eldridge**, Osaka University, Japan

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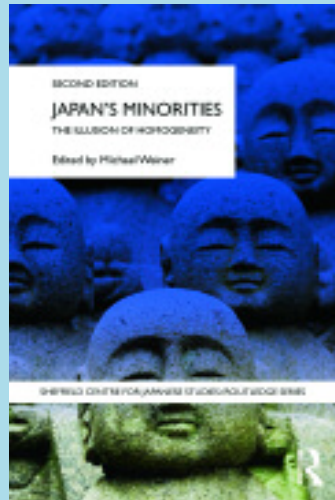
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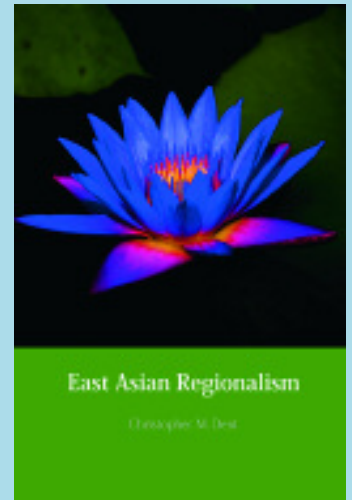
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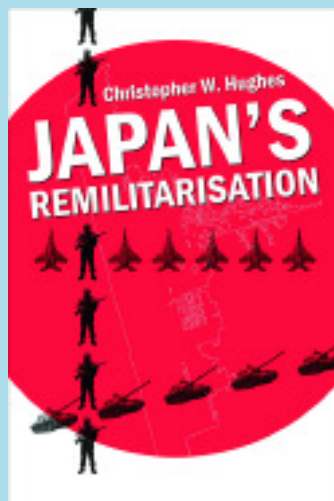
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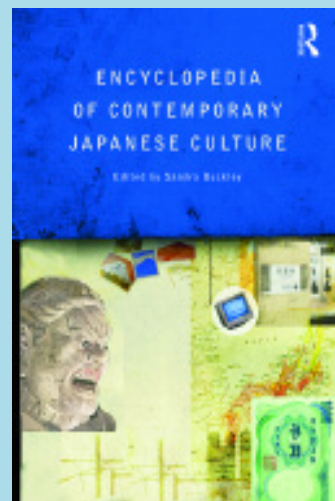
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