



Museum and Heritage Studies

NEW TITLES AND KEY BACKLIST

2008

ROUTLEDGE



Routledge
Taylor & Francis Group

HIGHLIGHTS



PAGE 1



PAGE 1



PAGE 1



PAGE 2



PAGE 2



PAGE 3



PAGE 5



PAGE 7

Contents

Museum Studies	1
Heritage Studies	7
Education	10
Identity and Community	11
Design and Exhibitions	13
Conservation and Collections Management	14
Management and Marketing	16
Digital Heritage	17

CONTACT DETAILS

Editorial

Matthew Gibbons
Assistant Editor
matthew.gibbons@tandf.co.uk
+44 (0) 20 7017 6035

Marketing

Olly Cooper
Marketing Executive
olly.cooper@tandf.co.uk
+44 (0) 20 7017 6044

Sarah Hartley
Marketing Assistant
sarah.hartley@tandf.co.uk
+44 (0) 20 7017 4466

Complete Catalogue

This catalogue includes only a selection of our titles in Museum and Heritage Studies.

Our online catalogue gives you the power to search for any book currently in print by title, author, ISBN or full text. All the entries have a description of the book's content. www.routledge.com

e-Updates

Register your e-mail address at www.tandf.co.uk/eupdates to receive information on books, journals and other news within your area of interest.

Leicester Readers in Museum Studies Series

Leicester Readers in Museum Studies provide students of museums – whether employed in the museum, engaged in a museum studies programme or studying in a cognate area – with a selection of focused readings in core areas of museum thought and practice.

NEW

Museums and their Communities

Edited by **Sheila Watson**, University of Leicester, UK



Using case studies drawn from all areas of museum studies, *Museums and their Communities* explores museums as a site of representation, identity and memory, and considers how it can influence its community.

Focusing on the museum as an institution, and its social and cultural setting, Sheila Watson examines how museums use their roles as informers and educators to empower, or ignore, communities.

Looking at the current debates about the role of the museum, she considers contested values in museum functions and examines provision, power, ownership, responsibility, and institutional issues. This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society.

January 2008: 246x174

Hb: 978-0-415-40259-0: **£70.00**

Pb: 978-0-415-40260-6: **£27.50**

eBook: 978-0-203-94475-2

• AVAILABLE AS AN INSPECTION COPY

Museum Management and Marketing

Edited by **Richard Sandell**, University of Leicester, UK
and **Robert R. Janes**, Museums Consultant



'This excellent book provides museum professionals with a highly nuanced view of its subject.' – *Museum Practice*

Drawing together a selection of high quality, intellectually robust and stimulating articles on both theoretical and practice-based developments in the field, this book investigates the closely linked areas of management and marketing in the museum.

The articles, from established and world-renowned contributors, practitioners and writers at the leading edge of their fields, discuss marketing within the context of a museum – how much marketing and management practices must take account of the specifics of the museum and the not-for-profit ethos.

Combined with key writings from broader literature *Museum Management and Marketing* is of great benefit not only to those studying the subject, but also to professionals working and developing within the field.

February 2007: 246x174: 420pp

Hb: 978-0-415-39628-8: **£70.00**

Pb: 978-0-415-39629-5: **£27.50**

eBook: 978-0-203-96419-4

• AVAILABLE AS AN INSPECTION COPY

NEW

Museums in the Material World

Edited by **Simon Knell**, University of Leicester, UK



Museums in the Material World seeks to introduce both classic and thought-provoking pieces and contrast them with articles which reveal grounded practice. The articles are selected from across the full breadth of museum disciplines and are linked by a logical narrative. *Museums in the Material World* is about broadening horizons and moving museum studies students, and others, beyond the narrow confines of their own disciplinary thinking or indeed any narrow conception of collections. In essence, this is a book about the practice of interpretation and will therefore be of great use to those students and museum practitioners involved in the field of material culture in museums.

July 2007: 246x174: 392pp

Hb: 978-0-415-41698-6: **£70.00**

Pb: 978-0-415-41699-3: **£27.50**

eBook: 978-0-203-94685-5

• AVAILABLE AS AN INSPECTION COPY

Museum Meanings Series

Museum Meanings analyzes and explores the relationship between museums and their publics. The analysis of the relationship of the museum to its publics shifts the emphasis from the museum as text, to studies grounded in the relationship of bodies and sites, identities and communities.

NEW

Museums and Education

Purpose, Pedagogy, Performance

Eileen Hooper-Greenhill, University of Leicester, UK



The twenty-first century poses challenges to the museum on a number of fronts and much emphasis is being placed upon re-evaluating the role of museums in society. Museums are beginning to develop fresh ways of approaching the relationship between collections and their audiences. The prioritization of learning in museums in the context of demands for social justice and cultural democracy,

combined with cultural policy based on economic rationalism, forces museums to review their educational purposes, redesign their pedagogies and account for their performance.

Museums and Education argues that the purpose of museums should be to produce social and cultural value through enabling and facilitating the learning experiences of users, where learning is understood very widely as underpinning and informing everyday life experience. Three national evaluation studies were carried out between 2003 and 2006 based on the conceptual framework of Generic Learning Outcomes. Using this revealing data *Museums and Education* reveals the power of museum pedagogy and as it does, questions are raised about traditional museum culture and the potential and challenge for museum futures is suggested.

Selected Contents: 1. Museums: Learning and Culture 2. Calibrating Culture 3. Conceptualising Learning in Cultural Organisations 4. The Generic Learning Outcomes – An Interpretive Framework 5. The Research Programmes: Background and Method 6. The Pattern of School Use of Museums 7. The Value of Museums for Teachers 8. Pupils' Learning Outcomes: Teachers' Views 9. Pupils' Learning Outcomes: Pupils' Voices 10. The Characteristics and Significance of Learning in Museums 11. Learning in the Post-Museum: Issues and Challenges Bibliography

November 2007: 246x174: 192pp
Hb: 978-0-415-37935-9: **£65.00**
Pb: 978-0-415-37936-6: **£23.99**
eBook: 978-0-203-93752-5

• AVAILABLE AS AN INSPECTION COPY

NEW

Museums and Community

Ideas, Issues and Challenges

Elizabeth Crooke, University of Ulster, Londonderry, UK



Combining research that stretches across all of the social sciences and international case studies, Elizabeth Crooke explores the dynamics of the relationship between the community and the museum.

Focusing on areas such as Northern Ireland, South Africa, Australia and North America to highlight the complex issues faced by museums and local groups, Crooke examines one of the

museum's primary responsibilities – working with different communities and using collections to encourage people to learn about their own histories, and to understand other people's.

Arguing for a much closer examination of this concept of community, and of the significance of museums to different communities, *Museums and Community* is a dynamic look at a relationship that has, in modern times, never been more important.

Selected Contents: Introduction 1. The Appeal of Community, Museums and Heritage 2. Understanding Community 3. Community Development and the UK Museum Sector 4. Social Capital and the Cultural Sector 5. Museums, Cultural Diversity and Multiculturalism 6. Museums and Community Relations in Northern Ireland 7. Museums and Community Movements. Conclusion

January 2008: 246x174: 192pp
Hb: 978-0-415-33656-7: **£60.00**
Pb: 978-0-415-33657-4: **£22.99**
eBook: 978-0-203-37101-5

• AVAILABLE AS AN INSPECTION COPY

NEW

Recoding the Museum

Digital Heritage and the Technologies of Change

Ross Parry, University of Leicester, UK



Recoding the Museum is a cultural reading of how 'new media' has coded the practices, aspirations and perceptions of the modern museum.

Through a historical approach, Ross Parry excavates cultural assumptions and values that provide the basis of museum information management and display, that are still used to this day.

The book analyzes topics such as digitization techniques, database management, virtual reality and hypermedia. Parry resists models of technological determinism, passive media, and the notions of the museum as a constant institution transmitting knowledge, and instead predicates that:

- communication technologies are as formed (as they inform) society
- new media as a cultural product is an active contributor to any message it transmits
- museums themselves are an adaptive medium that tend to be part of dynamic interactions with a diverse and active audience.

For students and professionals in the field, this is a hugely interesting and enlightening book full of ideas and arguments to make you think.

Selected Contents: 1. Museum/Computer: A History of Disconnect? 2. From the 'Day Book' to the 'Data Bank': The Beginnings of Museum Computing 3. Disaggregating the Collection 4. Recalibrating Authenticity 5. Rescripting the Visit 6. Rewriting the Narrative 7. Reorganising Production 8. Computers and Compatibility

November 2007: 246x174: 192pp

Hb: 978-0-415-35387-8: **£65.00**

Pb: 978-0-415-35388-5: **£22.99**

eBook: 978-0-203-34748-5

• AVAILABLE AS AN INSPECTION COPY

NEW

Evolution in the Museum

Envisioning African Origins

Monique Scott, Yale University, USA



Evolution in the Museum explores the ways that diverse natural history museum audiences imagine their evolutionary heritage. In particular, the book considers how the meanings constructed by audiences of museum exhibitions are a product of dynamic interplay between museum iconography and powerful images museum visitors bring with them to the museum.

Although museological theory has come increasingly to recognize that museum audiences 'make meaning' in exhibitions, or make their own complex interpretations of museum exhibitions, few scholars have explicitly asked how. *Evolution in the Museum*, however, provides a rare window into visitor perceptions at four world-class museums – the Natural History Museum and Horniman Museum in London, the National Museums of Kenya in Nairobi and the American Museum of Natural History in New York. Through rigorous and novel mixed methods (quantitative and qualitative) covering nearly 500 museum visitors, this innovative study shows that audiences of human origins exhibitions interpret evolution exhibitions through a profoundly complex convergence of personal, political, intellectual, emotional and cultural interpretive strategies.

Evolution in the Museum sheds light on our relationship with natural history museums and will be crucial to those people interested in understanding the connection between the visitor, the museum and media culture outside of the museum context.

Selected Contents: Introduction 1. Up From Africa 2. Evolving into the Familiar 3. Revisiting Victorian Progress 4. Envisioning Our Evolutionary Beginnings 5. Envisioning Our Evolutionary Destinies 6. The Black Counter-Narrative 7. 'Out of Africa' in Kenya. Postscript: The Big Picture

November 2007: 246x174: 176pp

Hb: 978-0-415-40539-3: **£65.00**

Pb: 978-0-415-40540-9: **£22.99**

eBook: 978-0-203-93748-8

• AVAILABLE AS AN INSPECTION COPY

NEW

Museums of Cinema and their Audience

The Love of Cinema

Rinella Cere

Museums of Cinema and their Audience examines how cinema has been transformed and strengthened through museological and archival activities since its origins, and asks what paradoxes may be involved in putting cinema in a museum.

Cere examines the ideas which developed around the need to establish national museums of cinema, how these have negotiated and defined the boundary between the national and the international in their exhibitionary and screening practices. She looks at the tensions between the history of film as an aesthetic product and cinema as a 'leisure' activity, and at how, museums of cinema's exhibitions, collections and festivals organized under their aegis, resolve them. The book also explores the way the ideal of public access to a cultural heritage is contradicted by the recent emphasis on museums as 'tourist spaces for individualized consumption'.

All these themes will be concretized through the empirical study of five different museums of cinema, including a visitor and audience study, and interviews with leading staff.

July 2008: 246x174: 192pp
Hb: 978-0-415-43224-5: **£60.00**
Pb: 978-0-415-43225-2: **£22.99**

Re-Imagining the Museum

Beyond the Mausoleum

Andrea Witcomb



Re-Imagining the Museum presents new interpretations of museum history and contemporary museum practices. Through a range of case studies from the UK, North America and Australia, Andrea Witcomb moves away from the idea that museums are always 'conservative' to suggest they have a long history of engaging with popular culture and addressing a variety of audiences.

Analyzing links between museums and the media, looking at the role of museums in cities, and discussing the effects on museums of cultural policies, *Re-Imagining the Museum* presents a vital tool in the study of museum practice.

2002: 246x174: 208pp
Hb: 978-0-415-22098-9: **£65.00**
Pb: 978-0-415-22099-6: **£22.99**
eBook: 978-0-203-36102-3

• AVAILABLE AS AN INSPECTION COPY

Museum, Media, Message

Edited by Eilean Hooper-Greenhill

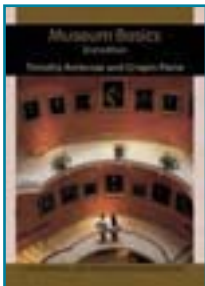
This is an in depth study of the most up-to-date approaches to museum communication: museums as media; museums and audience; and the evaluation of museums.

1995: 246x174: 320pp
Hb: 978-0-415-11672-5: **£80.00**
Pb: 978-0-415-19828-8: **£26.99**
eBook: 978-0-203-45651-4

2nd Edition

Museum Basics

Timothy Ambrose and Crispin Paine, University College, Chichester, UK



Fully updated and extended to examine the many changes that have occurred in the last decade, this second edition of the world-renowned text *Museum Basics* provides a basic guide to all aspects of museum work and staff experience from museum organization, through collections management and conservation, to audience development and education.

Drawing on a wide range of practical experience, the authors have provided an excellent tool that enables museums throughout the world to conquer a common challenge; to keep up-to-date with new ideas and changing practices.

Organized on a modular basis, with over 100 units, *Museum Basics* is a reference to support day-to-day museum management, a key text in pre-service and in-service training programmes, and works brilliantly alongside case studies, project work and group discussion. With a glossary, sources of information and a select bibliography, this is certainly a book that no museum professional, nor museum and heritage studies student will want to be without.

2006: 246x174: 336pp
Hb: 978-0-415-36633-5: **£65.00**
Pb: 978-0-415-36634-2: **£24.99**
eBook: 978-0-203-01898-9

• AVAILABLE AS AN INSPECTION COPY

NEW

Museum Revolutions

How Museums Change and Are Changed

Edited by **Simon Knell**, **Suzanne Macleod** and **Sheila Watson**, all at University of Leicester, UK



This single-volume museum studies reference title explores the ways in which museums are shaped and configured, and how they themselves attempt to shape and change the world around them.

Written by a leading group of museum professionals and academics from around the world, and including new research, the chapters reveal the diverse and subtle means by which museums

engage the wider world and in so doing change and are changed. The authors span over 200 years discussing national museums, ecomuseums, society museums, provincial galleries, colonial museums, the showman's museum, and science centres.

Topics covered include disciplinary practice, ethnic representation, postcolonial politics, economic aspiration, social reform, indigenous models, conceptions of history, urban regeneration, sustainability, sacred objects, a sense of place, globalization, identities, social responsibility, controversy, repatriation, human remains, drama, learning and education.

Capturing the richness of the museum studies discipline, *Museum Revolutions* is the ideal text for museum studies courses, providing a wide range of interlinked themes and the latest thought and research from experts in the field. It is invaluable for those students and museum professionals who want to understand the past, present and future of the museum.

August 2007: 246x174: 400pp
Hb: 978-0-415-44466-8: **£75.00**
Pb: 978-0-415-44467-5: **£25.99**

The Engaging Museum

Developing Museums for Visitor Involvement

Graham Black, Nottingham Trent University, UK



This very practical book guides museums on how to create the highest quality experience possible for their visitors. Creating an environment that supports visitor engagement with collections means examining every stage of the visit, from the initial impetus to visit a particular institution, to front-of-house management, interpretive approach and qualitative analysis afterwards.

The Engaging Museum offers a set of principles that can be adapted to any museum in any location and is a valuable resource for institutions of every shape and size, as well as a vital addition to the reading lists of museum studies students.

Selected Contents: Part 1: Museum Audiences: Their Nature, Needs and Expectations Part 2: Operating for Quality Part 3: Learning in Museums Part 4: Planned to Engage: Using Interpretation to Develop Museum Displays and Associated Services

2005: 246x174: 320pp
Hb: 978-0-415-34556-9: **£60.00**
Pb: 978-0-415-34557-6: **£19.99**

• AVAILABLE AS AN INSPECTION COPY

Civilizing the Museum

The Collected Writings of Elaine Heumann Gurian

Elaine Heumann Gurian

Drawing on thirty-five years of experience, and involvement in groundbreaking museums, Gurian presents twenty-two essays that explore the possibilities for making museums more central and relevant to society. Both students and professionals in the field will find this of immense interest.

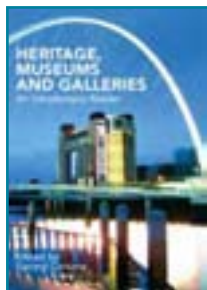
2005: 234x156: 240pp
Hb: 978-0-415-35766-1: **£65.00**
Pb: 978-0-415-35762-3: **£19.99**
eBook: 978-0-203-00356-5

• AVAILABLE AS AN INSPECTION COPY

Heritage, Museums and Galleries

An Introductory Reader

Edited by **Gerard Corsane**, University of Newcastle, UK



Bringing the reader the very best of modern scholarship from the heritage community, this comprehensive *Reader* outlines and explains the many diverse issues that have been identified and brought to the fore in the field of heritage, museums and galleries over the past couple of decades.

The volume is divided into four parts, one each of which:

- presents overviews and useful starting points for critical reflection
- focuses more specifically on selected issues of significance, looking particularly at the museum's role and responsibilities in the postmodern and postcolonial world
- concentrates on issues related to cultural heritage and tourism
- is dedicated to public participation in heritage, museum and gallery processes and activities.

The book provides an ideal starting point for those coming to the study of museums and galleries for the first time.

2004: 246x174: 400pp

Hb: 978-0-415-28945-0: **£75.00**

Pb: 978-0-415-28946-7: **£25.99**

eBook: 978-0-203-32635-0

• **AVAILABLE AS AN INSPECTION COPY**

The Birth of the Museum

History, Theory, Politics

Tony Bennett

Series: Culture: Policy and Politics

1995: 234x156: 288pp

Hb: 978-0-415-05387-7: **£80.00**

Pb: 978-0-415-05388-4: **£19.99**

Museums: A Place to Work

Planning Museum Careers

Edited by **Jane R. Glaser** and **Artemis A. Zenetou**

Foreword by **Paul N. Perrot**

1996: 246x174: 320pp

Hb: 978-0-415-12256-6: **£90.00**

Pb: 978-0-415-12724-0: **£28.99**

NEW

Encounters in the Virtual Feminist Museum

Time, Space and the Archive

Griselda Pollock



In an innovative and experimental format, Griselda Pollock provides another new impetus in ways of thinking and writing about the visual arts.

Tracking the complex relays between femininity, modernity and representation by means of a sequence of virtual exhibitions, this book reframes art in the twentieth century 'with women in mind'. Initially exploring how modernist women engaged

creatively with the legacies of western art's prime representation of femininity – the nude female body – the book also contemplates the traumatic rupture scorched into the culture of the West by the Holocaust.

Calling upon both the Freudian museum and Aby Warburg's Memory Atlas as resources for feminist cultural analysis, this book is another major contribution to contemporary art history and cultural studies.

Selected Contents: Part 1: The Afterlife of Images:

Framing Fathers 1. What the Graces Made Me Do ... Time, Space and the Archive: Questions of Feminist Method 2. The Grace of Time: Narrativity, Sexuality and the Visual Encounter 3. The Object's Gaze in the Freudian Museum

Part 2: Femininity, Modernity and Representation

4. Visions of Sex c.1920 **Part 3: After Auschwitz: Femininity and Futurity** 5. Jewish Space/Women's Time: Encounters with History in the Artworking of Charlotte Salomon 1941–1942 6. The Graces of Catastrophe: Matrifocal Time and Aesthetic Space Confront the Archive of Disaster

Part 4: Time and the Mark 7. The Time of Drawing : Drawing Time Christine Taylor Patten's Micro/Macro Series

November 2007: 246x174: 272pp

Hb: 978-0-415-41373-2: **£75.00**

Pb: 978-0-415-41374-9: **£24.99**

NEW

The Heritage Reader

Edited by **Graham Fairclough**, English Heritage, **Rodney Harrison**, The Open University, UK, **John Schofield**, English Heritage and **John H. Jameson, Jr.**, US National Park Service



This major new resource is a much-needed support to the few textbooks in the discipline and offers an excellent introduction and overview to the established principles and new thinking in cultural heritage management.

Leading experts from Europe, North America and Australia, bring together recent and innovative works in the field. With geographically and thematically diverse case studies, they examine

the theoretical framework for heritage resource management.

Setting significant new thinking within the framework of more established views and ideas on heritage management, this *Reader* re-publishes texts of the past decade with an overview of earlier literature and essays that fill the gaps in between, providing students of all stages with a clear picture of new and older literature.

A helpful introduction sets out key issues and debates, and individual chapter introductions and reading lists give a background collection of key works that offer ideas for the development of thought and study.

With coverage of major issues and solutions in Britain, the USA and Australia, *The Heritage Reader* will appeal to students internationally across the English-speaking world, and will stand proud as a key guide to the study and practice of this major archaeological sector.

October 2007: 246x174: 400pp

Hb: 978-0-415-37285-5: **£80.00**

Pb: 978-0-415-37286-2: **£27.50**

Public Archaeology

Edited by **Nick Merriman**

Scrutinizing, in detail, the relationship between archaeology, heritage and the public, this much-needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right.

2004: 234x156: 320pp

Hb: 978-0-415-25888-3: **£70.00**

Pb: 978-0-415-25889-0: **£23.99**

eBook: 978-0-203-64605-2

• AVAILABLE AS AN INSPECTION COPY

NEW

Heritage Studies

Methods and Approaches

Edited by **M.L.S. Sørensen** and **John Carman**, both at University of Cambridge, UK

This volume discusses the various methods than can be used in heritage studies and illustrates their application through case studies from different parts of the world. The underlying challenge, which the volume makes explicit, is that heritage studies must develop a stronger recognition of the scope and nature of its data and develop a concise yet explorative understanding of its analytical methods.

Heritage Studies will be a significant contribution to the field as the first volume specifically dedicated to the consolidation and clarification of heritage studies as a distinct area of investigation. With contributions from a wide range of countries and contexts, and the shared focus upon the development of reflexive methodologies for heritage studies will ensure that the volume explores these central issues in a manner that will be simultaneously case specific and of general relevance.

Selected Contents: Part 1 1. Making the Means Transparent: Reasons and Reflections 2. Heritage Struggles in the Aftermath of Culture 3. Public Archaeology as a Pathway to Understanding: Rethinking the Heritage 'Product' **Part 2** 4. Method in the History of Heritage 5. Auditing Heritage: Development of Methodologies for Assessing the State of the Historic Environment in the UK 6. Investigating the Use of the Past in the Construction of Regional Identities **Part 3** 7. Ethnography in Heritage Tourism 8. The Assessment of Social Value in Heritage Management: A Consideration of Methodological Issues 9. Between the Lines and in the Margins: Interviewing People about Attitudes to Heritage and Identity 10. Heritage as Leisure: Researching the Social World of Museum Volunteers 11. Walking a Fine Line: Obtaining Sensitive Information Using a Valid Methodology 12. Investigating the Impact of Tourism on Local Perceptions of the Heritage in Botswana **Part 4** 13. Making them Draw: The Use of Drawings in Research into Public Attitudes Towards the Past 14. Experience of the Past: The Object of Heritage 15. The Intangible Presence: Battlefields as Heritage Landscapes **Part 5** Commentaries: The View from Social Anthropology. Commentaries: The View from Environmental Psychology

June 2008: 234x156: 272pp

Hb: 978-0-415-43184-2: **£70.00**

Pb: 978-0-415-43185-9: **£22.99**

NEW

Heritage in the Muslim World

The Politics of Placing the Past

Edited by **Vazira Zamindar**

Heritage in the Muslim World brings together writings by distinguished anthropologists, historians and art historians to take a critical look at the claims of science, culture and civilization in giving significance to places, to understand how they become visible or invisible in terrains of power. This collection brings 'place' into focus to examine, on the one hand, how specific sites and buildings acquire significance in discourses of archaeology, heritage and civilization, and on the other hand, how images of sites and on sites transform the meaning of places as they circulate through films, calendars, posters and postcards to make national, ethnic or religious claims between people and places.

This book will interest not only scholars and students of heritage, but will reach those more broadly interested in postcolonial histories, as well those interested in alternative and critical approaches to cultural politics in Muslim societies.

Selected Contents: Part 1: Ruined Histories, Siting Politics Part 2: Muslim Places, National Pasts Part 3: Sacred Spaces, Contested Meanings Part 4: Moving Places, Naming People Part 5: Touring Histories, Alternative Geographies Part 6: Displaced Histories, Political Memories

January 2009: 234x156: 288pp
Hb: 978-0-415-77532-8: **£70.00**
Pb: 978-0-415-77533-5: **£25.99**

• AVAILABLE AS AN INSPECTION COPY

Cultural Heritage

Critical Concepts in Media and Cultural Studies

Edited by **Laurajane Smith**, The University of York, UK

This collection draws on material from a number of disciplines to chart the development of the discourse and practice of 'heritage'. The material starts from the nineteenth century, and later concentrates on the post-war developments in the field of heritage.

Selected Contents: Volume 1: History and Concepts
Part 1: History Part 2: Concepts Underlying the Conservation and Preservation Process (a) Process (b) Significance and Value **Volume 2: Critical Concepts in Heritage**
Part 3: Indigenous Issues Part 4: Identity Part 5: Theoretical Issues and Debates Part 6: Memory **Volume 3: Heritage as an Industry** Part 7: Heritage Industry Part 8: Tourism, Nostalgia and Authenticity **Volume 4: Interpretation and Community** Part 9: Interpretation Part 10: Community Part 11: Intangible Heritage

2006: 234x156: 1664pp
Hb: 978-0-415-35242-0: **£595.00**

NEW

Places of Pain and Shame

Dealing with 'Difficult' Heritage

William Logan, Deakin University, Australia and **Keir Reeves**, University of Melbourne, Australia

Series: Key Issues in Cultural Heritage

Places of Pain and Shame is conceived as a cross-cultural study of sites that represent painful and/or shameful episodes in a national or local community's history and the ways that government agencies, heritage professionals and the communities themselves seek to remember, commemorate and conserve these cases of 'difficult heritage' – or, conversely, choose to forget them.

The book considers the ways in which these historic sites and their significant heritage values can be and are being interpreted and conserved through planning and management interventions. The case studies range from war-related sites such as battle zones, prisoner of war camps and official brothels set up to service conquering armies, to places associated with genocide and places of imprisonment. This last group in turn ranges from eighteenth and nineteenth-century convict sites, political prisons and leper colonies to contemporary refugee detention centres.

Selected Contents: Part 1: Battle Zones Part 2: War-Time Camps Part 3: Massacre/Genocide-Related Sites Part 4: Civil & Political Prisons Part 5: 'Benevolent' Internment Camps

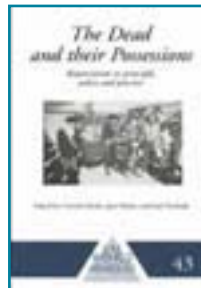
August 2008: 234x156: 256pp
Hb: 978-0-415-45449-0: **£70.00**
Pb: 978-0-415-45450-6: **£21.99**

The Dead and their Possessions

Repatriation in Principle, Policy and Practice

Edited by **Cressida Fforde**, **Jane Hubert** and **Paul Turnbull**

Series: One World Archaeology



Repatriation of human remains has become a key international heritage concern. This extensive collection of papers provides a survey of the current state of repatriation in terms of policy, practice and theory.

2002: 234x156: 360pp
Hb: 978-0-415-23385-9: **£100.00**
Pb: 978-0-415-34449-4: **£27.99**
eBook: 978-0-203-16577-5

The Uses of Heritage

Laurajane Smith, The University of York, UK



Examining international case studies, Laurajane Smith identifies and explores the use of heritage throughout the world.

Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility

to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, *The Uses of Heritage* is global in its benefit to students and field professionals alike.

2006: 234x156: 368pp

Hb: 978-0-415-31830-3: **£50.00**

Pb: 978-0-415-31831-0: **£17.99**

eBook: 978-0-203-60226-3

• AVAILABLE AS AN INSPECTION COPY

Heritage Interpretation

Edited by Marion Blockley and Alison Hems, Museums Libraries and Archives Council, London, UK

Series: *Issues in Heritage Management*



Heritage Interpretation draws on the accumulated expertise and international reputation for excellence of the UK heritage industry to describe and analyze best practice in heritage interpretation.

2005: 234x156: 224pp

Hb: 978-0-415-23796-3: **£65.00**

Pb: 978-0-415-23797-0: **£21.99**

The Politics of Heritage

The Legacies of Race

Edited by Jo Littler and Roshi Naidoo, both at Middlesex University, UK

Series: *Comedia*



The Politics of Heritage interrogates just whose past gets to count as part of 'British heritage'. Bringing together a wide range of contributors, including academics, practitioners, policy makers and curators, it examines how many different types of heritage – from football to stately homes, experience attractions to education – deal with the complex legacies of the idea of 'race'.

Whether exploring the fallout of colonialism, the domination of 'England' over the other three nations, holocaust memorials, or the way British heritage is negotiated overseas, a recurring theme of this book is the need to accept that Britain has always been a place of shifting ethnicities, shaped by waves of migration, diaspora and globalization.

Analyzing both theory and practice, this book is concerned with understanding the processes through which changes to heritage happens, and with exploring problems and possibilities for the future.

2005: 234x156: 272pp

Hb: 978-0-415-32210-2: **£65.00**

Pb: 978-0-415-32211-9: **£19.99**

• AVAILABLE AS AN INSPECTION COPY

Archaeological Theory and the Politics of Cultural Heritage

Laurajane Smith, The University of York, UK



This controversial book is a survey of how relationships between indigenous peoples and the archaeological establishment have got into difficulty, and a crucial pointer to how to move forward from this point.

Essential reading for all those concerned with developing a just and equal dialogue between the two parties, and the role of archaeology in the research and management of their heritage.

2004: 234x156: 272pp

Hb: 978-0-415-31832-7: **£70.00**

Pb: 978-0-415-31833-4: **£24.99**

eBook: 978-0-203-30799-1



Museums and Education

Eilean Hooper-Greenhill

** See page 2 for details **

Museums and the Interpretation of Visual Culture

Eilean Hooper-Greenhill

Series: *Museum Meanings*



This is a multi-disciplinary study that explores such questions as:

- How and why is it that museums select and arrange artefacts, shape knowledge, construct a view?
- How do museums produce values?
- How do active audiences make meaning from what they experience in museums?

This stimulating book provokes debate and discussion on these topics and puts forward the idea of a new museum – the post-museum, which will challenge the familiar modernist museum. A must for students and professionals in the field.

2000: 246x174: 216pp
Hb: 978-0-415-08632-5: **£70.00**
Pb: 978-0-415-08633-2: **£22.99**

2nd Edition

The Educational Role of the Museum

Edited by Eilean Hooper-Greenhill

Series: *Leicester Readers in Museum Studies*

Grounded in the strengths of its first edition, this book has been restructured to include new papers and recent articles, and presents both theory and practice as it addresses the relationships of museums and galleries to their audiences.

1999: 246x174: 368pp
Hb: 978-0-415-19826-4: **£75.00**
Pb: 978-0-415-19827-1: **£25.99**

Education and the Historic Environment

Edited by Mike Corbishley, Don Henson and Peter Stone

Series: *Issues in Heritage Management*



Examining evidence, case studies and chapters from a wide cross section of the heritage sector, this book is practical, inspiring and instructive, while emphasizing the contribution to both education and heritage that results from a positive relationship between the two disciplines.

2004: 234x156: 256pp
Hb: 978-0-415-28427-1: **£65.00**
Pb: 978-0-415-28428-8: **£21.99**
eBook: 978-0-203-64233-7

Learning in the Museum

George E. Hein

Series: *Museum Meanings*

Learning in the Museum examines major issues and shows how research in visitor studies and the philosophy of education can be applied to facilitate a meaningful educational experience in museums.

1998: 246x174: 216pp
Hb: 978-0-415-09775-8: **£75.00**
Pb: 978-0-415-09776-5: **£22.99**
eBook: 978-0-203-02832-2

NEW

Difficult Heritage

Dealing with the Nazi Past in Nuremberg and Beyond

Sharon Macdonald

Difficult Heritage focuses on the case of Nuremberg and looks at how the city has dealt with its Nazi past post-1945. In doing so, it seeks to highlight changes over time in ways the Nazi past has been dealt with in Germany, and the underlying cultural assumptions, motivations and sources of friction involved. Using original in-depth research, archival, interview and ethnographic sources, it provides not only fascinating new material and perspectives, but also more general original theorizing of the relationship between heritage, identity and material culture.

Whilst referencing wider debates and giving examples of what was happening elsewhere in Germany and beyond, *Difficult Heritage* provides a rich in-depth account of this most fascinating of cases. It also engages in comparative reflection on developments underway elsewhere in order to contextualize what was happening in Nuremberg and to show similarities to and differences from the ways in which other 'difficult heritages' have been dealt with elsewhere. By doing so, the author offers an informed perspective on ways of dealing with difficult heritage, today and in the future.

Selected Contents: 1. Introduction 2. City of the Party Rallies 3. No More Swastikas 4. Dynamite and Beautification 5. Profanation and Reflection 6. Confrontation and Alibis 7. Working History 8. Visiting a Nazi Site 9. Non-Conclusion

April 2008: 234x156: 224pp
Hb: 978-0-415-41991-8: **£60.00**
Pb: 978-0-415-41992-5: **£18.99**

Museums and Source Communities

A Routledge Reader

Edited by Alison K. Brown and Laura Peers



This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues, problems and lessons involved in collaborating museums and source communities.

2003: 246x174: 304pp
Hb: 978-0-415-28051-8: **£70.00**
Pb: 978-0-415-28052-5: **£24.99**
eBook: 978-0-203-98783-4

Museums, Prejudice and the Reframing of Difference

Richard Sandell, University of Leicester, UK



How, if it all, do museums shape the ways in which society understands difference?

In recent decades there has been growing international interest amongst practitioners, academics and policy makers in the role that museums might play in confronting prejudice and promoting human rights and cross-cultural understanding. Museums in many parts of the world are increasingly concerned

to construct exhibitions which represent, in more equitable ways, the culturally pluralist societies within which they operate, accommodating and engaging with differences on the basis of gender, race, ethnicity, class, religion, disability, sexuality and so on.

Despite the ubiquity of these trends, there is nevertheless limited understanding of the social effects, and attendant political consequences, of these purposive representational strategies. Sandell argues that museums frame, inform and enable the conversations which audiences and society more broadly have about difference and highlights the moral and political challenges, opportunities and responsibilities which accompany these constitutive qualities.

Selected Contents: 1. Museums and the Good Society 2. On Prejudice and Difference 3. The Visitor-Exhibition Encounter: Rethinking Media-Audience Agency 4. Museums and the Mediascape 5. Revealing Hidden Histories and Displaying Difference 6. Museums and Social Responsibility

2006: 234x156: 240pp
Hb: 978-0-415-36748-6: **£65.00**
Pb: 978-0-415-36749-3: **£20.99**
eBook: 978-0-203-02003-6

• AVAILABLE AS AN INSPECTION COPY

Museums and their Communities

Edited by Sheila Watson

** See page 1 for details **

Museums and Community

Elizabeth Crooke

** See page 3 for details **

Museums, Society, Inequality

Edited by **Richard Sandell**

Series: *Museum Meanings*



Museums, Society, Inequality explores the wide-ranging social roles and responsibilities of the museum.

It brings together international perspectives to stimulate critical debate, inform the work of practitioners and policy makers, and to advance recognition of the purpose, responsibilities and value to society of museums.

Essential for all museum academics, practitioners and students.

2002: 246x174: 288pp
Hb: 978-0-415-26059-6: **£65.00**
Pb: 978-0-415-26060-2: **£22.99**
eBook: 978-0-203-16738-0

Colonialism and the Object

Empire, Material Culture and the Museum

Edited by **Tim Barringer** and **Tom Flynn**

Series: *Museum Meanings*

Drawing together an international group of scholars from a variety of disciplinary and cultural backgrounds, *Colonialism and the Object* explores the impact of colonial contact with other cultures on the material culture of both the colonized and the imperial nation.

1997: 246x174: 240pp
Hb: 978-0-415-15775-9: **£80.00**
Pb: 978-0-415-15776-6: **£23.99**

Making Representations

Museums in the Post-Colonial Era

Moira G. Simpson

Series: *Heritage: Care-Preservation-Management*

Drawing upon material from Britain, Canada, the United States, Australia and New Zealand, *Making Representations* explores the ways in which museums and anthropologists are responding to pressures in the field by developing new policies and practices, and forging new relationships with communities.

1996: 246x174: 304pp
Hb: 978-0-415-06785-0: **£70.00**
Pb: 978-0-415-06786-7: **£23.99**

Representing the Nation: A Reader

Histories, Heritage, Museums

Edited by **David Boswell** and **Jessica Evans**

Gathering key writings from leading thinkers in cultural studies, cultural history, and museum studies, *Representing the Nation: A Reader* explores the role cultural institutions play in creating and shaping our sense of ourselves as a nation.

1999: 246x174: 488pp
Hb: 978-0-415-20869-7: **£75.00**
Pb: 978-0-415-20870-3: **£20.99**

Pasts Beyond Memory

Evolution, Museums, Colonialism

Tony Bennett

Series: *Museum Meanings*

'An important and provocative text ... I expect this book to be as important as *Birth of the Museum*, which is saying something, since that work is the outstanding study of how museums and the public cultural sphere have developed.' – *Ivan Karp, Emory University, USA*

Contributing to current debates on relationships between culture and the social, and the changing practices of modern museums, this important new work explores how evolutionary museums developed in the USA, UK, and Australia in the late nineteenth century.

2004: 246x174: 256pp
Hb: 978-0-415-24746-7: **£65.00**
Pb: 978-0-415-24747-4: **£22.99**
eBook: 978-0-203-64706-6

Museum Texts

Communication Frameworks

Louise Ravelli, University of South Wales, Australia

Series: Museum Meanings



Ideal for students and professionals alike, this book uses a wide range of examples, answers key questions in the study of how museums communicate, and provides an excellent set of frameworks to investigate the complexities of communication in museums.

Selected Contents:

1. Introduction: Texts, Frameworks and Meanings 2. Organization as a Way of Making Meaning: Using

Language to Organize, Shape and Connect 3. Focus: Making Texts Accessible: Adjusting the Level of Complexity 4. Interacting in and Through Language: Using Language to Relate, Engage and Evaluate 5. Representing the World through Language: Using Language to Portray, Interpret and Construct 6. Extending the Frameworks: Understanding Exhibitions and Museums as Texts 7. Conclusion: Integrating the Frameworks

2006: 246x174: 200pp

Hb: 978-0-415-28429-5: **£65.00**

Pb: 978-0-415-28430-1: **£22.99**

eBook: 978-0-203-96418-7

Liberating Culture

Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation

Christina Kreps

Series: Museum Meanings



Liberating Culture explores the similarities and differences between Western and non-Western approaches to objects, museums, and curation, revealing how what is culturally appropriate in one context may not be in another.

For those studying museum culture across the world, this book is essential reading.

2003: 246x174: 176pp

Hb: 978-0-415-25025-2: **£65.00**

Pb: 978-0-415-25026-9: **£22.99**

Reshaping Museum Space

Edited by **Suzanne Macleod**, University of Leicester, UK

Series: Museum Meanings



Reshaping Museum Space pulls together the views of an international group of museum professionals, architects, designers and academics; highlights the complexity, significance and malleability of museum space; and provides reflections upon recent developments in museum architecture and exhibition design.

Contributors review recent new build, expansion and exhibition projects questioning the types of museum space required at the beginning of the twenty-first century and highlighting a range of possibilities for creative museum design.

Essential reading for anyone involved in creating, designing and project managing the development of museum exhibits, and vital reading for students of the discipline.

2005: 246x174: 256pp

Hb: 978-0-415-34344-2: **£65.00**

Pb: 978-0-415-34345-9: **£22.99**

• AVAILABLE AS AN INSPECTION COPY

Thinking About Exhibitions

Bruce Ferguson, **Reesa Greenberg** and **Sandy Nairne**

An anthology of writings on exhibition practice from artists, critics, curators and art historians which address the contradictions posed by museum and gallery staged exhibitions, and the challenge of staging art presentations and displays.

1996: 246x174: 512pp

Hb: 978-0-415-11589-6: **£75.00**

Pb: 978-0-415-11590-2: **£20.99**

Civilizing Rituals

Inside Public Art Museums

Carol Duncan

Illustrated with over fifty photos, this book merges contemporary debates with lively discussion and explores central issues involved in the making and displaying of art as industry, and how it is presented to the community.

1995: 234x156: 192pp

Hb: 978-0-415-07011-9: **£70.00**

Pb: 978-0-415-07012-6: **£17.99**

Collections Management

Edited by **Anne Fahy**

Series: *Leicester Readers in Museum Studies*



Collections Management brings together leading papers exploring some of the major issues affecting collections management. Providing information about initiatives and issues for anyone involved in collections management, Fahy identifies the main issues relating to collecting and disposal of collections and discusses why museums should develop appropriate documentation systems.

1994: 246x174: 320pp
Hb: 978-0-415-11282-6: **£90.00**
Pb: 978-0-415-11283-3: **£27.50**
eBook: 978-0-203-97439-1

Interpreting Objects and Collections

Edited by **Susan Pearce**

Series: *Leicester Readers in Museum Studies*

Bringing together the most significant papers on the interpretation of objects and collections, this volume examines how people relate to material culture and why they collect things.

1994: 246x174: 360pp
Hb: 978-0-415-11288-8: **£80.00**
Pb: 978-0-415-11289-5: **£28.99**
eBook: 978-0-203-42827-6

Museums in the Material World

Edited by **Simon Knell**

** See page 2 for details **

Care of Collections

Edited by **Simon Knell**

Series: *Leicester Readers in Museum Studies*

This volume provides a practical guide to all aspects of collections care including conservation practice, the monitoring of control of light, relative humidity and atmospheric pollution, biological infestation, and disaster planning.

1994: 234x156: 296pp
Hb: 978-0-415-11284-0: **£90.00**
Pb: 978-0-415-11285-7: **£28.99**
eBook: 978-0-203-97471-1

Conservation and Planning

Changing Values in Policy and Practice

Edward Hobson



Conserving historic buildings continues to excite and inflame opinion. The means of protecting such buildings and areas are well established but frequently suffer a lack of wider understanding.

Conservation and Planning takes a detailed look at the way these processes have evolved and their use today by policy makers and local decision makers.

This book presents original research into how national and local decision-makers construct and implement conservation of the built environment. The findings in this book challenge many of the assumptions supporting conservation.

2003: 234x156: 304pp
Hb: 978-0-415-27818-8: **£84.00**
Pb: 978-0-415-27819-5: **£29.99**
eBook: 978-0-203-40232-0

Elements of Archaeological Conservation

J.M. Cronyn

Clearly laid out and fully illustrated, this is a practical reference book for professionals and students who work with excavated materials, and as an introduction for those training as archaeological conservators.

1990: 234x156: 352pp
Pb: 978-0-415-01207-2: **£26.99**
eBook: 978-0-203-16922-3

Collecting Cultures Series

On Collecting

An Investigation into Collecting in the European Tradition

Susan Pearce

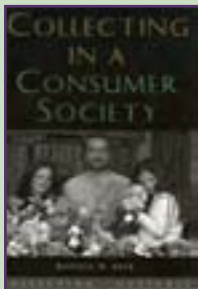


This book examines the nature of collecting both in Europe and among people living within the European tradition elsewhere.

1995: 234x156: 456pp
 Hb: 978-0-415-07560-2: **£80.00**
 Pb: 978-0-415-07561-9: **£28.99**

Collecting in a Consumer Society

Russel Belk



This groundbreaking book examines the relationship between the development of the consumer society and the rise of collecting by individuals and institutions. Russel Belk considers how and why people collect, as individuals, corporations and museums, and the impact this collecting has on us and our culture.

1995: 234x156: 208pp
 Hb: 978-0-415-10534-7: **£75.00**
 Pb: 978-0-415-25848-7: **£22.99**
 eBook: 978-0-203-16731-1

The Science for Conservators Series

The Conservation Unit Museums and Galleries Commission

For more than ten years, *The Science for Conservators Series* has provided the key basic texts for conservators throughout the world. Scientific concepts are basic to the conservation of artefacts of every type, yet many conservators have little or no scientific training. These introductory volumes provide non-scientists with the essential theoretical background to their work.

2nd Edition

Volume 1: An Introduction to Materials

1992: 246x189: 120pp
 Hb: 978-0-415-07166-6: **£70.00**
 Pb: 978-0-415-07167-3: **£23.99**

Volume 2: Cleaning

1992: 246x189: 136pp
 Pb: 978-0-415-07165-9: **£23.99**
 eBook: 978-0-203-98944-9

Volume 3: Adhesives and Coatings

1992: 246x189: 140pp
 Pb: 978-0-415-07163-5: **£23.99**

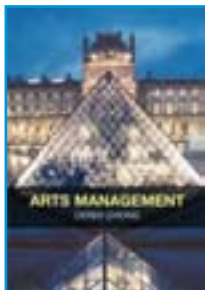
Museum Management and Marketing

Edited by **Richard Sandell** and **Robert R. Jones**

** See page 1 for details**

Arts Management

Derrick Chong



This key text presents a critical overview of arts management addressing the artistic, managerial, and social obligations of arts and cultural organizations operating in contemporary urban environs.

2002: 234x156: 168pp
Hb: 978-0-415-23681-2: **£95.00**
Pb: 978-0-415-23682-9: **£25.99**

Handbook for Museums

David Dean and **Gary Edson**

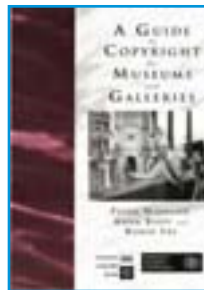
Series: *Heritage: Care-Preservation-Management*

Handbook for Museums is the definitive guide of need-to-know information essential for working in the museum world. Presenting a field-tested guide to best practice, the *Handbook* is formed around a commitment to professionalism in museum practice. The sections provide information on management, security, conservation and education.

1994: 246x174: 320pp
Hb: 978-0-415-09952-3: **£75.00**
Pb: 978-0-415-09953-0: **£28.99**

A Guide to Copyright for Museums and Galleries

Anna Booy, **Robin Fry** and **Peter Wienand**



Written by a team of legal experts on copyright, this user-friendly, comprehensive guide is the essential reference tool for everyone in the world of museums and galleries whose work brings them into contact with copyright-related questions.

A Guide to Copyright for Museums and Galleries shows that when properly handled, copyright can provide opportunities for museums and

galleries to achieve their core objectives.

2000: 297x210: 168pp
Pb: 978-0-415-21721-7: **£23.99**

Directory of Museums, Galleries and Buildings of Historic Interest in the UK

Edited by **Keith W. Reynard**



An important directory of museums and galleries, this unique book provides coverage of over 3,200 collections and buildings of historic interest throughout the UK.

2003: 297x210: 656pp
Hb: 978-0-85142-473-6: **£150.00**

NEW

New Heritage

New Media and Cultural Heritage

Edited by **Yehuda Kalay, Thomas Kvan and Jane Affleck**



The use of new media in the service of cultural heritage is a fast growing field, known variously as virtual or digital heritage. *New Heritage*, broadens the definition of the field to address the complexity of cultural heritage such as the related social, political and economic issues. This book is a collection of twenty key essays, of authors from eleven countries, representing a wide range of professions including architecture, philosophy, history, cultural heritage management, new media, museology and computer science, which examine the application of new media to cultural heritage from a different point of view.

Selected Contents: **Introduction** New Heritage: Preserving Cultural Heritage Through Digital Media **Section 1** 1. New Heritage Overview: Media, Affordances and Strategies 2. Cultural Heritage in the Age of New Media 3. The Vanishing Virtual: Safeguarding Heritage's Endangered Digital Record 4. Virtual Heritage: Mediating Space, Time and Perspectives 5. Trough Form and Content: New Media Components and Cultural Heritage Sites Management, in the Jewish Traditional Society 6. History is 3D: Presenting a Framework for Meaningful Historical Representations in Digital Media **Section 2** 7. Essence: Digital Representation and Interpretation of Cultural Heritage 8. Chasing the Unicorn?: The Quest for 'Essence' in Digital Heritage 9. Memory Capsules: Discursive Interpretation of Cultural Heritage through New Media 10. Cross-Media Interaction for the Virtual Museum: Reconnecting to Natural Heritage in Boulder, Colorado 11. Experiencing the City Through a Historical Digital System **Section 3** 12. Discourse: The Marriage of New Media and Cultural Heritage 13. Consuming Heritage or the End of Tradition: The New Challenges of Globalization 14. The Politics of Heritage Authorship: The Case of Digital Heritage Collections 15. Explorative Shadow Realms of Uncertain Histories 16. Making a Livable 'Place' **Section 4** 17. New Heritage in Practice: Virtual Environments 18. The Components of Engagement in Virtual Heritage Environments 19. Educational Tool or Expensive Toy? Evaluating VR evaluation and Its Relevance for Virtual Heritage 20. Designing a Virtual Museum of Architectural Heritage 21. Place-Hampi: Co-evolutionary Narrative and Augmented Stereographic Panoramas, Vijayanagar, India 22. Digital Songlines: Digitising the Arts, Culture and Heritage Landscape Of Aboriginal Australia **Conclusion** A Future for the Past

November 2007: 234x156: 304pp
Hb: 978-0-415-77355-3: **£70.00**
Pb: 978-0-415-77356-0: **£23.99**
eBook: 978-0-203-93788-4

NEW

Museums and New Technologies

Maria Economou, University of the Aegean, Greece

One of the first books of its kind, *Museums and New Technologies* combines museological theory with a systematic assessment to examine how information and communication technology is transforming the role of the museum.

Maria Economou argues that museums cannot afford to shy away from new technology, and they need to make informed decisions about the appropriate use of these powerful tools in the reshaping of exhibition, education and interpretation practice.

For museum professionals wishing to embrace this new technology to enhance and build their museums towards the future, and for students of this fascinating discipline, this is a must-read.

Selected Contents: 1. Introduction: New Technologies in Museums 2. Examining the Potential 3. Studying the Virtual and the Real in Exhibitions 4. Evaluating the Use of Online Museum Applications 5. Implications and Guidelines for Good Practice 6. Looking into the Future 7. Conclusions

April 2008: 246x174: 240pp
Hb: 978-0-415-33218-7: **£60.00**
Pb: 978-0-415-33219-4: **£19.99**
eBook: 978-0-203-40099-9

• AVAILABLE AS AN INSPECTION COPY

Recoding the Museum

Ross Parry

** See page 3 for details **

NEW

Museums in a Digital Age

Edited by **Ross Parry**, University of Leicester, UK

Series: *Leicester Readers in Museum Studies*

Examining a range of articles, *Museums in a Digital Age* explores the developments, functions and meanings that are associated with the museums' use of new media technologies.

Incorporating theorized readings of new media, and outside perspectives, Ross Parry emphasizes concepts, trends and debates throughout the field as the area of new media grows and expands within the study of museums.

As museum and heritage sites begin to grapple with the introduction and expansion of new-media courses, *Museums in a Digital Age* has given students the perfect resource with which to commence their studies, and professionals the perfect tool which will enable them to accept and explore this change.

Selected Contents: Introduction 1. Information: Structure, Management and Integrity 2. Space: Visits, Virtuality and Distance 3. Access: Ability, Usability and Connectivity 4. Interpretation: Communication, Interactivity and e-Learning 5. Object: Authenticity, Authority and the e-Tangible 6. Delivery: Production, Evaluation and Sustainability 7. Futures: Approaches, Aspirations, Priorities

January 2009: 246x174: 360pp

Hb: 978-0-415-40261-3: **£70.00**

Pb: 978-0-415-40262-0: **£27.50**

• AVAILABLE AS AN INSPECTION COPY

NEW

Museum Informatics

People, Information, and Technology in Museums

Paul F. Marty, Florida State University, USA and
Katherine Burton Jones, Harvard Divinity School, USA

Series: *Routledge Studies in Library and Information Science*



Museum Informatics explores the sociotechnical issues that arise when people, information, and technology interact in museums. It is designed specifically to address the many challenges faced by museums, museum professionals, and museum visitors in the information society. It examines not only applications of new technologies in museums, but how advances in information science and technology have changed the very nature of museums, both what it is to work in one, and what it is to visit one.

To explore these issues, *Museum Informatics* offers a selection of chapters, written by leading museum researchers and practitioners, each covering significant themes or concepts fundamental to the study of museum informatics and providing practical examples and detailed case studies useful for museum researchers and professionals. In this way, *Museum Informatics* offers a fresh perspective on the sociotechnical interactions that occur between people, information, and technology in museums, presented in a format accessible to multiple audiences, including museum researchers, students, museum professionals, and museum visitors.

August 2007: 234x156: 300pp

Hb: 978-0-8247-2581-5: **£70.00**

eBook: 978-0-203-93914-7

Museum and Heritage Studies Journals from Routledge



International Journal of Architectural Heritage

Conservation, Analysis, and Restoration

Editors: **Paulo B. Lourenço**, Universidade do Minho, Portugal
and **Pere Roca**, Universitat Politècnica de Catalunya, Spain

Volume 2, 2008, 4 issues per year, Print ISSN: 1558-3058, Online ISSN: 1558-3066

International Journal of Architectural Heritage provides a multidisciplinary scientific overview of existing resources and modern technologies useful for the study and repair of historical buildings and other structures. The journal includes information on history, methodology, materials, survey, inspection, nondestructive testing, analysis, diagnosis, remedial measures, and strengthening techniques.



International Journal of Heritage Studies

Editor: **Fiona McLean**, Glasgow Caledonian University, UK

Volume 14, 2008, 6 issues per year, Print ISSN: 1352-7258, Online ISSN: 1470-3610

International Journal of Heritage Studies is the academic, refereed journal for scholars and practitioners from many disciplines with a common involvement in the heritage. Heritage varies from the aesthetic object conserved in a museum to wildlife conserved within a nature reserve. Articles concern Museum Studies, Tourism Studies, Heritage Theory and History, Conservation and Restoration Techniques and Law, Cultural Studies, Interpretation and Design.



Museum Management and Curatorship

Editor-in-Chief: **Robert R. Janes**, Carmore, Alberta, Canada

Volume 23, 2008, 4 issues per year, Print ISSN: 0964-7775, Online ISSN: 1872-9185

Museum Management and Curatorship is a peer-reviewed, international journal for museum professionals, scholars, students, educators and consultants that examines current issues in-depth and provides up-to-date research, analysis and commentary on developments in museum practice. The journal encourages a continuous reassessment of the disciplines governing the establishment, care and understanding of museum collections. It also covers administration, archives, communications, conservation, diversity, ethics, globalization, governance, interpretation, leadership, purpose/mission, planning, public service and technology.



Visitor Studies

Formerly *Visitor Studies Today*

Journal of the Visitor Studies Association www.visitorstudies.org

Co-Editors: **Jan Packer** and **Roy Ballantyne**,

both at The University of Queensland, Australia

Volume 11, 2008, 2 issues per year, Print ISSN: 1064-5578, Online ISSN: 1934-7715

Visitor Studies is a bi-annual, peer-reviewed journal that publishes high-quality articles, focusing on visitor research, visitor studies, evaluation studies, and research methodologies. The journal also covers subjects related to museums and out-of-school learning environments, such as zoos, nature centers, visitor centers, historic sites, parks and other informal learning settings. A primary goal for *Visitor Studies* is to be an accessible source of authoritative information within the visitor studies field that provides both theoretical and practical insights of relevance to practitioners and scholars. As a secondary goal, *Visitor Studies* aims to develop its reputation as an international publication.

KEY ISSUES IN CULTURAL HERITAGE

NEW SERIES
COMING SOON!

'I believe this series will become the voice of heritage studies.'

– Charles E. Orser, Jr., Illinois State University, USA



Commencing in 2008 the *Key Issues in Cultural Heritage* series will examine:

- *Places of Pain and Shame: Dealing with 'Difficult' Heritage*
- *Intangible Heritage*
- *Global Heritage: Hierarchies of Values and Systems*
- *Cultural Heritage and Human Rights: The Uses and Abuses of Heritage*
- *Heritage and Development: Achieving a Sustainable Balance*
- *Heritage, Diaspora, and the Diffusion of Cultural Values*

Series Editors:

William S. Logan, Deakin University, Australia
and **Laurajane Smith**, The University of York, UK

Heritage Studies is growing and changing. It is expanding beyond the earlier scholarly and professional activities that focused narrowly on the architectural conservation of monuments and sites. Though still of great importance, this discipline has been subsumed within the new field that sees 'heritage' as a social and political construct encompassing all those things inherited from the past which are worthy of some form of protection; nations, communities, families, and even individuals.

Heritage results from a selection process, often government-initiated and supported by official regulation. Heritage can be used in positive ways to give a sense of community to disparate groups and individuals or to create jobs in the basis of heritage or cultural tourism. But it is also used by governments in less benign ways, to reshape public attitudes in line with political agendas or even to rally people against their neighbours in civil and international wars, ethnic cleansing and genocide. In this way there is a real connection between heritage and human rights.

Given the prominence and power the field of Heritage Studies is starting to command, the need for global theorization is paramount. *Key Issues in Cultural Heritage* will provide books on important and emerging topics, displaying a balance of theoretical and empirical content. With contextualizing introductions, global case studies within a conceptual framework, and conclusions summarising the key findings, this series will define the future of the discipline.

ORDER DIRECT

These books are available from your regular supplier. If you find it more convenient, please use this form to order directly from us.

If for any reason you are not satisfied with a book ordered directly from us, simply return it in saleable condition within 30 days (UK) or 60 days (Europe) and we will refund you the cost of the book.

All prices are net in the UK and subject to change without notice

ARCH0703 A B C D E F

ISBN: 978-0-418-90280-6

Please tick this box if you would like to receive more information on our standing order system

HOW TO ORDER BOOKS

CALL (credit cards)

+44 (0) 1264 343071
(quoting the boxed code - left)

FAX

+44 (0) 20 7017 6699



POST - Return this form to:

Taylor & Francis Group
FREEPOST SN926
Direct Book Orders
2, Park Square, Milton Park
Abingdon, OX14 4BR
(Only affix stamp if posting outside the UK)



INTERNET

www.routledge.com



EMAIL

info@routledge.co.uk
(Sales enquiries only, please do not include card details in your email. To order online please visit www.routledge.com)

eBooks are only available to order online at: www.ebookstore.tandf.co.uk

Please tick this box if you would like to receive mailings from Taylor & Francis Group companies

ORDERING

Title	ISBN	Price (£) <small>(per copy)</small> Pb/Hb	Qty	TOTAL SALES

P&P

UK

5% of total order
MIN CHARGE £1.00
MAX CHARGE £10.00
NEXT DAY +£6.50*

EUROPE

10% of total order
MIN CHARGE £2.95
MAX CHARGE £20.00
AIRMAIL +£6.50

REST OF WORLD

15% of total order
MIN CHARGE £6.50
MAX CHARGE £30.00

*We only provide an express service for orders received before noon. Next day delivery is not guaranteed.

For other options call customer services on: +44 (0)1264 343071

eUpdates

Register for our eUpdates service if you would like to receive further information and special offers on books or journals in your field published by the Taylor & Francis Group. Visit: www.tandf.co.uk/eupdates for further details.

POSTAGE £

GRAND TOTAL £

PERSONAL DETAILS

PLEASE USE CAPS

SURNAME	FIRST NAME	<input type="checkbox"/> PLEASE ADD ME TO THE RELEVANT eUpdates LIST	
DEPARTMENT			
INSTITUTION	VAT NUMBER (EU MEMBER STATES)		
ADDRESS	TOWN		
COUNTY	POSTCODE	COUNTRY	
TELEPHONE	FAX	EMAIL	
SIGNATURE	DATE	(eg 01/01/07)	

PAYMENT

SELECT PAYMENT METHOD (please tick or fill appropriate boxes & select card type)

CHEQUE payable to Taylor & Francis £ :

PLEASE SEND ME A PRE-PAYMENT INVOICE (my ref. number)

CREDIT CARD NUMBER (NO SPACES) (NB Please select card type)

(OLDER CARDS)

MASTERCARD VISA AMEX SWITCH

(Only applies if paying by Switch) Issue Number START DATE / / EXPIRY DATE / /

Last 3 digits of security number on back of card

TEXTBOOK INSPECTION COPY REQUEST

Up to 3 paperbacks marked Available as an Inspection Copy are available for 60 days inspection to lecturers considering adopting the book/s. If you adopt a book and expect 10 or more students to buy a copy, you may keep the book free of charge if you complete and return a comments form. We will then expect your local bookshop to order at least 10 copies of the title. Otherwise you must pay the full price of the book/s, or return them in mint condition.

Please note that inspection copies are not sent out before the month of publication and are sent out at our discretion. If you are considering adopting a book that has not been marked as available we will be happy to consider your request. Please complete this form and write on headed paper explaining your particular requirements, including course outline.

ARCH0703 A B C D E

ISBN: 978-0-418-90280-6

FIRST/SURNAME

ADDRESS

INSTITUTION/COURSE

ISBN NUMBERS

TELEPHONE

POSTCODE

NO OF STUDENTS

HOW TO ORDER INSPECTION COPIES



POST - Return this form to:

Sarah Hartley,
Inspection Copy Requests,
Taylor & Francis, 2 Park Square,
Milton Park, Abingdon,
OXON OX14 4RN

FAX

+44 (0) 20 7017 6707



INTERNET

www.routledge.com/inspection



EMAIL

museum_studies@routledge.com

Please tick this box if you would like to receive more information on our standing order system
 Please tick this box if you would like to receive mailings from Taylor & Francis Group companies

HIGHLIGHTS



PAGE 1



PAGE 1



PAGE 1



PAGE 2



PAGE 2



PAGE 3



PAGE 5



PAGE 7