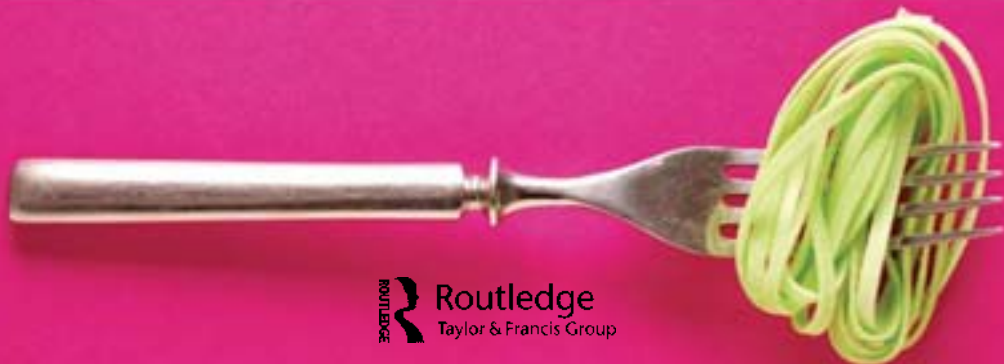




Anthropology

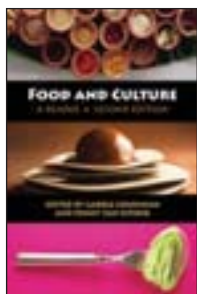


2008



Anthropology 2008

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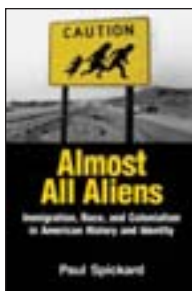
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New

2ND EDITION

Social and Cultural Anthropology: The Key Concepts

Nigel Rapport, Concordia University, Canada and
Joanna Overing, University of St Andrews, UK

Series: *Routledge Key Guides*



Social and Cultural Anthropology: The Key Concepts is an easy to use A-Z guide to the central disciplines students will encounter in this field. Fully updated, the second edition includes new entries on:

- aesthetics
- egalitarianism
- the everyday
- landscape
- power
- the state.

With full cross-referencing and revised further reading highlighting the latest writings in Social and Cultural Anthropology, this is the ideal resource for anyone studying or teaching this subject.

November 2007: 216x138: 512pp

Hb: 978-0-415-36750-9: **£60.00 US \$110.00**

Pb: 978-0-415-36751-6: **£14.99 US \$26.95**

AVAILABLE AS AN INSPECTION COPY

Anthropology: The Basics

Peter Metcalf, University of Virginia, VA

Series: *The Basics*



The ultimate guide for the student encountering anthropology for the first time, *Anthropology: The Basics* explains and explores key anthropological concepts including:

- What is anthropology?
- How can we distinguish cultural differences from physical ones?
- What is culture, anyway?
- How do anthropologists study culture?
- What are the key theories and approaches used today?
- How has the discipline changed over time?

This student-friendly text provides an overview of the fundamental principles of anthropology and is an invaluable guide for anyone wanting to learn more about this fascinating subject.

2005: 198x129: 224pp: 4 illus, 1 table

Hb: 978-0-415-33119-7: **£55.00 US \$95.00**

Pb: 978-0-415-33120-3: **£9.99 US \$17.95**

AVAILABLE AS AN INSPECTION COPY

New

Lines

A Brief History

Tim Ingold, University of Aberdeen, UK



"... a profound, rich and fascinating meditation on the multiple meanings interwoven within that simple word; from forest tracks to genealogies, from the acts of writing to patterned house decorations. Tim Ingold's wide-ranging book escapes disciplinary, cultural and temporal boundaries. Read it, and you will never feel quite the same again about using a computer or taking a journey."

—Steven Rose, The Open University

This is the first book to explore the production and significance of lines. As walking, talking, gesticulating creatures, human beings generate lines wherever they go: here, Ingold lays the foundations for an anthropological archaeology of the line. He investigates:

- speech and song in the cultures of Papua New Guinea, the Navaho and Meso America
- paths, trails and maps
- drawing, writing and calligraphy
- the modern and postmodern world.

Written by a leading expert in the field and including over seventy illustrations, this text offers a radically different approach to anthropological and archaeological studies, taking us on a journey which will change the way we look at the world and how we move within it.

June 2007: 234x156: 200pp: 24 line art, 46 b/w photos

Hb: 978-0-415-42426-4: **£65.00 US \$110.00**

Pb: 978-0-415-42427-1: **£19.99 US \$35.95**

eBook: 978-0-203-96115-5

Native on the Net

Indigenous and Diasporic Peoples
in the Virtual Age

Kyra Landzelius, University of Gothenburg,
Sweden



Exploring the influence of the Internet on the lives of indigenous and diasporic peoples, Kyra Landzelius leads a team of expert anthropologists and ethnographers who go on-site and on-line to explore how a diverse range of indigenous and transnational diasporic communities actually use the Internet.

From the Taino Indians of the Caribbean, the U'wa of the Amazon rainforest, and the Tunomans and Assyrians of Iraq, to the Tingas and Zapatistas, *Native on the Net* is a lively and intriguing exploration of how new technologies have enabled these previously isolated peoples to reach new levels of communication and community: creating new communities online, confronting global corporations, or even challenging their own native traditions. Featuring case studies ranging from the Artic to the Australian outback, this book addresses important recurrent themes, such as the relationship between identity and place, community, traditional cultures and the nature of the "indigenous."

Native on the Net is a unique contribution to our knowledge of the impact of new global communication technologies on those who have traditionally been geographically, politically and economically marginalized.

2006: 234x156: 352pp: 1 table
Hb: 978-0-415-26599-7: **£60.00 US \$120.00**
Pb: 978-0-415-26600-0: **£18.99 US \$27.95**
AVAILABLE AS AN INSPECTION COPY

SECOND EDITION

Cultural Intimacy

Social Poetics in the Nation-State

Michael Herzfeld, Harvard University, MA

In this new updated edition, Herzfeld includes more discussion about what cultural intimacy has come to mean for other authors and researchers, and how it can contribute to present studies of global processes and the forces that resist them.

2004: 296pp
Pb: 978-0-415-94740-4: **£17.99 US \$25.95**
AVAILABLE AS AN INSPECTION COPY

Arguing With Anthropology

An Introduction to Critical Theories of the Gift

Karen Sykes, University of Manchester, UK

"It is something of a stroke of genius to make gift exchange the guiding thread of an introductory book... Sykes introduces many of the most important debates that dominate anthropology today. As that rare book that accessibly introduces students to the discipline without talking down to them, I think this book will be widely used."

—Joel Robbins, University of California, San Diego

Arguing with Anthropology is a fresh and wholly original guide to key elements in anthropology, which teaches the ability to think, write and argue critically. Using the classic "question of the gift" as a master-issue for discussion, and drawing on a rich variety of Pacific and global ethnography, it provides a unique course in methods, aims, knowledge, and understanding. The book's highly original hypothetical approach takes gift-theory—the science of obligation and reciprocity—as the paradigm for a virtual enquiry which explores how the anthropological discipline has evolved historically, how it is applied in practice and how it can be argued with critically. By asking students to participate in projected situations and dilemmas, and in arguments about the form and nature of enquiry, it offers working practice of dealing with the obstacles and choices involved in anthropological study.

2005: 234x156: 244pp
Hb: 978-0-415-25443-4: **£65.00 US \$115.00**
Pb: 978-0-415-25444-1: **£19.99 US \$35.95**

Inclusion and Exclusion in the Global Arena

Max Kirsch, Florida Atlantic University, FL

This collection of essays addresses the inclusion and exclusion of peoples, populations and regions in an era of global economic and social integration. Although many publications have discussed the way in which globalization has changed the nature of boundaries, space and the movement of peoples, there is a wide gap in a literature that rarely addresses the reaction of local communities and inclusion for some stakeholders in decision making while excluding others, particularly in regard to global integration of industry, the legislation of planning, and trade. This gap has often led to narrow and sometimes misleading ways of presenting the results of globalizing processes. This collection aims to bridge this gap by providing on-the-ground case studies that lead to alternative ways of viewing current conceptual frameworks of globalization and its consequences.

2006: 234x156: 320pp
Hb: 978-0-415-95241-5: **£70.00 US \$100.00**
Pb: 978-0-415-95242-2: **£19.99 US \$39.95**



Shea Butter Republic

State Power, Global Markets, and the Making of an Indigenous Commodity

Brenda Chalfin, University of Florida, Gainesville, FL

This ethnographic study traces shea from a pre- to post-industrial commodity to provide a deeper understanding of emerging trends in tropical commoditization, consumption, global economic restructuring and rural livelihoods. Also includes seven maps.

2004: 320pp: 33 illus

Hb: 978-0-415-94460-1: **£60.00 US \$100.00**

Pb: 978-0-415-94461-8: **£20.99 US \$39.95**

Purity and Danger

An Analysis of Concepts of Pollution and Taboo

Mary Douglas

Series: Routledge Classics

In this classic work Mary Douglas identifies the concern for purity as a key theme at the heart of every society. She reveals its wide-ranging impact on our attitudes to society, values, cosmology and knowledge.

2002: 198x129: 272pp

Pb: 978-0-415-28995-5: **£9.99 US \$19.95**

AVAILABLE AS AN INSPECTION COPY

3RD EDITION

Natural Symbols

Explorations in Cosmology

Mary Douglas

Series: Routledge Classics

First published in 1970, this classic text represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society.

2003: 198x129: 240pp

Pb: 978-0-415-31454-1: **£9.99 US \$17.95**

AVAILABLE AS AN INSPECTION COPY

Mayan Visions

The Quest for Autonomy in an Age of Globalization

June C. Nash, City College of New York and Graduate Center, NY

A significant work by one of anthropology's most important scholars, this book provides an introduction to the Chiapas Mayan community of Mexico, better known for their role in the Zapatista Rebellion.

2001: 320pp: 15 color illus

Hb: 978-0-415-92861-8: **£70.00 US \$115.00**

Pb: 978-0-415-92862-5: **£15.99 US \$25.95**

eBook: 978-0-203-90670-5

2ND EDITION

The Gift

The Form and Reason for Exchange in Archaic Societies

Marcel Mauss

Translated by **W.D. Hall**

Series: Routledge Classics

When first published, *The Gift* served as nothing less than an onslaught on contemporary political theory. This edition confirms the continuing relevance of Mauss's highly original perspective.

2001: 198x129: 224pp

Hb: 978-0-415-26748-9: **£60.00**

Pb: 978-0-415-26749-6: **£9.99**

eBook: 978-0-203-40744-8

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The Haraway Reader

Donna J. Haraway, University of California, Santa Cruz, CA

2003: 432pp

Hb: 978-0-415-96688-7: **£65.00 US \$105.00**

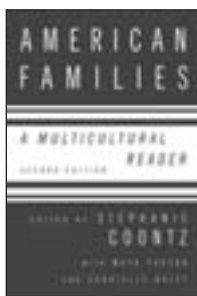
Pb: 978-0-415-96689-4: **£17.99 US \$32.95**

Forthcoming

American Families

A Multicultural Reader

Stephanie Coontz, Evergreen State College, WA



The first edition of *The American Families Reader* put together the most up-to-date and thought-provoking scholarship on American families. The goal of Stephanie Coontz, one of the foremost scholars in the area, was to elevate the public conversation about the family by providing readers with essential historical background, as well as sociological and anthropological information, so that readers

might better understand the origins, dynamics, and consequences of diversity in families. This edition plans to update the collection with the research that has appeared in the field of American family research in the last seven years.

April 2008: 544pp: 10 illus, 10 halftones

Hb: 978-0-415-95820-2: **£60.00 US \$95.00**

Pb: 978-0-415-95821-9: **£19.99 US \$36.95**

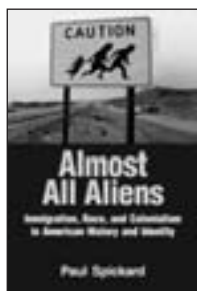
AVAILABLE AS AN INSPECTION COPY



New**Almost All Aliens**

Immigration, Race, and Colonialism
in American History and Identity

Paul Spickard, University of Southern California, CA



Almost All Aliens is the most thorough reinterpretation of the shape and meaning of immigration in United States history that has been written in several decades. Drawing on the insights of ethnic studies and the issues raised by new immigration in the last third of the twentieth century, *Almost All Aliens* presents a major new interpretation of a fundamental issue in US history and public policy.

June 2007: 432pp: 30 line art, 36 tables, 25 halftones

Hb: 978-0-415-93592-0: **£60.00 US \$95.00**

Pb: 978-0-415-93593-7: **£21.99 US \$39.95**

AVAILABLE AS AN INSPECTION COPY

Forthcoming**4TH EDITION****Unequal Sisters**

An Inclusive Reader in U.S. Women's History

Edited by **Vicki L. Ruiz**, University of California, Irvine, CA



Unequal Sisters has become a beloved and classic reader in American Women's History. It provides an unparalleled resource for understanding women's history in the United States today. When it was first published in 1990, it revolutionized the field with its broad multicultural approach, and continued, through its next two editions, to emphasize

feminist perspectives on race, ethnicity, region, and sexuality. This classic work is in its fourth edition, and has incorporated the feedback of end-users in the field, to make it the most user-friendly version to date.

January 2008: 688pp: 10 illus, 10 halftones

Hb: 978-0-415-95840-0: **£69.00 US \$120.00**

Pb: 978-0-415-95841-7: **£21.99 US \$36.95**

AVAILABLE AS AN INSPECTION COPY

Roc the Mic Right

The Language of Hip Hop Culture

H. Samy Alim, University of California, Los Angeles, CA

Exploring the central role of language in the Hip Hop Nation, this fascinating book examines the complexity and creativity of lyrical production, the real conversations of celebrated Hip Hop artists, and Hip Hop language in an educational context.

2006: 234x156: 208pp: 2 line art, 4 tables

Hb: 978-0-415-35877-4: **£65.00 US \$120.00**

Pb: 978-0-415-35878-1: **£19.99 US \$39.95**

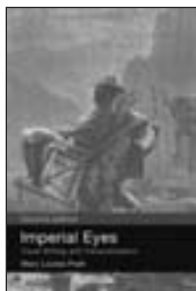
eBook: 978-0-203-00673-3

AVAILABLE AS AN INSPECTION COPY

2ND EDITION**Imperial Eyes**

Travel Writing and Transculturation

Mary Louise Pratt, New York University, NY



This second edition of a highly acclaimed and interdisciplinary book which quickly established itself as a seminal text in its field investigates the way in which travel writing has constructed an image of the world beyond Europe for European readerships.

Focusing on writing about South America and Africa in relation to the political and economic expansion of Europe,

this long-awaited second edition of *Imperial Eyes*:

- is updated throughout, including a new preface, an updated introduction and a postscript reflecting critically on the category of the "postcolonial" and how it has changed since the first edition was published in 1992
- contains new material, which reads well-known Latin American texts through the concept of neocoloniality and continues to discuss more general questions of the postcolonial in relation to the Americas and new ways of expressing late twentieth-century experiences of migration and displacement
- contains new illustrations of relevant documents and artefacts discussed within the text.

2007: 234x156: 304pp: 42 illus

Hb: 978-0-415-43816-2: **£75.00 US \$135.00**

Pb: 978-0-415-43817-9: **£19.99 US \$35.95**



Thinking Through Things

Theorising Artefacts Ethnographically

Edited by **Amiria Henare**, University of Cambridge, UK, **Martin Holbraad**, University College London, UK and **Sari Wastell**, Goldsmith's College, UK



Drawing upon the work of some of the most influential theorists in the field, *Thinking Through Things* demonstrates the quiet revolution growing in anthropology and its related disciplines, shifting its philosophical foundations. The first text to offer a direct and provocative challenge to disciplinary fragmentation—arguing for the futility of segregating the study of artefacts and society—this

collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches.

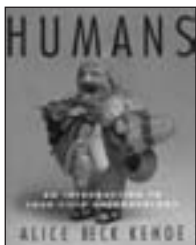
The team of leading contributors put forward a positive program for future research in this highly original and invaluable guide to recent developments in mainstream anthropological theory.

2006: 234x156: 248pp: 1 line art
Hb: 978-1-84472-072-9: **£65.00 US \$120.00**
Pb: 978-1-84472-071-2: **£19.99 US \$35.95**

Humans

An Introduction to Four-Field Anthropology

Alice Beck Kehoe, Marquette University, WI



This classic text covers the discipline and its major sub-fields, with a minimal use of technical terms. Both photo-essays drawn from the author's own fieldwork and examples taken from popular culture work to engage students, prompting them to question how it is we know what we know. A solid foundational text, *Humans* will suit any program.

1998: 256pp
Hb: 978-0-415-91984-5: **£65.00 US \$105.00**
Pb: 978-0-415-91985-2: **£22.99 US \$31.95**
AVAILABLE AS AN INSPECTION COPY

Myth and Meaning

Claude Lévi-Strauss

Series: *Routledge Classics*



In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the insights of a lifetime on the crucial questions of human existence.

2001: 198x129: 64pp
Hb: 978-0-415-25548-6: **£60.00**
Pb: 978-0-415-25394-9: **£8.99**
eBook: 978-0-203-16472-3
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VISUAL ANTHROPOLOGY

2ND EDITION

Reading Images

The Grammar of Visual Design

Gunther Kress, Institute of Education and

Theo van Leeuwen, University of London, UK



This second edition of the landmark textbook *Reading Images* builds on its reputation as the first systematic and comprehensive account of the grammar of visual design. Drawing on an enormous range of examples from children's drawings to textbook illustrations, photo-journalism to fine art, as well as three-dimensional forms such as sculpture and toys, the authors examine the ways in which images communicate meaning.

2006: 246x174: 312pp: 10 illus, 68 line art, 77 halftones, 8 color images
Hb: 978-0-415-31914-0: **£80.00 US \$145.00**
Pb: 978-0-415-31915-7: **£19.99 US \$39.95**
eBook: 978-0-203-61972-8
AVAILABLE AS AN INSPECTION COPY

The Future of Visual Anthropology

Engaging the Senses

Sarah Pink, Loughborough University, UK



From an eminent author in the field, *The Future of Visual Anthropology* develops a new approach to visual anthropology and presents a groundbreaking examination of developments within the field and the way forward for the subdiscipline in the twenty-first century.

The explosion of visual media in recent years has generated a wide range of visual and digital

technologies which have transformed visual research and analysis. The result is an exciting new interdisciplinary approach of great potential influence for the future of social/cultural anthropology.

Sarah Pink argues that this potential can be harnessed by engaging visual anthropology with its wider contexts, including:

- the increasing use of visual research methods across the social sciences and humanities
- the growth in popularity of the visual as methodology and object of analysis within mainstream anthropology and applied anthropology
- the growing interest in “anthropology of the senses” and media anthropology
- the development of new visual technologies that allow anthropologists to work in new ways.

2005: 234x156: 192pp: 22 illus

Hb: 978-0-415-35764-7: **£65.00 US \$120.00**

Pb: 978-0-415-35765-4: **£20.99 US \$37.95**

AVAILABLE AS AN INSPECTION COPY

Laboring On

Birth in Transition in the United States

Wendy Simonds, Georgia State University, GA
Barbara Katz Rothman, City University of New York, NY and **Bari Meltzer Norman**, University of Pennsylvania, PA

Series: Perspectives on Gender



Facing the polar forces of an epidemic of Cesarean sections and epidurals and home-like labor rooms, American birth is in transition. Caught between the most extreme medicalization—best seen in a Cesarean section rate of nearly 30 percent—and a rhetoric of women’s “choices” and “the natural,” women and their midwives, doulas, obstetricians, and nurses labor on. *Laboring On* offers the voices of all of these practitioners, all women trying to help women, as they struggle with this increasingly split vision of birth.

Updating Barbara Katz Rothman’s now-classic *In Labor*, the first feminist sociological analysis of birth in the United States, *Laboring On* gives a comprehensive picture of the ever-changing American birth practices and often conflicting visions of birth practitioners. The authors deftly weave compelling accounts of birth work, by midwives, doulas, obstetricians, and nurses, into the larger sociohistorical context of health care practices and activism and offer provocative arguments about the current state of affairs and the future of birth in America.

2006: 320pp

Hb: 978-0-415-94662-9: **£70.00 US \$100.00**

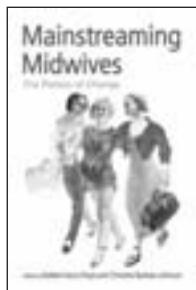
Pb: 978-0-415-94663-6: **£14.99 US \$29.95**



Mainstreaming Midwives

The Politics of Change

Edited by **Robbie Davis-Floyd**, University of Texas, TX and **Christine Barbara Johnson**, Boston University, MA



Providing insights into midwifery, a team of reputable contributors describe the development of nurse- and direct-entry midwifery in the United States, including the creation of two new direct-entry certifications, the Certified Midwife and the Certified Professional Midwife, and examine the history, purposes, complexities, and the political strife that has characterized the evolution of midwifery in America.

Including detailed case studies, the book looks at the efforts of direct-entry midwives to achieve legalization and licensure in seven states: New York, Florida, Michigan, Iowa, Virginia, Colorado, and Massachusetts with varying degrees of success.

2006: 576pp: 22 illus

Hb: 978-0-415-93150-2: **£70.00 US \$90.00**

Pb: 978-0-415-93151-9: **£18.99 US \$33.95**

REFERENCE

2ND EDITION

Encyclopedia of Social and Cultural Anthropology

Edited by **Dr. Alan Barnard** and **Jonathan Spencer**, both at the University of Edinburgh, UK

This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines. This work also covers key terms, ideas and people, thus eliminating the need to refer to other books for specific definitions or biographies.

Special features include:

- over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology
- over 100 international contributors
- a glossary of more than 600 key terms and ideas.

2002: 246x174: 688pp

Pb: 978-0-415-28558-2: **£22.99 US \$41.95**

New

A Dictionary of Ethnic Conflict

Rajat Ganguly, University of East Anglia, UK



Containing approximately 500 entries, this detailed *Dictionary* provides authoritative and up-to-date information on ethnic groups involved in conflict. Entries are provided for current ethnic hotspots, irredentist claims, secessionist movements as well as major peace accords, with clear and concise definitions given for each specific conflict.

A country profile for each of the 191 UN member states is included, detailing the current ethnic make-up, as well as the history of ethnic relations in that country, with particular emphasis on periods of hostility or violence, attempts at conflict management and signings of peace agreements. Political parties, insurgency movements, international and national organizations are listed, with contact details and internet and e-mail addresses, where available.

Current concepts, theories and policies related to ethnic conflict are also covered in detail. Among those topics listed are: autonomy, ethnic identity, genocide, internal colonialism, macedonian syndrome, secession and velvet divorce.

November 2007: 234x156: 500pp

Hb: 978-1-85743-059-2: **£130.00 US \$230.00**

New

Modern Japanese Culture and Society

D.P. Martinez, University of London, UK

Series: Routledge Library of Modern Japan

A new title in the *Routledge Library of Modern Japan*, this Major Work is a four-volume collection of cutting-edge and canonical research about modern Japanese culture and society.

July 2007: 234x156: 1,744pp

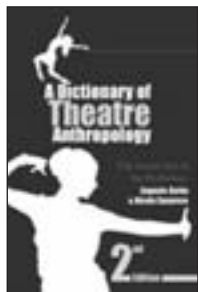
Hb: 978-0-415-41609-2: **£595.00 US \$1,075.00**

2ND EDITION

A Dictionary of Theatre Anthropology

The Secret Art of the Performer

Eugenio Barba and **Nicola Savarese**, both at the University of Romatre, IT



"The entries in the Dictionary are fascinating flashbulbs, shedding light on myriad ways of performing—breathing in noh, eye movement in kathakali, balance in Indian bharatanatyam ... For actors grounded in 20th-Century American realism, this plethora of body-based ... information could prove (literally) eye-opening. Particularly persuasive is

Schechner's essay on 'restoration of behavior.'"

—*American Theatre*

With over 650 photographs and diagrams, this lavishly illustrated, unique and invaluable sourcebook on Western and non-Western theatre has been revised and updated with three new chapters, fifty new photos and a bibliography and index.

2005: 297x210: 320pp: 650 illus

Pb: 978-0-415-37861-1: **£29.99 US \$59.95**

eBook: 978-0-203-07940-9

Dictionary of Symbols

J.C. Girtol

Series: *Routledge Dictionaries*

The unvarying essential meanings of around 1,000 symbols and symbolic themes commonly found in the art, literature and thought of all cultures through the ages are clarified.

1983: 216x138: 508pp

Pb: 978-0-415-03649-8: **£19.99 US \$34.95**

AVAILABLE AS AN INSPECTION COPY

Food in the USA

A Reader

Edited by **Carole M. Counihan**, Millersville University, PA



From Thanksgiving to fast food to the Passover seder, *Food in the USA* brings together the essential readings on these topics and is the only substantial collection of essays on food and culture in the United States. Essay topics include the globalization of U.S. food; the dangers of the meatpacking industry; the rise of Italian-American food; the meaning of Soul food; the anorexia epidemic; the

omnipotence of Coca-Cola; and the invention of Thanksgiving. Together, the collection provides a fascinating look at how and why we Americans are what we eat.

2002: 400pp

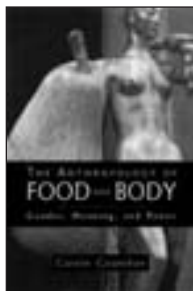
Hb: 978-0-415-93231-8: **£70.00 US \$115.00**

Pb: 978-0-415-93232-5: **£20.99 US \$42.99**

The Anthropology of Food and Body

Gender, Meaning and Power

Carole M. Counihan, Millersville University, PA



The Anthropology of Food and Body explores the way that making, eating, and thinking about food reveal culturally determined gender-power relations in diverse societies. This book brings feminist and anthropological theories to bear on these provocative issues and will interest anyone investigating the relationship between food, the body, and cultural notions of gender.

1999: 264pp

Pb: 978-0-415-92193-0: **£16.99 US \$35.95**



Forthcoming

2ND EDITION

Food and Culture

A Reader

Edited by **Carole M. Counihan**, Millersville University and
Penny Van Esterik, York University, Canada



Food and Culture, is a solidly established classroom and reference text for scholars and students across the humanities and social sciences. It has been assigned in courses in anthropology, cultural studies, folklore, food studies, history, literature, philosophy, sociology, archeology, American studies, and more. *Food and Culture* remains significant because it demonstrates the centrality of cultural anthropology to the study of food. It is unique in providing an interdisciplinary collection of classic and cutting-edge articles in the field of food and culture studies that combine theory with ethnographic and historical data.

Contents:

M.F.K. Fisher, "Foreword," from *The Gastronomical Me*; "Introduction to the Second Edition"

Foundations 1. The Problem of Changing Food Habits 2. Toward a Psychosociology of Contemporary Food Consumption 3. The Culinary Triangle, Claude Lévi-Strauss 4. Deciphering a Meal 5. The Abominable Pig 6. Nourishing Arts 7. The Recipe, the Prescription, and the Experiment 8. Time, Sugar, and Sweetness 9. Anorexia Nervosa and Its Differential Diagnosis

Gender and Consumption 10. Fast, Feast, and Flesh: The Religious Significance of Food to Medieval Omen 11. Appetite as Voice 12. Anorexia Nervosa: Psychopathology as the Crystallization of Culture 13. Feeding Hard Bodies: Food and Masculinities in Men's Fitness Magazines 14. The Overcooked and the Underdone: Masculinities in Japanese Food Programming 15. Japanese Mothers and Obentos: The Lunch Box as Ideological State Apparatus 16. Conflict and Deference 17. Feeding Lesbigan Families Food and Identity Politics 18. How to Make a National Cuisine: Cookbooks in Contemporary India 19. Let's Cook Thai **Recipes for Colonialism** 20. "Suckin' the Chicken Bone Dry:" African American Women, Fried Chicken and the Power of a National Narrative 21. Rooting Out the Causes of Disease: Why Diabetes is So Common Among Desert Dwellers 22. Food as Oppositional Voice for Women in the San Luis Valley of Colorado 23. Salad Days: Using Visual Methods to Study Children's Food Culture 24. The Raw & the Rotten: Punk Cuisine 25. Taco Bell, Maseca, and Slow Food: A Postmodern Apocalypse for Mexico's Peasant Cuisine? 26. Slow Food and the Politics of Pork Fat: Italian Food and European Identity 27. "Real Belizean Food:" Building Local Identity in the Transnational Caribbean Political Economy of Food: Transformation and Marginalization 28. The Chain Never Stops 29. Whose "Choice?" "Flexible" Women Workers in the Tomato Food Chain 30. The (Functional) Uses of Obesity: Food as a Social Emergency, or the Fat Pay All 31. The Politics of Breastfeeding 32. The Political Economy of Food Aid in an era of Agricultural Biotechnology 33. Of Hamburger and Social Space, Consuming McDonald's in Beijing 34. Plastic Bag Housewives and Postmodern Restaurants: Public and Private in Bangkok's Foodscape 35. Street Credit: The Cultural Politics of Street Children's Food Acquisition and Hunger in an African City 36. Want Amid Plenty: From Hunger to Inequality

January 2008: 464pp

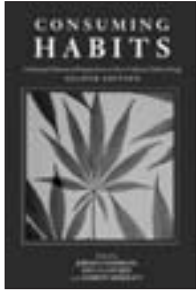
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Consuming HabitsGlobal and Historical Perspectives on
How Cultures Define DrugsEdited by **Jordan Goodman**, University College
London, UK **Paul E. Lovejoy**, York University,
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Covering a wide range of substances, including opium, cocaine, coffee, tobacco, kola, and betelnut, from prehistory to the present day, this new edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. *Consuming Habits* is the perfect companion for all those interested in how different cultures have defined drugs across the ages.

Psychoactive substances have been central to the formation of civilizations, the definition of cultural identities, and the growth of the world economy. The labelling of these substances as "legal" or "illegal" has diverted attention away from understanding their important cultural and historical role. This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

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Sean Williams, Evergreen State College, WA

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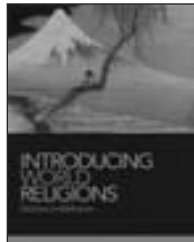
Jack Eller, Community College of Denver, CO

Written by an experienced teacher, this basic introduction to the anthropology of religion explores key contemporary issues such as: definitions, theories, beliefs, symbols and language, and behavior. The second part of the book analyzes:

- religion in the modern world
- violence
- fundamentalism
- key world religions and new religious movements.

Unlike other introductions which have tended to focus solely on traditional anthropological areas, this book also shows how to apply an anthropological approach to contemporary world religions, reflecting broader trends. Assuming no prior knowledge of the subject, this is the perfect resource for students.

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Series: Routledge Studies in Anthropology

This book takes a novel approach to the question of how law shapes the contemporary lives of indigenous peoples in North America.

April 2008: 234x156: 224pp
 Hb: 978-0-415-33950-6: **£55.00 US \$90.00**

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Anthony Good, Edinburgh University, UK

Offering an analysis of asylum processes in UK courts, this study of asylum as an aspect of globalization focuses on the role of anthropologists as expert witnesses and compares the use of social, scientific and medical evidence in decision-making.

2006: 234x156: 328pp: 6 tables
 Hb: 978-1-904385-56-1: **£85.00 US \$150.00**
 Pb: 978-1-904385-55-4: **£27.99 US \$49.00**
 eBook: 978-0-203-94534-6



How to Read Ethnography

Paloma Gay y Blasco and Huon Wardle, both at the University of St Andrews, UK



"This is a fine book and a superb guide for students reading ethnographic texts. Drawing upon a judicious sampling of ethnographies from many epochs and parts of the world, the authors succeed brilliantly in disclosing the complex character of every essay in human understanding, as well as inspiring anthropologists to ponder the notion of comparison in radically new ways."

—Michael D. Jackson, Visiting Professor in World Religions, Harvard Divinity School, USA

How to Read Ethnography is an invaluable guide to approaching anthropological texts. Laying bare the central conventions of ethnographic writing, it helps students to develop a critical understanding of texts and explains how to identify and analyze the core ideas in order to apply these ideas to other areas of study. Above all it enables students to read ethnographies anthropologically and to develop an anthropological imagination of their own. Combining lucid explanations with selections from key texts, this excellent guide is ideal reading for those new to the subject or in need of a refresher course.

Selected Table of Contents

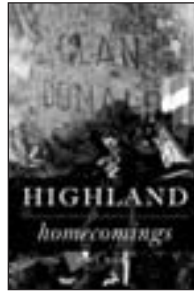
Acknowledgements; A Note on the Use of Words in Bold; Introduction: The Concerns and Distinctiveness of Ethnography 1. Comparison: The Ethnographic Outlook 2. People in Context 3. Relationships and Meanings 4. Narrating the Immediate 5. Ethnography as Argument 6. The Setting and the Audience 7. Positioning the Author 8. Big Conversations and Patterns of Commitment; Conclusion; Glossary; References

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Highland Homecomings

Genealogy and Heritage Tourism in the Scottish Diaspora

Paul Basu, Sussex University, UK



The first full-length ethnographic study of its kind, *Highland Homecomings* examines the role of place, ancestry and territorial attachment in the context of a modern age characterized by mobility and rootlessness.

With an interdisciplinary approach, speaking to current themes in anthropology, archaeology, history, historical geography, cultural studies,

migration studies, tourism studies, Scottish studies, Paul Basu explores the journeys made to the Scottish Highlands and Islands to undertake genealogical research and seek out ancestral sites.

Using an innovative methodological approach, Basu tracks journeys between imagined homelands and physical landscapes and argues that through these genealogical journeys, individuals are able to construct meaningful self-narratives from the ambiguities of their diasporic migrant histories, and recover their sense of home and self-identity.

This is a significant contribution to popular and academic Scottish studies literature, particularly appealing to popular and academic audiences in USA, Canada, Australia, New Zealand and Scotland.

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eBook: 978-0-203-94550-6

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Fatness, Beauty and Sexuality Among a Saharan People

Rebecca Popenoe, Uppsala University, Sweden

While in the West it is said that women can never be too thin, semi-nomadic Arabs in Niger cherish a feminine ideal of extreme fatness. *Feeding Desire* analyzes this beauty ideal in the context of Islam, conceptions of health, and notions of desire.

2003: 234x156: 256pp
Hb: 978-0-415-28095-2: **£70.00 US \$125.00**
Pb: 978-0-415-28096-9: **£20.99 US \$42.99**



New

2ND EDITION

Reflexive Ethnography

A Guide to Researching Selves and Others

Charlotte Aull Davies, University of Wales,
Swansea, UK

Reflexive Ethnography is a unique guide to ethnographic research for students of anthropology and related disciplines. It provides practical and comprehensive guidance to ethnographic research methods, but also encourages students to develop a critical understanding of the philosophical basis of ethnographic authority.

Davies examines why reflexivity, at both personal and broader cultural levels, should be integrated into ethnographic research and discusses how this can be accomplished for a variety of research methods. This revised and updated second edition includes:

- a new chapter on Internet-based research and “interethnography”
- chapters on selection of topics and methods, data collection and analysis, and ethics and politics of research
- practical advice on writing up ethnographic study
- new and updated research examples.

Postmodernist relativism can lead to an over-emphasis on reflexivity that denies the possibility of social research. *Reflexive Ethnography* utilizes postmodernist insights—incorporation of different standpoints, exposure of the intellectual tyranny of meta-narratives—but proposes that reflexive ethnographic research be undertaken from a realist perspective. *Reflexive Ethnography* will help students to use and understand ethnographic research practices that fully incorporate reflexivity without abandoning claims to develop valid knowledge of social reality.

November 2007: 216x138: 304pp

Hb: 978-0-415-40902-5: **£65.00 US \$120.00**Pb: 978-0-415-40901-8: **£19.99 US \$34.95**

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They Lie, We Lie

Getting on with Anthropology

Peter Metcalf, University of Virginia, VA



They Lie, We Lie is an attempt by an experienced fieldworker to engage recent critiques in ethnography, that is the writing of culture, made both from within anthropology and from such disciplines as cultural studies and post-colonial theory. This is necessary because there has been a polarization within anthropology between those who react dismissively to what Marshall Sahlins calls

‘afterology’ and those who find the critiques so crippling as to make it hard to get on with anthropology at all. Metcalf bridges this divide by analyzing the contradictions of fieldwork in connection with a particular ‘informant,’ a formidable old lady who tried for twenty years to control what he would and would not learn. At each stage, the author draws out the general implications of his predicament by making comparisons to the most famous of all fieldwork relationships, that between Victor Turner and Muchona.

The result is an account that is accessible to those unfamiliar with the current critiques of ethnography, and helpful to those who are only too familiar to them. His discussion shows, not how to evade the critiques, but how in fact anthropologists have coped with the existential dilemmas of fieldwork.

2001: 216x138: 168pp

Hb: 978-0-415-26259-0: **£60.00 US \$110.00**Pb: 978-0-415-26260-6: **£19.99 US \$35.95**

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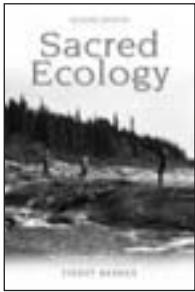
Forthcoming

2ND EDITION

Sacred Ecology

Traditional Ecological Knowledge and Resource Management

Fikret Berkes, University of Manitoba, Winnipeg, Canada



Sacred Ecology is a pioneering study of the complex system of relationships between the earth and its inhabitants. In its exploration of how humans can develop a more acceptable relationship with the environment that supports them, it examines bodies of knowledge held by indigenous peoples around the world and asks how we can absorb and utilize such knowledge. In this detailed discussion of natural

resource management, Professor Berkes addresses the surge of interest in indigenous practices and resource use. He explores the importance of this type of knowledge as a complement for scientific ecology and its cultural and political significance for indigenous groups themselves.

This second edition has been revised to incorporate a greater emphasis on knowledge as process, rather than on knowledge as "the thing known." It includes a new chapter on climate change, with a discussion of an Inuit community's sensitivity towards and response to critical signals from the environment indicating abnormalities in the climate.

January 2008: 272pp: 20 illus

Hb: 978-0-415-95827-1: £70.00 US \$110.00

Pb: 978-0-415-95829-5: £22.99 US \$39.95

The Perception of the Environment

Essays on Livelihood, Dwelling and Skill

Tim Ingold, University of Aberdeen, UK



In this work Tim Ingold offers a persuasive approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much

biological as cultural. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to "dwell," and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionize the way we think about what is "biological" and "cultural" in humans, about evolution and history, and indeed about what it means for human beings—at once organisms and persons—to inhabit an environment.

2000: 246x174: 480pp

Hb: 978-0-415-22831-2: £80.00 US \$150.00

Pb: 978-0-415-22832-9: £26.99 US \$49.99

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Renee T. White, Central Connecticut State University, CT, Cynthia Pope, Central Connecticut State University, CT and Robert Malow

This reader seeks to address the need for a comprehensive resource for the social, political, gendered and biomedical implications of HIV/AIDS. This volume will include well known works on the subject as well as new articles specifically written for the book.

July 2008: 624pp

Hb: 978-0-415-95382-5: £60.00 US \$95.00

Pb: 978-0-415-95383-2: £21.99 US \$39.95



The Language and Sexuality Reader

Edited by **Deborah Cameron**, Oxford University, UK
and **Don Kulick**, New York University, NY



The Language and Sexuality Reader is the first of its kind to bring together material from the fields of anthropology, communication studies, linguistics, medicine and psychology in an examination of the role of sexuality in written and spoken language. Organized into thematic sections, the *Reader* addresses:

- early documentation of vocabulary used by male homosexuals and later work on the existence of a discourse style signifying gay identity
- the use of language by individuals to present themselves as sexual and gendered subjects
- the way language reflects, reinforces or challenges cultural norms defining what is "natural" and desirable in the sphere of sex
- the verbal communication of sexual desire in different settings, genres and media.

2006: 246x174: 336pp: 10 tables

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and **Stephen Whittle**, Manchester Metropolitan University, UK



Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. *The Transgender Studies Reader* puts between two covers fifty influential texts

with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

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The Reinvention of Nature

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1990: 312pp

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Southeast Asia Since Early Modern Times

Michael G. Peletz, Colgate University, NY

Gender crossing has a long history in Asia. Since 1450 the Malaysian concept of *pondan* has referred to an adolescent or adult male who dresses like a woman, walks like a woman, or behaves sexually like a woman. Back then, such people were given enormous prestige and often served as sacred mediators between both males and females and humans and nature. However, gradually such people have lost this status in their culture, so much so that the current governments in Asia have sought to stigmatize, criminalize, and ultimately eliminate such gender crossers and any other non-heterosexual behavior.

This account provides an understanding of the deep historical traditions of cross-dressing in ancient societies as well as the current political climate towards transvestites and homosexuals in Asia. Peletz focuses on two highly publicized court cases in Malaysia; the first involving a woman posing as a man who married a woman; the second involving a former Deputy Prime Minister who has been in prison since 1998 on allegations of sodomy.

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July 2008: 240pp

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Mitchell Sedgwick, Oxford Brookes University, UK

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January 2008: 234x156: 224pp: 9 illus, 9 halftones
Hb: 978-0-415-44678-5: **£80.00 US \$145.00**

Dismantling the East-West Dichotomy

Essays in Honour of Jan van Bremen

Edited by **Joy Hendry**, Oxford Brookes University, UK and **Heung Wah Wong**, The University of Hong Kong, China

Top scholars in the field of Japan anthropology, examine, challenge, and attempt to move beyond the notion of an East-West divide in the study of Japan anthropology. This is a timely and important examination of the current state of the academic study of Japan anthropology.

2006: 234x156: 264pp: 2 illus, 1 line art, 2 tables, 1 halftone
Hb: 978-0-415-39738-4: **£75.00 US \$120.00**
eBook: 978-0-203-96869-7

Pilgrimages and Spiritual Quests in Japan

Edited by **Peter Ackermann**, University of Erlangen-Nürnberg, Germany, **Dolores Martinez**, University of London, UK and **Maria Rodriguez del Alisal**, Official School of Languages, Madrid, Spain

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Self, Individuality and Learning in Elementary Education

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January 2008: 234x156: 256pp: 21 illus, 4 line art, 5 tables, 16 halftones
Hb: 978-0-415-44679-2: **£75.00 US \$135.00**



Aging Among Japanese American Immigrants

Activating Ethnicity

Itsuko Kanamoto, Jogakuin University, Japan

Series: Studies in Asian Americans

The ethnographic research explores the ethnic dimensions of aging among Japanese and Japanese-American elderly in the United States, and illustrates their acculturative aging process and the parallel diminishment of culture-deculturative process.

2006: 160pp

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Darren J. Aoki, Birkbeck University of London, UK

Series: Routledge Contemporary Japan Series

This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s, and explores its evolution in subsequent years, analyzing key issues including homophobia; gay liberation; male-male sex, love and friendship; the masculine body; and manly identity. Overall, this book is a comprehensive appraisal of homosexuality and manliness in postwar Japan, developing an inclusive approach to men that provokes important insights into conceptions of Japanese masculinity in general.

August 2008: 234x156: 256pp: 29 illus, 3 line art, 6 tables, 20 halftones

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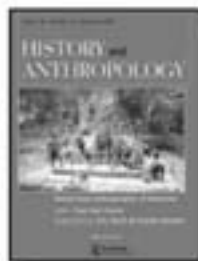
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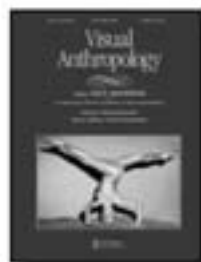
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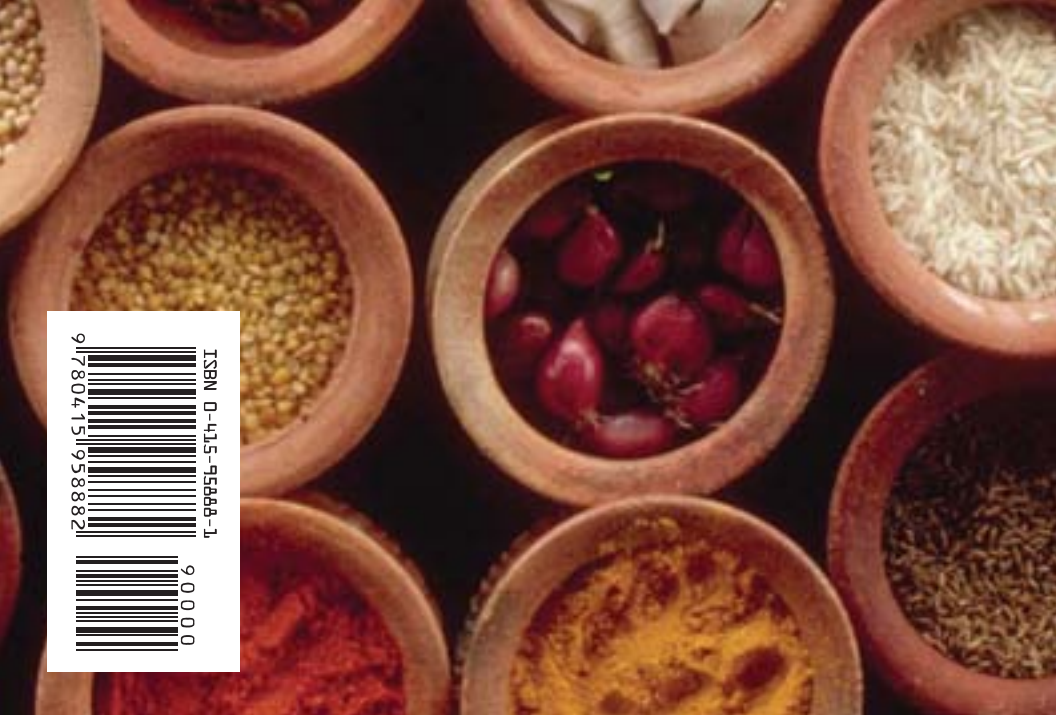
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