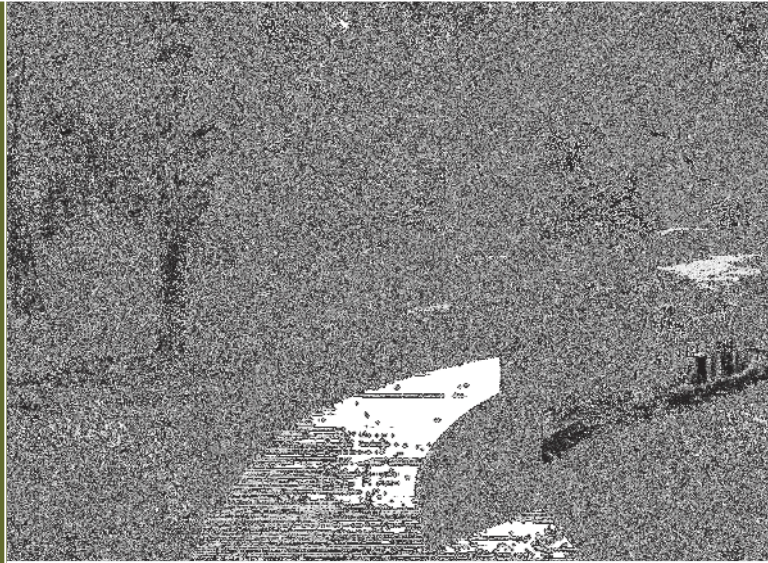


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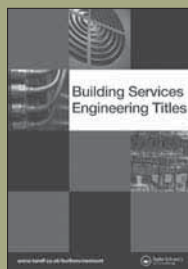
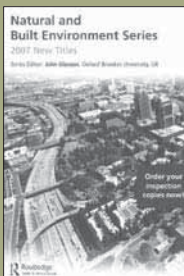
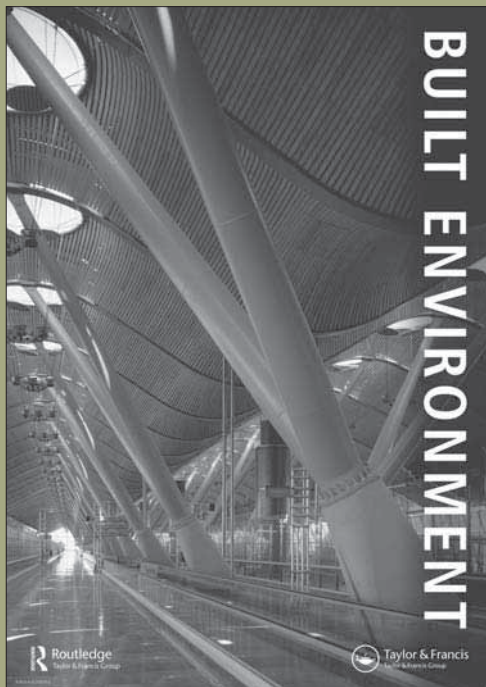
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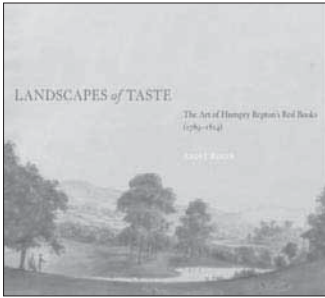
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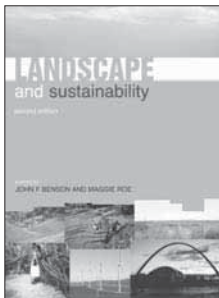
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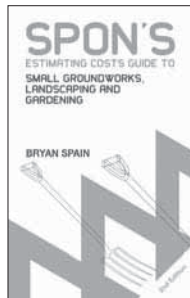
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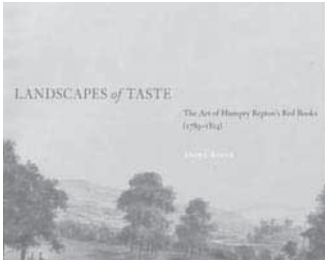
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NEW



## Landscapes of Taste

The Art of Humphry Repton's Red Books

**André Roger**, Academy of Art and Design, Lucerne, Switzerland

*Series: The Classical Tradition in Architecture*

In this innovative study, André Roger provides a descriptive catalogue of 123 locatable Red Books, together with transcripts and watercolour cycles from selected volumes, as well as other unpublished sources.

**Selected Contents: Part 1** Introduction **Part 2** Humphry Repton (1752–1818) in His Time **Part 3** Repton's Position in English Garden History **Part 4** The Red Books: A Comprehensive Analysis of the Genre **Part 5** The Red Book as a 'Matrix': Cobham Hall in Kent: A Seat of the Rt Hon. Earl Darnley, 1790 **Part 6** The Red Book and Repton's Practice: The Appropriation Discourse of Tendring Hall in Suffolk: A Seat of Sir William Rowley, 1791 **Part 7** The Red Book and Repton's Theory: The Echo of the 'Picturesque' in Attingham in Shropshire: A Seat of The Rt. Hon. Lord Berwick, 1798 **Part 8** The Decline of the Red Book: The Reign of 'Taste' in Report Concerning the Gardens of Ashridge, 1813

November 2007: 219x276: 320pp: 209 colour photographs  
Hb: 978-0-415-41503-3: **\$149.95**

NEW



## The Florentine Villa

Architecture History Society  
**Grazia Gobbi Sica**, University of Florence, Italy

*Series: The Classical Tradition in Architecture*

Scholarly and innovative with visually stunning line drawings and photographs, this volume is a compelling record of the unbroken pattern of reciprocal use and exchange between the countryside and the walled city of Florence, from the thirteenth century up to the present day.

This study makes engaging reading, not only for scholars and students in architecture, landscape design and social history, but also for the well informed reader interested in art, architecture and gardens.

**Selected Contents: Part 1** 1. Origins and Development of the Villa 2. The Ideology of Villa Life in Florentine Culture and Society 3. Typological Research and Renaissance Treatises 4. The Garden: Origin and Development 5. Villas in the Nineteenth Century **Part 2** 6. The Shape of the Landscape 7. The History of the Area 8. Mapping the Area **Part 3** 9. Villas in the Castello Sesto Fiorentino Area. Appendix: Six Villas to Visit

October 2007: 276x219: 224pp: 91 b/w line drawings, 160 halftones, 158 colour photographs  
Hb: 978-0-415-44397-5: **\$110.00**  
eBook: 978-0-203-93925-3



## Garden History

Philosophy and Design  
2000 BC–2000 AD

**Tom Turner**, University of Greenwich, UK

**'The apt choice of quotations will provide an invaluable reference for garden historians and illustrates that garden design is so much more than plants and drawings ... Although this book will not fit in your pocket, put it in your suitcase as an essential reference for serious garden expeditions.'** – *Historic Gardens Review*

**Selected Contents:** 1. Design Philosophy 2. Ancient Gardens 2000BC–1000BC 3. Classical Gardens 1400BC–600AD 4. West Asian and Islamic Gardens 500BC–1700AD 5. Medieval Gardens 600AD–1500AD 6. Renaissance Gardens 1350–1650 7. Baroque Gardens 1600–1750 8. Neoclassical and Romantic Gardens 1700–1810 9. Eclectic Gardens 1800–1900 10. Abstract and Post-Abstract Gardens 1900–2000  
2004: 304pp: 400 colour illustrations, 170 b/w line drawings  
Hb: 978-0-415-31748-1: **\$96.95**  
Pb: 978-0-415-31749-8: **\$48.95**

**NEW**

## European Landscape Architecture

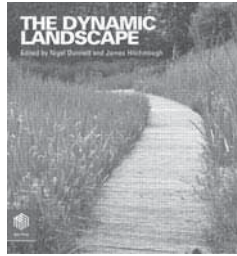
Best Practice in Detailing

Edited by **Ian H. Thompson**, University of Newcastle, UK, **Torben Dam** and **Jens Balsby Nielsen**, both at Royal Veterinary and Agriculture University, Copenhagen, Denmark

With projects that have won international and national acclaim, this book examines case studies from Europe and explores the relationship between the overall landscape architectural idea for a site and the design of details.

**Selected Contents:** Introduction. **Denmark** The Harbour Park, Islands Brygge, Copenhagen. **Ireland** Smithfield, Dublin. GPO Plaza, O'Connell Street, Dublin. **France** Bay of Somme Motorway Service Station, Normandy. **Germany** Riem Landscape Park, Munich. **Hungary** The Garden of Somogy, Bonnya. Erzsebet Square, Budapest. **Netherlands** Quay on the River IJssel, Doesburg. Portland Neighbourhood Park, Albrandswaard. **Spain** Jardí Botanic de Barcelona. **Sweden** Daniaparken, Malmö. **United Kingdom** The Blue Carpet, Laing Square, Newcastle upon Tyne. The Peace Garden, Sheffield

September 2007: 250x250: 272pp: 117 b/w line drawings, 77 halftones, 77 colour photographs  
 Hb: 978-0-415-30736-9: **\$1400.00**  
 Pb: 978-0-415-30737-6: **\$62.95**  
 eBook: 978-0-203-62299-5

**NEW IN PAPERBACK**

## The Dynamic Landscape

Edited by **Nigel Dunnnett** and **James Hitchmough** both at University of Sheffield, UK

The last quarter of the twentieth century witnessed a burgeoning interest in ecological or naturally inspired use of vegetation in the designed landscape. More recently a strong aesthetic element has been added to what was formerly a movement aimed at creating nature-like landscapes. With contributions from people at the forefront of developments in this field, in both Europe and North America, *The Dynamic Landscape* provides a valuable synthesis of current thinking.

**Selected Contents:** 1. Introduction 2. The Historical Development of Naturalistic Planting 3. A Contemporary Overview of Naturalistic Planting 4. The Dynamic Nature of Plant Communities 5. A Naturalistic Design Process 6. Herbaceous Plantings 7. Exploring Woodland Design 8. Wetlands and Water Bodies 9. Communicating Naturalistic Plantings: Plans and Specifications 10. The Creative Management of Naturalistic Plantings 11. The Social and Cultural Context of Naturalistic Plantings

September 2007: 336pp, colour throughout  
 Pb: 978-0-415-43810-0: **\$46.95**

**NEW****2ND EDITION**

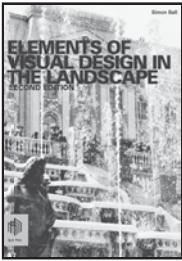
## Design for Outdoor Recreation

**Simon Bell**, Edinburgh College of Art, UK

This book takes a fresh, up-to-date look at all aspects of the design of facilities needed by visitors to outdoor recreation destinations. The book follows the thought processes and physical requirements of visitors, from their perspective. This idea is followed step-by-step from setting off for a destination to the arrival and the visit itself, broken down into a range of different aspects, such as information needs, car parking, picnicking, hiking a trail, recreation by water, wildlife watching, and camping. The book is fully illustrated with sketches, diagrams and photographs taken from a wide range of locations in the United Kingdom, Europe, North America and elsewhere.

**Selected Contents:** Introduction. Recreation Planning. Design Concepts for Outdoor Recreation. The Journey to the Destination. Providing Visitor Information. Parking the Car. Toilet Facilities. Picnicking. Children's Play. Trails. Water Based Recreation. Wildlife Viewing. Design for Overnight Visitors. Interpretation. Comprehensive Site Design. Bibliography. Index

April 2008: 276x219: 224pp: 200 b/w line drawings, 150 halftones  
 Pb: 978-0-415-44172-8: **\$80.00**



2ND EDITION

## Elements of Visual Design in the Landscape

Simon Bell, Edinburgh College of Art, Edinburgh, UK

In *Elements of Visual Design in the Landscape* the author explains a range of design principles using tangible, relevant examples covering all types of landscape.

2004: 246x189: 216pp  
Hb: 978-0-415-32517-2: **\$160.00**  
Pb: 978-0-415-32518-9: **\$52.95**

## Great City Parks

Alan Tate

'This marvellous book screams to be read. Well-researched and beautifully presented.' – *Landscape Design*

'Should be on the shelves of all serious landscape, urban design and city planning offices.' – *Architect's Journal*

2001: 224pp  
Hb: 978-0-419-24420-2: **\$110.00**  
Pb: 978-0-415-30636-2: **\$57.95**



## The Cultured Landscape

Designing the Environment in the 21st Century

Edited by **Sheila Harvey**, Landscape Institute, UK and the late **Ken Fieldhouse**

'An ideal starting point for an understanding of the contemporary debates about the role which public landscapes now play in people's lives ... The photographs are very helpful, and give a flavour of contemporary design and masterplanning issues.' – *Green Places*

2005: 234x156: 208pp: 52 halftones, 36 colour photographs  
Hb: 978-0-419-25030-2: **\$145.00**  
Pb: 978-0-419-25040-1: **\$48.95**

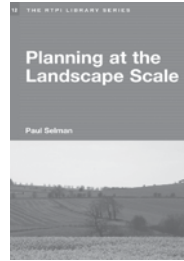
## The Frightened Land

Land, Landscape and Politics in South Africa in the Twentieth Century

**Jennifer Beningfield**, Openstudio Architects, UK

This book explores the spatial, political and cultural landscape of South Africa through the apartheid years and into the post-apartheid recent past, drawing on a wealth of original research materials.

2006: 246x174: 352pp: 83 b/w illustrations, 30 colour illustrations  
Hb: 978-0-415-36593-2: **\$155.00**  
Pb: 978-0-415-36555-0: **\$51.95**



## Planning at the Landscape Scale

**Paul Selman**, University of Sheffield, UK

*Series: RTPI Library Series*

Taking a multi-disciplinary approach to planning, this book addresses the conflicting effects of globalization and localization in rural landscaping.

**Selected Contents:** 1. Introduction: The Challenge of Planning at the Landscape Scale 2. Why the Landscape Scale? 3. People and Landscapes 4. Comprehending the Landscape Scale 5. Principles for Landscape-Scale Planning 6. Instruments for Landscape-Scale Planning 7. Practices of Landscape-Scale Planning 8. The Virtuous Circle. References

2006: 234x156: 224pp: 12 b/w line drawings, 30 b/w tables, 9 halftones  
Hb: 978-0-415-35141-6: **\$147.00**  
Pb: 978-0-415-35142-3: **\$52.95**

**NEW**

## The ZEDbook

**Bill Dunster**, Bill Dunster Architects, UK with **Craig Simmons**, Best Foot Forward, Oxford, UK and **Bobby Gilbert**

This book explains the principles behind Zero (fossil) Energy Development (ZED) and provides a ZED toolkit of methods and case studies to enable construction professionals and policy makers to realize a ZED build as easily as a conventional scheme.

### **Selected Contents: Part 1: A Guide to ZEDliving**

1.1 Make Carbon History  
1.2 Designing Out Fossil Fuels 1.3 Reduce Demand – Running on Native Renewables  
1.4 Enabling a High Quality of Life on a LOW Footprint 1.5 The ZEDstandards: A Checklist for ZEDliving 1.6 How to Build ZEDstandards **Part 2: Designing ZEDs**  
2.1 The ZED Physics Model  
2.2 Characterizing a Development for Energy Use and Carbon Emissions  
2.3 Characterizing a Development for Comfort 2.4 The Effect of Climate  
2.5 Building and Upgrading Houses to Zero Carbon Standards 2.6 Achieving Zero Carbon Emissions on a Large Development  
2.7 Building Fabric and Insulation  
2.8 ZEDFactory Wind Cowl Passive Heat Recovery Ventilation System 2.9 Passive Solar Design 2.10 Thermal Mass  
2.11 Overheating Risk Assessment  
2.12 Low and Zero Carbon Heating and Hot Water 2.13 Low Energy Air-Conditioning, Dehumidification and Cooling 2.14 Providing a Renewable Electricity Supply **Part 3: Case Studies**  
RuralZED. SuburbanZED. Live/WorkZED. UrbanZED. CityZED. ZEDquarter.

October 2007: 224pp  
317 colour images  
Pb: 978-0-415-39199-3: **\$61.95**

**NEW**

## Designing the Reclaimed Landscape

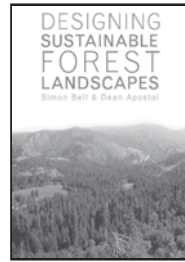
Edited by **Alan M. Berger**, Harvard University Graduate School of Design, USA

The first practical exploration of how to reclaim the post-industrial landscape, this volume includes first rate US case studies by practitioners and policy makers.

Drawing on the work of the well-known Project for Reclamation Excellence at Harvard's Graduate School of Design, this volume outlines the latest design thinking, theory and practice for landscape planners, landscape architects and designers and others interested in maximizing the future potential of reclaimed land.

### **Selected Contents:**

Part 1: Contextualizing Landscape Alteration through Historic, Systemic, and Biologic Perspectives Part 2: Interdisciplinary Responses and Opportunities in Reclamation Part 3: Technology, Representation, and Information in Reclamation Design Part 4: Future Directions and Programs in US Reclamation Policy and Law  
November 2007: 246x174: 200pp: 5 b/w line drawings, 52 halftones, 16 colour photographs  
Hb: 978-0-415-77303-4: **\$75.00**

**NEW**

## Designing Sustainable Forest Landscapes

Edited by **Simon Bell**, Edinburgh College of Art, UK and **Dean Apostol**, University of Oregon, USA

*Designing Sustainable Forest Landscapes* is a definitive guide to the design and management of forest landscapes, covering the theory and principles of forest design as well as providing practical guidance on methods and tools. Including a variety of international case studies, the book focuses on ecosystem regeneration, the management of natural forests and the management of plantation forests. Using visualization techniques, design processes and evaluation techniques it looks at promoting landscapes which are designed to optimize the balance between human intervention and natural evolution.

A comprehensive, practical and accessible book, *Designing Sustainable Forest Landscapes* is essential reading for all those involved in forestry and landscape professions.

**Selected Contents:** Part 1: Key Concepts for Forest Design  
Part 2: The Process, Techniques and Implementation of Forest Design  
Part 3: Forest Design Application  
November 2007: 246x189: 288pp: 120 b/w line drawings, 137 halftones, 18 colour photographs  
Hb: 978-0-419-25680-9: **\$100.00**

**NEW**

## The Green Braid

Towards an Architecture of Ecology, Economy and Equity

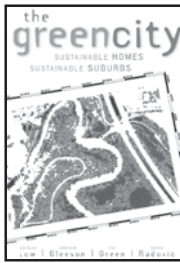
Edited by **Kim Tanzer**, University of Florida, USA and **Rafael Longoria**, University of Houston, Texas, USA

*Series: The ACSA Architectural Education Series*

Providing a primer on sustainability, this volume presents the discipline's best thinking on sustainability in written, drawn, and built form, drawing on over fifteen years of peer-reviewed essays and national design awards published by the Association of Collegiate Schools of Architecture (ACSA).

**Selected Contents:** Part 1: The Green Braid: Networked Ways of Knowing Part 2: Meta-Discourses in Pedagogy and Practice Part 3: Phenomena and Technology Part 4: Building practices Part 5: Settlement Patterns Part 6: The Shared Realm

March 2007: 246x189: 400pp: 3 b/w tables, 203 halftones  
Hb: 978-0-415-41499-9: **\$150.00**  
Pb: 978-0-415-41500-2: **\$45.95**



## The Green City

Sustainable Homes, Sustainable Suburbs

**Nicholas Low**, **Brendon Gleeson**, School of Environmental Planning, Griffith University, Australia, **Ray Green** and **Darko Radovic**, University of Melbourne, Australia

Considers a radical new approach to sustainability in urban planning, drawing on a range of international case studies and adding a much-needed human dimension to this fast-evolving subject.

2005: 234x156: 248pp: 42 b/w illustrations, 32 colour illustrations  
Pb: 978-0-415-37231-2: **\$38.95**

## Visualization in Landscape and Environmental Planning

Technology and Applications

Edited by **Ian Bishop**, University of Melbourne, Australia and **Eckart Lange**, University of Sheffield, UK

An overview of issues involved in visualization technologies used in landscape and environmental planning. Covers a classification of the technology as well as a number of specialized applications across agricultural, industrial and urban planning.

2005: 246x189: 161 b/w illustrations, 42 colour illustrations, 31 b/w line drawings, 10 b/w tables  
Hb: 978-0-415-30510-5: **\$105.00**

**NEW**

2ND EDITION

## Landscape and Sustainability

Edited by **John Benson** and **Maggie Roe**, University of Newcastle upon Tyne, UK

This unique book addresses the issue of sustainability from the point of view of landscape architecture, dealing with professional practices of planners, designers and landscape managers. This second edition contains updated and new material reflecting developments during the last five years and comprehensively addresses the relationship between landscape architecture and sustainability.

**Selected Contents:** 1. The Scale and Scope of Landscape and Sustainability 2. The Ethics of Sustainability 3. The Landscape of Sustainable Economics 4. The Social Dimensions of Landscape Sustainability 5. International Policies and Landscape Protection 6. Landscape Sustainability at the National and Regional Scales 7. Regional Landscape Strategies 8. Managing Whole Landscapes in the Post-Productive Rural Environment 9. Landscape, Planning and City Form 10. Resources: The Raw Materials of Landscape 11. The Practice of Sustainable Landscape Design 12. Community Landscape Architecture 13. Sustainable Landscape Management 14. Visions of Sustainability

July 2007: 246x189: 336pp: 47 b/w line drawings, 47 halftones  
Hb: 978-0-415-40443-3: **\$120.00**



2ND EDITION

## Methods of Environmental Impact Assessment

Edited by **Peter Morris**, formerly of Oxford Brookes University, UK and **Riki Therivel**, Oxford Brookes University, UK

2001: 234x156: 512pp: 72 b/w tables  
Hb: 978-0-415-23958-5: **£145.00**  
Pb: 978-0-415-23959-2: **£48.95**

3RD EDITION

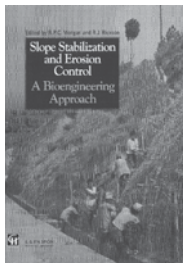
## Introduction To Environmental Impact Assessment

**John Glasson, R. Therivel** and **Andrew Chadwick**, all at Oxford Brookes University, UK

*Series: The Natural and Built Environment*

2005: 234x156: 448pp: 1 b/w illustration, 70 b/w line drawings, 30 b/w tables  
Hb: 978-0-415-33836-3: **£126.00**  
Pb: 978-0-415-33837-0: **£52.95**

NEW



2ND EDITION

## Slope Stabilization and Erosion Control: A Bioengineering Approach

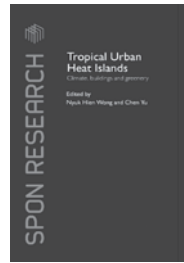
**Roy P.C. Morgan** and **R.J. Rickson**, both at the National Soil Resources Institute

This book is an up-to-date review of research and practice on the use of vegetation for slope stabilization and control of surface erosion caused by water and wind. From a basic understanding of the principles and practices of vegetation growth and establishment, it describes how vegetation can be treated as an engineering material and used to solve erosion and slope stability problems.

**Selected Contents:** Introduction. Engineering Properties of Vegetation. Ecological Principles for Vegetation Establishment and Maintenance. Simulated Vegetation and Geotextiles. Water Erosion Control. Wind Erosion Control. Slope Stabilization. Conclusion

February 2008: 246x189: 288pp: 60 b/w line drawings, 60 b/w tables, 80 halftones  
Hb: 978-0-415-42757-9: **£110.00**

NEW



## Tropical Urban Heat Islands

Climate, Buildings and Greenery  
**Nyuk Hien Wong** and **Chen Yu**, both at the Department of Building, National University of Singapore

*Series: Spon Research*

This book explores the complex relationships between climate, buildings and plants, especially in urban heat islands, to form a reference for researchers and professionals, such as architects, architectural science, landscape architects, building services engineers, urban planners and urban climatologists. It may also be useful for final year undergraduates or graduate students in these disciplines.

**Selected Contents:**

**Part 1: Introduction** 1. Tropical Climate 2. Tropical Buildings 3. Tropical Plants 4. Climate and Buildings 5. Buildings and Plants 6. Plants and Climate 7. Climate-Building-Plants System **Part 2: Case Studies** 8. Measurements in Singapore

May 2008: 234x156: 260pp: 200 b/w line drawings, 50 b/w tables, 30 halftones, 6 colour photographs  
Hb: 978-0-415-41104-2: **£160.00**

**NEW**

## Transforming Parks and Protected Areas

Management and Governance in a Changing World

Edited by **Kevin S. Hanna**, **Douglas A. Clark** and **D. Scott Slocombe**, all at Wilfrid Laurier University, Canada

A rare collection of articles that fuses academic theory, critique of practice and practical knowledge, this book analyzes and critiques the emerging issues in the design and operation of parks and protected areas.

**Selected Contents:** 1. Introduction: Protected Areas in a Changing World **Part 1: The Challenges of Governance** 2. Evolution of Contexts for Protected Areas Governance 3. Governance Models for Parks, Recreation, and Tourism 4. Information Technology and the Protection of Biodiversity in Protected Areas 5. Anthropological Contributions to Protected Area Management 6. Steering Governance through Regime Formation at the Landscape Scale: Evaluating Experiences in Canadian Biosphere Reserves **Part 2: Critical Perspectives** 7. Conflict and Protected Areas Establishment: British Columbia's Political Parks 8. Deconstructing Ecological Integrity Policy in Canadian National Parks 9. The Science and Management Interface in National Parks 10. Indigenous Peoples and Protected Heritage Areas: Acknowledging Cultural Pluralism 11. Political Ecology Perspectives on Ecotourism to Parks and Protected Areas 12. Summary and Synthesis

September 2007: 246x174: 256pp: 15 b/w line drawings, 3 b/w tables, 4 halftones  
Hb: 978-0-415-37423-1: **\$100.00**

**NEW**

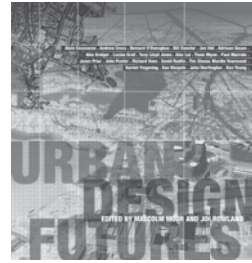
## Open Space: People Space

Edited by **Catharine Ward Thompson** and **Penny Travlou**, both at OPENspace Research, Edinburgh College of Art, UK

Highly visual and containing contributions from leading names in landscape, architecture and design, this volume provides a rare insight into people's engagement with the outdoor environment; looking at the ways in which the design of spaces and places meets people's needs and desires in the twenty-first century.

**Selected Contents:** Part 1: Policy Issues: What are the Current Challenges in Planning for Inclusive Access? Part 2: The Nature of Exclusion: What is the Experience of Exclusion in Different Contexts? Part 3: Design Issues: Where are the Design Challenges and What Does Inclusive Design Mean in Practice? Part 4: Research Issues: Where are the Research Challenges and Which Theories and Methods Offer Most Promise?

August 2007: 276x219: 224pp: 16 b/w line drawings, 21 b/w tables, 64 halftones  
Hb: 978-0-415-41533-0: **\$170.00**  
Pb: 978-0-415-41534-7: **\$67.95**



## Urban Design Futures

Edited by **Malcolm Moor**, University of Westminster, London, UK and **Jon Rowland**, Principal of RJUD Urban Designers, Oxford, UK

**'The urban design primer of the year ... This is a book covering the richness of the urban design debate with ideas ranging from the inspiring to the absolutely barmy - it is a vital introductory read for students of urban design and a valuable pot pourri of the current urban design debate.'** – *Green Places*

**'The value of this collection ... is that it does not limit itself to recount what is but to challenge established orthodoxies - including those of existing urban designers.'** – *Urban Design*

**Selected Contents:** Introduction Part 1: Urban Design Comes of Age: The Bigger Picture Part 2: Connecting Social Spaces: Creating the Public Realm Part 3: Sustainability Through Technology: Creating New Typologies Part 4: Networks Expand Choice: New Frameworks for Urbanism

2006: 238x225: 216pp: 71 halftones, 70 colour photographs  
Hb: 978-0-415-31877-8: **\$165.00**  
Pb: 978-0-415-31878-5: **\$57.95**



## Experiential Landscape

An Approach to People, Place and Space

**Kevin Thwaites** and  
**Ian M. Simkins**, both at University of Sheffield, UK

Incorporating a review of key philosophical and theoretical themes, and offering a socially responsive design vocabulary, Thwaites and Simkins provide the reader with a greater understanding of the human-environment relationship.

**Selected Contents:** The Concept of Experiential Landscape: Revealing Hidden Dimensions of Experience Introduction **Part 1: Human-Environment Relations** Introduction. 1. A Prevailing World View 2. An Alternative World View 3. Landscape as Place **Part 2: The Concept of Experiential Landscape** Introduction. 4. Experiential and Spatial Dimensions 5. The Vocabulary of Experiential Landscape 6. Reading the Experiential Landscape 7. Reflections on Geometry **Part 3: The Application of Experiential Landscape** Introduction. 8. Reading the Experiential Landscape in Residential Settings 9. In Search of the Identity of Kirby Hill 10. Experiential Landscape Analysis and Design in Schools 11. Experiential Landscape in The Calls and Riverside, Leeds  
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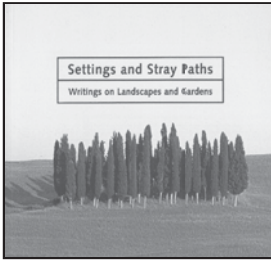
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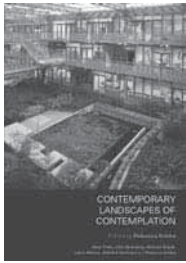
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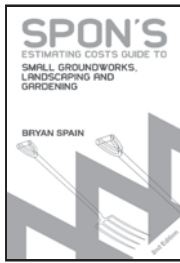
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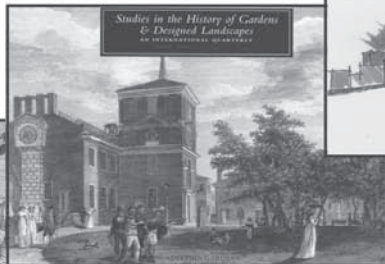
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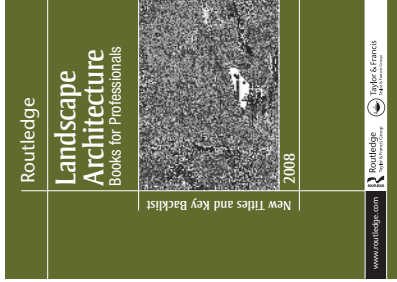
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