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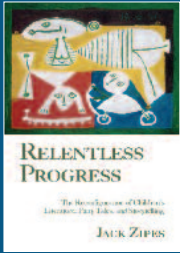
Children's Literature

New Titles and Key Backlist

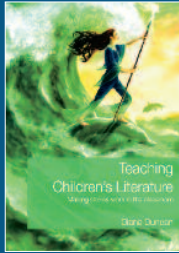


2009

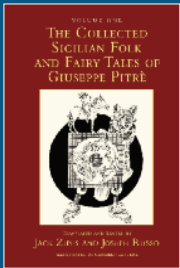
Highlights



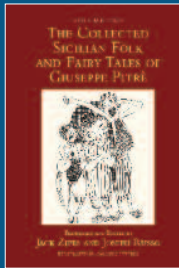
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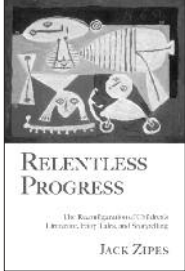
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Relentless Progress

The Reconfiguration of Children's Literature, Fairy Tales, and Storytelling

Jack Zipes, University of Minnesota, USA



Can fairy tales subvert consumerism? Can fantasy and children's literature counter the homogenizing influence of globalization? Can storytellers retain their authenticity in the age of consumerism? These are some of the critical questions raised by Jack Zipes, the celebrated scholar of fairy tales and children's literature. In this book, Zipes argues that, despite a dangerous reconfiguration of children as consumers in the

civilizing process, children's literature, fairy tales, and storytelling possess a uniquely powerful (even fantastic) capacity to resist the "relentless progress" of negative trends in culture. He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising.

Stories have been used for centuries as a way to teach children (and adults) how to see the world, as well as their place within it. In *Relentless Progress*, Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa. Among the many topics explored here are the dumbing down of books for children, the marketing of childhood, the changing shape of feminist fairy tales, and why American and British children aren't exposed to more non-western fairy tales. From picture books to graphic novels, from children's films to video games, from Grimm's fairy tales to the multimedia Harry Potter phenomenon, Zipes demonstrates that while children's stories have changed greatly in recent years, much about these stories have remained the same—despite their contemporary, high-tech repackaging.

Relentless Progress offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today's digital culture.

2008: 6 x 9: 208pp
Hb: 978-0-415-99063-9: **\$120.00**
Pb: 978-0-415-99064-6: **\$34.95**
eBook: 978-0-203-92756-4

The Robber with a Witch's Head

More Stories from the Great Treasury of Sicilian Folk and Fairy Tales Collected by Laura Gonzenbach

Laura Gonzenbach

Translated by Jack Zipes, University of Minnesota, USA

2004: 7 x 10: 264pp
Hb: 978-0-415-97069-3: **\$45.00**
eBook: 978-0-203-33755-4

FORTHCOMING

The Enchanted Screen

A History of Fairy Tales on Film

Jack Zipes, University of Minnesota, USA

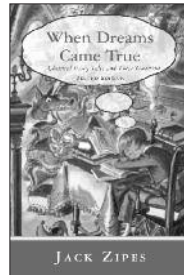
January 2010: 6 x 9: 496pp: 75 halftones
Hb: 978-0-415-99062-2: **\$95.00**
Pb: 978-0-415-99061-5: **\$34.95**
eBook: 978-0-203-92749-6

SECOND EDITION

When Dreams Came True

Classical Fairy Tales and Their Tradition

Jack Zipes, University of Minnesota, USA



Praise for First Edition:

"A fascinating social history of the uses and abuses to which fairy tales have been put in the course of their transformation from tales told orally by adults to adults into written (and frequently homogenized) bedtime stories parents read to the children. Zipes persuasively argues that fairy tales keep alive our 'longing for a better world that can be created out of our dreams and actions'." — *New York Times Book Review*

For centuries fairy tales have been a powerful mode of passing cultural values onto our children, and for many these stories delight and haunt us from cradle to grave. But how have these stories become so powerful and why?

In *When Dreams Came True*, Jack Zipes explains the social life of the fairy tale, from the sixteenth century on into the twenty-first. Whether exploring Charles Perrault or the Brothers Grimm, Hans Christian Andersen or *The Thousand and One Nights*, *The Happy Prince* or *Pinocchio*, L. Frank Baum or Hermann Hesse, Zipes shows how the authors of our beloved fairy tales used the genre to articulate personal desires, political views, and aesthetic preferences within particular social contexts. Above all, he demonstrates the role that the fairy tale has assumed in the civilizing process—the way it imparts values, norms, and aesthetic taste to children and adults.

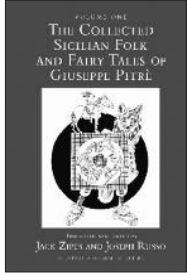
This second edition of one of Jack Zipes's best-loved books includes a new preface and two new chapters on J.M. Barrie's *Peter Pan* and E.T.A. Hoffman's *The Nutcracker and the Mouse King*.

2007: 6 x 9: 336pp
Hb: 978-0-415-98006-7: **\$95.00**
Pb: 978-0-415-98007-4: **\$26.95**
eBook: 978-0-203-94224-6

2-VOLUME SET**The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitrè**

Giuseppe Pitrè

Edited by Jack Zipes, University of Minnesota, USA and Joseph Russo



"A century ago a Sicilian doctor, Giuseppe Pitrè, traveled the island gathering stories, songs, riddles, proverbs in different dialects. He blended the various versions of any given piece, polishing for sound, symbolism, historical clarity, emotional pitch. In these masterfully translated and arranged collections, Russo and Zipes offer us a peek at superstitions and fears of the occult, but also delight in rituals and ceremonies and acceptance of both the simple and the perverse. For anyone interested in human nature, these volumes are a treasure." — Donna Jo Napoli, Swarthmore College

Giuseppe Pitrè, a nineteenth-century Sicilian physician, gathered an enormous wealth of folk and fairy tales as he traveled and treated the poor throughout

Palermo. He also received tales from friends and scholars throughout the island of Sicily. A dedicated folklorist, whose significance ranks alongside the Brothers Grimm, he published a 25-volume collection of Sicilian folk tales, legends, songs, and customs between 1871 and 1914. Though first published in their original Sicilian dialect, these tales have never before been translated, collected, and published in English until now.

This historic two-volume set collects 300 and 100 variants of his most entertaining and most important folk and fairy tales, along with lively, vivid illustrations by Carmelo Lettere. In stark contrast to the more literary ambitions of the Grimms' tales, Pitrè's possess a charming, earthy quality that reflect the customs, beliefs, and superstitions of the common people more clearly than any other European folklore collection of the nineteenth century.

Edited, translated, and with a critical introduction by world-renowned folk and fairy tale experts Jack Zipes and Joseph Russo, this collection will firmly establish Pitrè's importance as a folklorist.

2008: 7 x 10: 1040pp
2-Volume Set: Hb: 978-0-415-98032-6: **\$175.00**
eBook: 978-0-203-92790-8

WINNER OF 2007 KATHARINE BRIGGS AWARD**Why Fairy Tales Stick**

The Evolution and Relevance of a Genre

Jack Zipes, University of Minnesota, USA



"*Why Fairy Tales Stick* is outstanding scholarship that offers an original, thoroughly researched, and historically grounded approach to the study of fairy tales. It captures the essence of what the tales at their best should reflect which are engaging and imaginative stories that inspire readers to learn more about the subject." — Carlotta P. Green, Nazareth College, *The*

Journal of Popular Culture

Jack Zipes explores the question of why some fairy tales "work" and others don't; why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre.

2006: 6 x 9: 352pp
Hb: 978-0-415-97780-7: **\$100.00**
Pb: 978-0-415-97781-4: **\$27.95**

Beautiful Angiola

The Lost Sicilian Folk and Fairy Tales of Laura Gonzenbach

Translated by Jack Zipes, University of Minnesota, USA

"The Sicilian tales in *Beautiful Angiola* are a revelation; not in their originality, because like all great collected folk and fairy tales they are universal...What a wonderful collection for any folklorist, Italian and especially Sicilian! Strega Nona (who is Calabrese) approves!" — Tomie dePaola

Here is the complete text of *Beautiful Angiola* and *The Robber with the Witch's Head* — plus two never-before translated stories. In the late nineteenth century, Laura Gonzenbach collected these stories throughout her native Sicily. Jack Zipes's sparkling translations bring these stories to life for English-speaking readers. Witches and princes, magic and trickery, and a parade of lively characters make *Beautiful Angiola* the perfect book for anyone who loves folk and fairy tales.

2003: 7 x 10: 632pp
Hb: 978-0-415-96808-9: **\$40.00**
Pb: 978-0-415-97722-7: **\$45.00**



SECOND EDITION

Fairy Tales and the Art of Subversion

Jack Zipes, University of Minnesota, USA



The fairy tale may be one of the most important cultural and social influences on children's lives. But until *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives—their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse,

capable of being used to shape or destabilize attitudes and behavior within culture.

For this new edition, the author has revised the work throughout and added a new introduction bringing this classic title up to date.

2006: 6 x 9: 272pp

Hb: 978-0-415-97669-5: **\$100.00**Pb: 978-0-415-97670-1: **\$29.95****Hans Christian Andersen**

The Misunderstood Storyteller

Jack Zipes, University of Minnesota, USA

"This work is recommended for larger academic libraries and those with Germanic or Scandinavian studies departments." —*Martha Stephenson, University of Wisconsin Library, Library Journal Reviews*

2005: 5-1/2 x 8-1/2: 192pp

Hb: 978-0-415-97432-5: **\$95.00**Pb: 978-0-415-97433-2: **\$24.95****Speaking Out**

Storytelling and Creative Drama for Children

Jack Zipes, University of Minnesota, USA

2004: 6 x 9: 320pp

Hb: 978-0-415-96660-3: **\$100.00**Pb: 978-0-415-96661-0: **\$29.95**

eBook: 978-0-203-33880-3

*Children's Literature and Culture Series*Series Editor: **Jack Zipes**, University of Minnesota, USA

"The excellent series edited by Jack Zipes, which offers sophisticated critical studies that challenge the canon and canonized readings of literature for children."

— *Choice*

Dedicated to furthering original research in children's literature and culture, the *Children's Literature and Culture* series features monographs on individual authors and illustrators, historical examinations of different periods, literary analyses of genres, and comparative studies on literature and the mass media. The series is international in scope and is intended to encourage innovative research in children's literature with a focus on interdisciplinary methodology.

NEW**Fundamental Concepts of Children's Literature Research**

Literary and Sociological Approaches

Hans-Heino Ewers, Johann Wolfgang Goethe-University of Frankfurt/Main

This book provides students and professors with a much-needed new system of categories for a differentiated description of children's literature, systematically analyzing the field of children's literature and articulating its key definitions, terms, and concepts.

April 2009: 6 x 9: 196pp

Hb: 978-0-415-80019-8: **\$95.00**

eBook: 978-0-203-87752-4

NEW**Representations of Technology in Science Fiction for Young People**

Noga Applebaum, Roehampton University, UK

In this new book, Noga Applebaum surveys science fiction novels published for children and young adults from 1980 to the present, exposing the anti-technological bias existing within a genre often associated with the celebration of technology.

July 2009: 6 x 9: 237pp

Hb: 978-0-415-98951-0: **\$110.00**

eBook: 978-0-203-87389-2

NEW**Children's Fiction about 9/11**

Ethnic, Heroic and National Identities

Jo Lampert, Queensland University of Technology, Australia

In this study, Lampert examines how cultural identities are constructed within fictional texts for young people written about the attacks on the Twin Towers. Looking at texts including picture books, young adult fiction, and a selection of DC Comics, Lampert finds in post-9/11 children's literature a co-mingling of xenophobia and tolerance; a binaried competition between good and evil and global harmony and national insularity; and a lauding of both the commonplace hero and the super-human.

June 2009: 6 x 9: 244pp

Hb: 978-0-415-99630-3: **\$110.00****NEW****"Juvenile" Literature and British Society, 1850-1950**

The Age of Adolescence

Charles Ferrall and **Anna Jackson**, both at Victoria University of Wellington, New Zealand

This study argues that the Victorians and Edwardians created a cult of adolescence as significant as the Romantic cult of childhood, positing adolescence as a liminal period between childhood and adulthood, a time that adults could remember nostalgically but which for children leaving home represented a potentially terrifying immersion into a strictly hierarchical and authoritarian world.

September 2009: 6 x 9: 208pp

Hb: 978-0-415-96476-0: **\$110.00****NEW****The Place of Lewis Carroll in Children's Literature****Jan Susina**, Illinois State University, USA

The Place of Lewis Carroll in Children's Literature examines the literary impact of Lewis Carroll's children's books on the history of English children's literature. Susina elucidates the cultural content of Carroll's work and situates the Alice books in relation to Carroll's juvenilia, his letters, photographs of children and his attempt to combine children's and adult literatures.

October 2009: 6 x 9: 256pp

Hb: 978-0-415-93629-3: **\$95.00****NEW****Picturing the Wolf in Children's Literature****Debra Mitts-Smith**, Dominican University, USA

Looking at myths, legends, fables, folk and fairy tales, fractured tales, fictional stories, and nonfiction from 1500 to the present, Mitts-Smith identifies and analyzes the cultural, social, and scientific knowledge embedded in and imparted through the image of the wolf in over 250 books. Along the way, three questions guide her: How are wolves depicted in and across particular works? What values and attitudes inform the depiction of the wolf and wolf-human relations? How has the concept of the wolf changed over time?

November 2009: 6 x 9: 192pp

Hb: 978-0-415-80117-1: **\$95.00****NEW****Power, Voice and Subjectivity in Literature for Young Readers****Maria Nikolajeva**, Stockholm University, Sweden

Looking at key works from the eighteenth century to the present Nikolajeva explores topics such as alterity, utopia, dystopia, gender, crossvocalization, species, and images in picture books in order to demonstrate how a balance is maintained between the two opposite inherent goals of children's literature: to empower and to educate the child.

September 2009: 6 x 9: 208pp

Hb: 978-0-415-80215-4: **\$110.00****NEW****The Children's Book Business****Lissa Paul**, Brock University, Canada

This book is an exploration of how children's literature and publishing has been shaped by the relationship between didactic books that support a perceived social order, and "guerilla" books — those that undermine or question those values and encourage negotiation with the real world, albeit in a coded, literary way.

November 2009: 6 x 9: 256pp

Hb: 978-0-415-93789-4: **\$95.00**

NEW**Translation under State Control**

Books for Young People in the German Democratic Republic

Gaby Thomson-Wohlgemuth, University of Surrey, UK

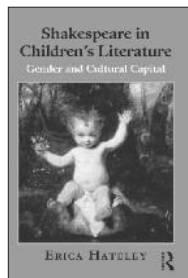
In this book, Gaby Thomson-Wohlgemuth explores the effects of ideology on the English-to-German translation of children's literature under the socialist regime of the former German Democratic Republic.

April 2009: 6 x 9: 320pp
Hb: 978-0-415-99580-1: **\$120.00**
eBook: 978-0-203-87656-5

Shakespeare in Children's Literature

Gender and Cultural Capital

Erica Hateley, Kansas State University, USA



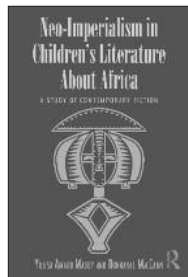
This book considers Shakespeare-for-children, looking at adaptations of his plays, and children's novels in which he appears. Drawing on feminist theory and sociology, Hateley demonstrates how this genre utilizes the ongoing cultural capital of "Shakespeare," and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority.

2008: 6 x 9: 232pp
Hb: 978-0-415-96492-0: **\$110.00**
eBook: 978-0-203-88924-4

Neo-Imperialism in Children's Literature About Africa

A Study of Contemporary Fiction

Yulisa Amadu Maddy and **Donnarae MacCann**



In this book, the authors expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors.

2008: 6 x 9: 190pp
Hb: 978-0-415-99390-6: **\$95.00**
eBook: 978-0-203-88649-6

The Family in English Children's Literature

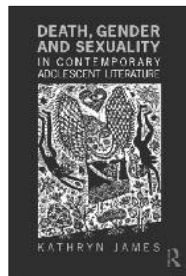
Ann Alston, University Of The West Of England, UK

This book focuses on the ideological construction of the family in children's literature from Mrs. Sherwood's Evangelical text of 1818 *The History of the Fairchild Family* to Jacqueline Wilson's recent social reality novels, interrogating the idea that portrayals of family in children's literature have changed dramatically, and suggesting instead that children's literature is remarkably conservative in its desire to promote the ideals of family to its readers.

2008: 6 x 9: 176pp
Hb: 978-0-415-98885-8: **\$100.00**
eBook: 978-0-203-92875-2

Death, Gender and Sexuality in Contemporary Adolescent Literature

Kathryn James, Deakin University, Melbourne, Australia

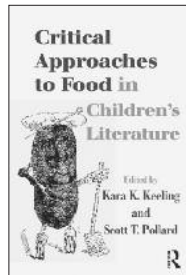


Considering the trope of woman/death, the eroticizing of death, and the ways in which the gendered subject is represented in dialogue with the processes of death, dying, and grief, James shows how representations of death in young adult literature are invariably associated with issues of sexuality, gender, and power.

2008: 6 x 9: 220pp
Hb: 978-0-415-96493-7: **\$95.00**
eBook: 978-0-203-88515-4

Critical Approaches to Food in Children's Literature

Edited by **Kara K. Keeling** and **Scott T. Pollard**, both at Christopher Newport University, USA



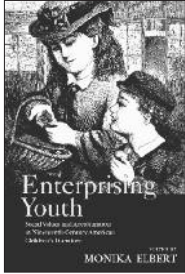
This book is the first scholarly volume to connect children's literature to the burgeoning discipline of food studies. Spanning genres and regions, the essays utilize a variety of approaches, including archival research, cultural studies, formalism, gender studies, post-colonialism, post-structuralism, race studies, structuralism, and theology.

2008: 6 x 9: 290pp
Hb: 978-0-415-96366-4: **\$110.00**
eBook: 978-0-203-88891-9

Enterprising Youth

Social Values and Acculturation in Nineteenth-Century American Children's Literature

Edited by **Monika Elbert**, Montclair State University, USA



"Recommended" by *Choice*

This collection of literary and historical criticism draws on recent scholarship on canon formation, gender studies, and cultural studies both to show how concepts of public/private, male/female, and national/foreign operated in nineteenth-century children's literature and to explore how this literature transmitted hegemonic notions of American citizenship and cultural values.

2008: 6 x 9: 312pp

Hb: 978-0-415-96150-9: **\$135.00**

eBook: 978-0-203-92844-8

Crossover Fiction

Global and Historical Perspectives

Sandra L. Beckett, Brock University, Canada

In this volume, Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readerships, the status of authors, the publishing industry, and bookselling practices.

2008: 6 x 9: 360pp

Hb: 978-0-415-98033-3: **\$120.00**

eBook: 978-0-203-89313-5

The Crossover Novel

Contemporary Children's Fiction and Its Adult Readership

Rachel Falconer, University of Sheffield, UK

"Highly recommended" by *Choice*

A uniquely in-depth study of the crossover novel, Falconer engages with a ground-breaking range of sources, from primary texts, to child and adult reader responses, to cultural and critical theory.

2008: 6 x 9: 280pp

Hb: 978-0-415-97888-0: **\$110.00**

eBook: 978-0-203-89217-6

Constructing Adolescence in Fantastic Realism

Alison Waller, Bath Spa University, UK



This book examines the fundamental themes which inform our understanding of "the teenager," which emerge in both literary and cultural contexts, and asks whether parallel realities and fantastic identities produce forms of adolescence that are dynamic and subversive.

2008: 6 x 9: 240pp

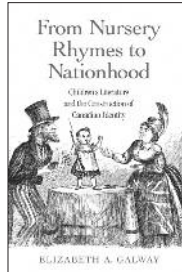
Hb: 978-0-415-95832-5: **\$110.00**

eBook: 978-0-203-89413-2

From Nursery Rhymes to Nationhood

Children's Literature and the Construction of Canadian Identity

Elizabeth Galway, University of Lethbridge, Canada



From Nursery Rhymes to Nationhood offers an examination of various works of children's literature from an important period in Canadian history, and explores the significant connections between the formation of national identities and literary works for young readers.

2008: 6 x 9: 216pp

Hb: 978-0-415-95848-6: **\$115.00**

eBook: 978-0-203-92927-8

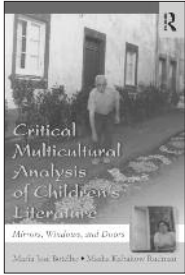
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literature**



Critical Multicultural Analysis of Children's Literature

Mirrors, Windows, and Doors

Maria José Botelho and **Masha Kabakow Rudman**, both at University of Massachusetts Amherst



Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis; and lists of selected children's literature journals and online resources.

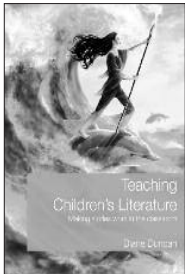
Language, Culture, and Teaching Series

March 2009: 6 x 9: 384pp
Hb: 978-0-415-99666-2: **\$135.00**
eBook: 978-0-203-88520-8

Teaching Children's Literature

Making Stories Work in the Classroom

Diane Duncan, University of Hertfordshire, UK



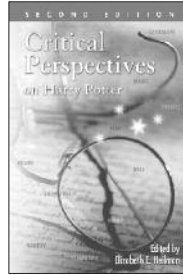
Drawing on a series of recently conducted classroom workshops and live interviews with the authors, this inspiring book examines five popular children's authors: Philip Pullman, J.K. Rowling, Michael Morpurgo, Anthony Browne, Jacqueline Wilson and the genre of comic books. Four genres are explored in detail: the picture book, written narrative, film narrative and comic books.

2008: 7-1/2 x 9-3/4: 232pp: 41 line drawings
Hb: 978-0-415-42100-3: **\$180.00**
Pb: 978-0-415-42101-0: **\$46.95**

SECOND EDITION

Critical Perspectives on Harry Potter

Edited by **Elizabeth E. Heilman**, Michigan State University, USA



This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. *Critical Perspectives on Harry Potter, Second Edition* draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and *Critical Perspectives on Harry Potter, Second Edition* examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts.

("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")

2008: 6 x 9: 368pp
Pb: 978-0-415-96484-5: **\$36.95**
eBook: 978-0-203-89281-7

Understanding Children's Literature

Edited by **Peter Hunt**, Stockholm University, Sweden



Edited by leading figure, Peter Hunt, this book explores the study of children's literature through examination of theoretical questions and discussion of the most relevant critical approaches to the field.

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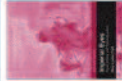
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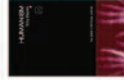
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