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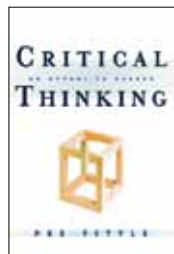
Philosophy

New Titles and Key Backlist 2010/2011

Welcome to Routledge

Philosophy

New Titles and Key Backlist 2010/2011



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Welcome to the **2011 Routledge Philosophy Catalog**, which includes titles publishing in 2010 and 2011, as well as a smaller selection of our recent and bestselling backlist publications.

Building on a long and proud history of philosophy publishing at Routledge, the current catalog offers a balanced and inclusive mix of types of books.

Among those designed for courses, these include titles designed specifically for large undergraduate classes, along with well tested resources for students and instructors, such as **Critical Thinking: An Appeal to Reason**. More advanced classroom publications on emerging topics like **Self-Knowledge** offered in the "New Problems of Philosophy" series, and short, snappy primers for those coming up to a field for the first time like **What is this Thing Called Ethics?** show the range of our course offerings.

We also continue to publish important, new translations like Maurice Merleau-Ponty's **Phenomenology of Perception**, cutting edge scholarly collections like **Habermas and Rawls**, and award-winning monographs such as **A Philosophy of Computer Art**, which the American Society of Aesthetics recently recognized with its best monograph prize.

Our "Routledge Philosophy Companions" are recognized by *Choice* and by librarians, as well as by students and instructors, as the best Companions or Handbooks available in the field. This summer we released **The Routledge Companion to Ethics** and in December we'll make available, **The Routledge Companion to Epistemology**.

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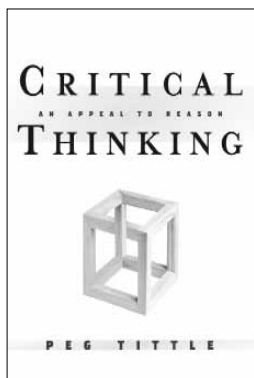
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Senior Publisher

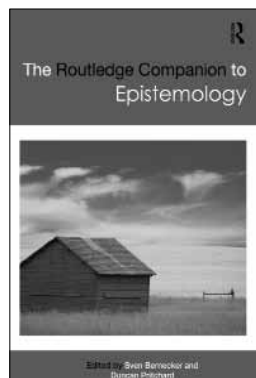
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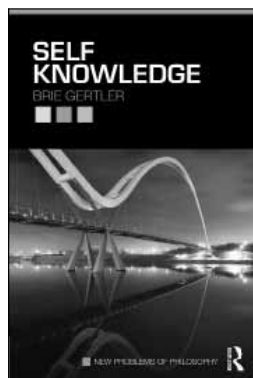
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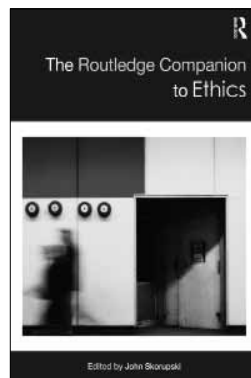
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Duncan Pritchard



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Christopher Bennett

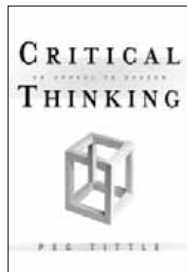
CRITICAL THINKING AND LOGIC

NEW IN 2011

Critical Thinking

An Appeal to Reason

Peg Tittle



Thinking critically about the arguments and messages we see every day – in words or in pictures – gives us the power to make up our own minds. Thinking critically about the way we express ourselves – in writing or in person – gives us the power to persuade.

Starting with the building blocks of a good argument rather than with the pitfalls to avoid, this comprehensive new

textbook offers a full course in critical thinking. It includes chapters on the nature and structure of argument, truth, generalizations, the role of relevance, and the subtleties of verbal and visual language. Throughout the text there are extended sample arguments from books, journals, magazines, television, and the internet for students to analyze.

Special features include:

- an emphasis on the constructive aspect of critical thinking – strengthening the arguments of others and constructing sound arguments of your own – rather than an exclusive focus on spotting faulty arguments
- a companion website with comprehensive pedagogical features, including an instructor's manual, extended answers to exercises from the book, and supplementary chapters on logic and ethics
- dozens of images for critical analysis
- annotated arguments that help students to read critically and actively
- actual questions from standardized reasoning tests like the LSAT, GMAT, MCAT, and GRE.

Selected Contents: Chapter 1: Critical Thinking

1.1 What is Critical Thinking? 1.2 What is Critical Thinking Not? **Chapter 2: The Nature of Argument**
2.1 Recognizing an Argument 2.2 Circular Arguments
2.3 Counterarguments 2.4 The Burden of Proof 2.5 Facts and Opinions 2.6 Deductive and Inductive Argument
Chapter 3: The Structure of Argument 3.1 Convergent, Single 3.2 Convergent, Multiple 3.3 Divergent **Chapter 4: Relevance** 4.1 Relevance 4.2 Errors of Relevance **Chapter 5: Language** 5.1 Clarity 5.2 Neutrality 5.3 Definition
Chapter 6: Truth and Acceptability 6.1 How do we Define Truth? 6.2 How do we Discover Truth? 6.3 How do we Evaluate Claims of Truth? **Chapter 7: Generalizations, Analogies, and General Principles** 7.1 Sufficiency 7.2 Generalizations 7.3 Analogies 7.4 General Principles
Chapter 8: Inductive Argument – Causal Reasoning
8.1 Causation 8.2 Explanations 8.3 Predictions, Plans, and Policies 8.4 Errors in Causal Reasoning

January 2011: 8 x 10: 480pp

Hb: 978-0-415-99713-3: **£75.00**

Pb: 978-0-415-99714-0: **£33.99**

For more information, visit:

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NEW

2nd Edition

Introduction to Logic

Harry Gensler, John Carroll University, USA



Introduction to Logic combines likely the broadest scope of any logic textbook available with clear, concise writing and interesting examples and arguments.

This second edition includes:

- arranges chapters in a more useful way for students, starting with the easiest material and then gradually increasing in difficulty
- provides an even broader scope with new chapters on the history of logic, deviant logic, and the philosophy of logic
- expands the section on informal fallacies
- includes a more exhaustive index and a new appendix on suggested further readings
- updates the LogiCola instructional program, which is now more visually attractive as well as easier to download, install, update, and use.

January 2010: 7 x 10: 432pp

Hb: 978-0-415-99650-1: **£70.00**

Pb: 978-0-415-99651-8: **£23.99**

eBook: 978-0-203-85500-3

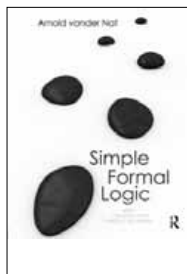
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Simple Formal Logic

With Common-Sense Symbolic Techniques

Arnold vander Nat, Loyola University Chicago, USA



Perfect for students with no background in logic or philosophy, *Simple Formal Logic* provides a full system of logic adequate to handle everyday and philosophical reasoning. By keeping out artificial techniques that aren't natural to our everyday thinking process, *Simple Formal Logic* trains students to think through formal logical arguments for themselves, ingrain in them

the habits of sound reasoning.

Simple Formal Logic features:

- a companion website with abundant exercise worksheets, study supplements (including flashcards for symbolizations and for deduction rules), and instructor's manual
- two levels of exercises for beginning and more advanced students
- a glossary of terms, abbreviations and symbols.

2009: 8 x 10: 360pp

Hb: 978-0-415-99745-4: **£44.99**

eBook: 978-0-203-87452-3

For more information, visit:

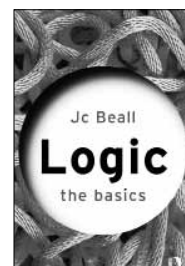
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NEW

Logic: The Basics

Jc Beall, University of Connecticut, USA

Series: *The Basics*



An accessible introductory guide to a key but often challenging topic in the study of philosophy, starting with classical logical theory.

March 2010: 5-1/4 x 7-3/4: 200pp

Hb: 978-0-415-77498-7: **£55.00**

Pb: 978-0-415-77499-4: **£11.99**

eBook: 978-0-203-85155-5

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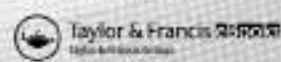
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EPISTEMOLOGY

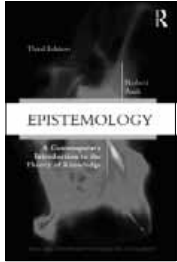
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3rd Edition

Epistemology

A Contemporary Introduction
to the Theory of Knowledge

Robert Audi, University of Notre Dame, USA

Series: *Routledge Contemporary Introductions to
Philosophy*

'...Robert Audi's
**Epistemology, Third Edition, is
the most authoritative,
comprehensive, and
state-of-the-art textbook in
the field. In clear, masterful
prose, Audi covers all the
main topics in epistemology ...
Every student of
epistemology – new and old
– should read this book**'

– Peter Graham, University of
California, Riverside, USA

This comprehensive introduction to the field of epistemology explains the concepts and theories central to understanding knowledge. Along with covering the traditional topics of the discipline in detail, *Epistemology* explores emerging areas of research. The third edition features new sections on such topics as the nature of intuition, the skeptical challenge of rational disagreement, and "the value problem" – the range of questions concerning why knowledge and justified true belief have value beyond that of merely true belief. Updated and expanded, *Epistemology* remains a superb introduction to one of the most fundamental fields of philosophy.

Special features of the third edition of *Epistemology* include:

- a comprehensive survey of basic concepts, major theories, and emerging research in the field
- enhanced treatment of key topics such as contextualism, perception (including perceptual content), scientific hypotheses, self-evidence and the a priori, testimony, understanding, and virtue epistemology
- expanded discussion of the relation between epistemology and related fields, especially philosophy of mind, philosophy of science, and ethics
- increased clarity and ease of understanding for an undergraduate audience
- an updated list of key literature and annotated bibliography.

August 2010: 6-1/8 x 9-1/4: 432pp
Hb: 978-0-415-87922-4: **£65.00**
Pb: 978-0-415-87923-1: **£19.99**
eBook: 978-0-203-84646-9

For more information, visit:
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NEW

The Routledge Companion to Epistemology

Edited by **Sven Bernecker**, University of California, Irvine, USA and **Duncan Pritchard**, University of Edinburgh, UK

Series: *Routledge Philosophy Companions*



'This is a state-of-the-art collection by some of the leading epistemologists in the world today. The quality of the essays is exceptionally high and it is hard to think of a better volume of this kind on the market at present. Indispensable.'

– Quassim Cassam, University of Warwick, UK

The *Routledge Companion to Epistemology* provides a comprehensive and the up-to-date survey of epistemology, charting its history, providing a thorough account of its key thinkers and movements, and addressing enduring questions and contemporary research in the field.

Selected Contents: Introduction Sven Bernecker and Duncan Pritchard **Part 1: Foundational Concepts** 1. Truth Michael P. Lynch 2. Belief Eric Schwitzgebel 3. Epistemic Justification Jonathan L. Kvanvig 4. Epistemic Rationality Richard Foley 5. Epistemic Norms, Pascal Engel 6. Evidence Timothy McGrew 7. Disagreement Bryan Frances 8. Epistemic Relativism Paul Boghossian 9. Understanding Stephen R. Grimm 10. Wisdom Dennis Whitcomb **Part 2: The Analysis of**

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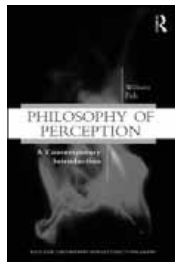
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Philosophy of Perception

A Contemporary Introduction

William Fish, Massey University, New Zealand

Series: *Routledge Contemporary Introductions to Philosophy*



William Fish's *Philosophy of Perception* introduces the subject thematically, setting out the major theories of perception together with their motivations and attendant problems. While providing historical background to debates in the field, this comprehensive overview focuses on recent presentations and defenses of the different theories, and looks beyond visual perception to take into account the role of other senses.

With summaries and suggested further reading at the end of each chapter, this is an ideal introduction to the philosophy of perception.

March 2010: 6-1/8 x 9-1/4: 192pp
Hb: 978-0-415-99911-3: **£70.00**
Pb: 978-0-415-99912-0: **£22.99**
eBook: 978-0-203-88058-6

For more information, visit:
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Arguing About Knowledge

Edited by **Duncan Pritchard**, University of Edinburgh, UK and **Ram Neta**, University of North Carolina, Chapel Hill, USA

Series: *Arguing About Philosophy*



Arguing About Knowledge offers a fresh and engaging perspective on the theory of knowledge. This comprehensive and imaginative selection of readings examines the subject in an unorthodox and entertaining manner while covering the fundamentals of the theory of knowledge.

2008: 10 x 7: 608pp
Hb: 978-0-415-44838-3: **£75.00**
Pb: 978-0-415-44839-0: **£24.99**

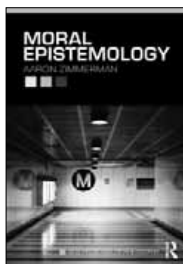
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NEW

Moral Epistemology

Aaron Zimmerman, University of California, Santa Barbara, USA

Series: *New Problems of Philosophy*



In this outstanding introduction to the subject Aaron Zimmerman covers the following key topics:

- What is moral epistemology? What are its methods? Including a discussion of Socrates, Gettier and contemporary theories of knowledge
- skepticism about moral knowledge based on the

anthropological record of deep and persistent moral disagreement, including contextualism

- moral nihilism, including debates concerning God and morality and the relation between moral knowledge and our motives and reasons to act morally
- epistemic moral scepticism, intuitionism and the possibility of inferring 'ought' from 'is,' discussing the views of Locke, Hume, Kant, Ross, Audi, Thomson, Harman, Sturgeon and many others
- how children acquire moral concepts and become more reliable judges
- criticisms of those who would reduce moral knowledge to value-neutral knowledge or attempt to replace moral belief with emotion.

Including chapter summaries and annotated further reading at the end of each chapter, *Moral Epistemology* is essential reading for all students of ethics, epistemology and moral psychology.

May 2010: 6-1/4 x 9-1/4: 256pp
Hb: 978-0-415-48553-1: **£75.00**
Pb: 978-0-415-48554-8: **£22.99**
eBook: 978-0-203-85086-2

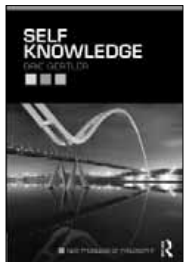
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NEW

Self-Knowledge

Brie Gertler, University of Virginia, USA

Series: *New Problems of Philosophy*



The problem of self-knowledge is one of the most fascinating in all of philosophy and has crucial significance for the philosophy of mind and epistemology. In this outstanding introduction Brie Gertler assesses the leading theoretical approaches to self-knowledge, explaining the work of many of the key figures in the field: from Descartes and Kant, through to Bertrand

Russell and Gareth Evans, as well as recent work by Tyler Burge, David Chalmers, William Lycan and Sydney Shoemaker.

Beginning with an outline of the distinction between self-knowledge and self-awareness and providing essential historical background to the problem, Gertler addresses specific theories of self-knowledge such as the acquaintance theory, the inner-sense theory, and the rationalist theory, as well as leading accounts of self-awareness. The book concludes with a critical explication of the dispute between empiricist and rationalist approaches.

Including helpful chapter summaries, annotated further reading and a glossary, *Self-Knowledge* is essential reading for students of philosophy of mind, epistemology, and metaphysics.

December 2010: 6-1/4 x 9-1/4: 272pp
Hb: 978-0-415-40525-6: **£75.00**
Pb: 978-0-415-40526-3: **£22.99**

For more information, visit:
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What is this thing called Knowledge?

Duncan Pritchard



What is this thing called Knowledge? contains many helpful student-friendly features including study questions, annotated further reading, a glossary, and a guide to web resources. Clear and interesting examples are used throughout. This is an ideal first textbook in the theory of knowledge for undergraduates taking a first course in philosophy.

2006: 6-3/4 x 9-3/4: 200pp
Hb: 978-0-415-38797-2: **£55.00**
Pb: 978-0-415-38798-9: **£15.99**
eBook: 978-0-203-96846-8

For more information, visit:
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NEW IN 2011

Contrastivism in Philosophy

Edited by **Martijn Blaauw**, Vrije Universiteit Amsterdam, the Netherlands

Series: *Routledge Studies in Contemporary Philosophy*

This volume brings together state-of-the-art research on the contrastive treatment of philosophical concepts and questions, including knowledge, belief, free will, moral luck, Bayesian confirmation theory, causation, and explanation.

Contributors: Martijn Blaauw, Christopher Hitchcock, Jonathan Schaffer, Adam Morton, Branden Fitelson, Julia Driver and Walter Sinnott-Armstrong.

January 2011: 6 x 9: 224pp
Hb: 978-0-415-87860-9: **£70.00**

For more information, visit:
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NEW

Epistemology and the Regress Problem

Scott Aikin, Vanderbilt University, USA

Series: *Routledge Studies in Contemporary Philosophy*

The regress problem is an old problem in philosophy, but infinitism is a relatively new solution. In this book, Scott Aikin lays out the central commitments that drive the regress problem and demonstrate how they show that infinitism how they show that infinitism is an acceptable view.

November 2010: 6 x 9: 216pp
Hb: 978-0-415-87800-5: **£75.00**

For more information, visit:
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NEW

Popper's Critical Rationalism A Philosophical Investigation

Darrell Rowbottom, University of Oxford, UK

Series: *Routledge Studies in the Philosophy of Science*

Popper's Critical Rationalism presents Popper's views on science, knowledge, and inquiry, and examines the significance and tenability of these in light of recent developments in philosophy of science, philosophy of probability, and epistemology. It develops a fresh and novel philosophical position on science, which employs key insights from Popper while rejecting other elements of his philosophy.

November 2010: 6 x 9: 200pp
Hb: 978-0-415-99244-2: **£70.00**

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ETHICS

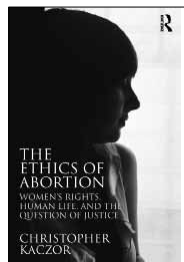
NEW

The Ethics of Abortion

Women's Rights, Human Life, and the Question of Justice

Christopher Kaczor, Loyola Marymount University, USA

Series: *Routledge Annals of Bioethics*



"This is one of the very best book-length defenses of the claim that abortion is morally impermissible. It is clear, thorough, thoughtful and carefully argued. I would strongly encourage anyone who is interested in the subject to read it and to study it."

— David Boonin, University of Colorado, USA

Appealing to reason rather than religious belief, this book is the most comprehensive case against the choice of abortion yet published. *The Ethics of Abortion* critically evaluates all the major grounds for denying fetal personhood, including the views of those who defend not only abortion but also infanticide. It also provides several (non-theological) justifications for the conclusion that all human beings, including those in utero, should be respected as persons. This book also critiques the view that abortion is not wrong even if the human fetus is a person. *The Ethics of Abortion* examines hard cases for those who are pro-life, such as abortion in cases of rape or in order to save the mother's life, as well as hard cases for defenders of abortion, such as sex selection abortion and the rationale for being "personally opposed" but publicly supportive of abortion. It concludes with a discussion of whether artificial wombs might end the abortion debate. Answering the arguments of defenders of abortion, this book provides reasoned justification for the view that all intentional abortions are morally wrong and that doctors and nurses who object to abortion should not be forced to act against their consciences.

September 2010: 6 x 9: 264pp
Hb: 978-0-415-88468-6: £75.00
Pb: 978-0-415-88469-3: £24.99

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Noncognitivism in Ethics

Mark Schroeder, University of Southern California, USA

Series: *Non Problems of Philosophy*



meaning.

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According to noncognitivism, when we say that stealing is wrong, what we are doing is more like venting our feelings about stealing or encouraging one another not to steal, than like stating facts about morality. These ideas challenge the core not only of much thinking about morality and metaethics, but also of much philosophical thought about language and

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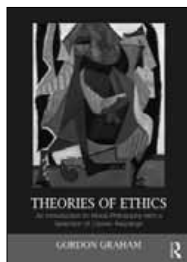
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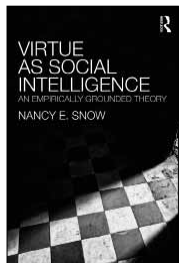
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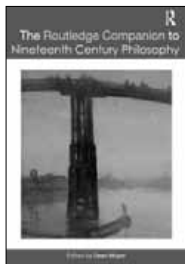
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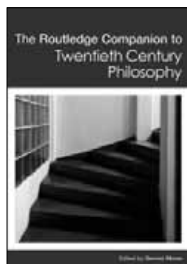
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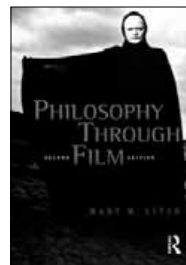
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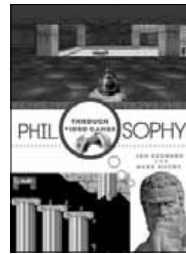
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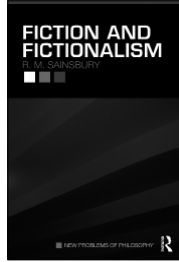
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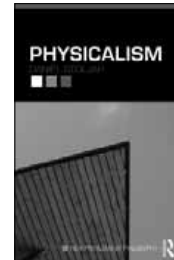
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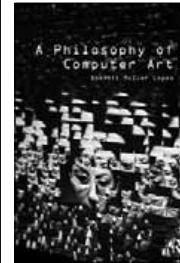
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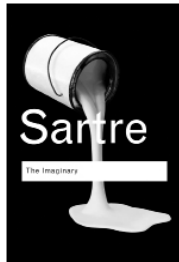
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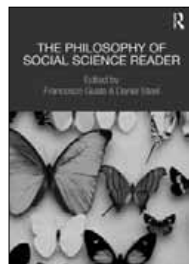
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Edited by Francesco Guala, University of Milan, Italy and Daniel Steel, Michigan State University, USA



'This is a terrific anthology. It covers a broad range of interesting topics with a nice blend of classical articles and recent work and of traditional philosophy of social science topics such as methodological individualism along with newer areas of interest such as cultural evolution. It is very well suited for use in the classroom as well as for social scientists and philosophers looking for a survey of the current state of play in the field.' – Harold Kincaid, University of Alabama at Birmingham, USA

Selected Contents: Introduction Part 1: Values and Social Science 1. The Value-Oriented Bias of Social Inquiry *E. Nagel* 2. The Looping Effects of Human Kinds *I. Hacking* 3. Powerlessness and Social Interpretation *M. Fricker* 4. The Feminist Question in Science: What Does it Mean to 'Do Social Science as a Feminist?' *A. Wylie* **Part 2: Causal Inference and Explanation** 5. The Function of General Laws in History *C. Hempel* 6. Causes, Confirmation, and Explanation *H. Kincaid* 7. Explanation and Invariance in the Special Sciences *J. Woodward* 8. Social Mechanisms and Causal Inference *D. Steel* 9. The Similarity of Causal Inference in Experimental and Non-experimental Studies *R. Scheines* **Part 3: Interpretation** 10. Thick Description: Towards an Interpretive Theory of Culture *C. Geertz* 11. Uncovering Cultural Meaning: Problems and Solutions *T. Jones* 12. Interpretation Psychologized *A. Goldman* 13. The Psychological Basis of Historical Explanation: Reenactment, Simulation, and the Fusion of Horizons *K. Stueber* **Part 4: Rationality and Choice** 14. Advances in the Foundations of Rational Behavior *J. Harsanyi* 15. Maps of Bounded Rationality: A Perspective on Intuitive Judgment and Choice *D. Kahneman* 16. The Virtual Reality of Homo Economicus *P. Pettit* 17. Building Economic Machines: the FCC Auctions *F. Guala* **Part 5: Methodological Individualism** 18. Methodological Individualism Reconsidered *S. Lukes* 19. Explaining Institutions: A Defence of Reductionism *M. Van Hees* 20. Non-Reductive Individualism: Part I – Supervenience and Wild Disjunction *K. Sawyer* **Part 6: Norms, Conventions, and Institutions** 21. Coordination and Convention & Common Knowledge *D. Lewis* 22. Social Convention Revisited *M. Gilbert* 23. What Is an Institution? *J. Searle* 24. The Rules We Live By *C. Bicchieri* **Part 7: Cultural Evolution** 25. Memes: the New Replicators *R. Dawkins* 26. Selection and Attraction in Evolution *D. Sperber* 27. Bargaining with Neighbors: Is Justice Contagious? *J. Alexander & B. Skyrms* 28. Culture Evolves *P. Richerson & R. Boyd*

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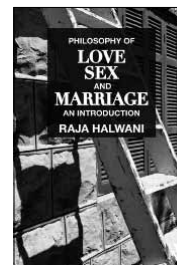
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NEW

Philosophy of Love, Sex, and Marriage

An Introduction

Raja Halwani, School of the Art Institute of Chicago, USA



How is love different from lust or infatuation? Do love and marriage really go together "like a horse and carriage"? Does sex have any necessary connection to either? And how important are love, sex, and marriage to a well-lived life? In this lively, lucid, and comprehensive textbook, Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships, exploring the nature, uses, and ethics of romantic love, sexuality, and marriage.

March 2010: 6 x 9: 344pp
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NEW IN 2011

Iris Murdoch, Gender and Philosophy

Sabina Lovibond, Worcester College, UK

Sabina Lovibond analyses Murdoch's most famous novels and her key philosophical works, exploring themes such as philosophy and literature; the Platonic struggle in much of her philosophy; theories of education and articularity; and the clash between religious and secular ethics. She argues that many of these issues need to be set against the greater context of a 'social imaginary' in which Murdoch's work takes place.

March 2011: 6-1/4 x 9-1/4: 176pp
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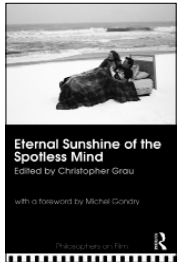
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PHILOSOPHY AND FILM

Eternal Sunshine of the Spotless Mind

Edited by **Christopher Grau**, Clemson University, USA

Series: *Philosophers on Film*



Eternal Sunshine of the Spotless Mind is one of the most widely discussed and thought-provoking films of recent years. Exploring a future where it is possible to have memories erased, it raises many intriguing and important philosophical questions spanning ethics, personal identity, the emotions and philosophy of mind.

Including annotated sections of further reading at the end of each chapter and a foreword by the director of the film, Michel Gondry this volume is essential reading for students interested in philosophy and film studies.

2009: 5-1/2 x 8-1/2: 176pp
Hb: 978-0-415-77465-9: **£55.00**
Pb: 978-0-415-77466-6: **£15.99**
eBook: 978-0-203-87553-7

For more information, visit:
www.routledge.com/9780415774666

Memento

Edited by **Andrew Kania**, Trinity University, USA

Series: *Philosophers on Film*



This is the first book to explore and address the myriad philosophical questions raised by *Memento*, concerning personal identity, free will, memory, knowledge, and action. It also explores problems in aesthetics raised by the film through its narrative structure, ontology, and genre. Beginning with a helpful introduction that places the film in context and maps out its complex structure, specially commissioned chapters examine a number of topics.

Including annotated further reading at the end of each chapter, *Vertigo* is essential reading for students interested in *Vertigo* and studying philosophy and film studies.

2009: 5-1/2 x 8-1/2: 208pp
Hb: 978-0-415-77473-4: **£55.00**
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For more information, visit:
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See Also:

Philosophy Through Film

See page 8 for more details.

NEW IN 2011

Blade Runner

Amy Coplan, California State University, Fullerton, USA

Series: *Philosophers on Film*

Ridley Scott's *Blade Runner* is widely regarded as a 'masterpiece of modern cinema' and is regularly ranked as one of the great films of all time. Set in a dystopian future where the line between human beings and 'replicants' is blurred, the film raises a host of philosophical questions from what it is to be human and to the nature of consciousness.

Including a biography of the director and annotated further reading at the end of each chapter, *Blade Runner* is essential reading for students interested in philosophy and film studies.

Contributors: Amy Coplan, †Peter Goldie, †Colin Allen, Michael McKenna, David Davies, †Stephen Mulhall and C.D.C. Reeve.

October 2011: 5-1/2 x 8-1/2: 186pp
Hb: 978-0-415-48584-5: **£55.00**
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NEW IN 2011

Vertigo

Edited by **Katalin Makkai**, Barnard College, USA

Series: *Philosophers on Film*

Released in 1958, *Vertigo* is Alfred Hitchcock's masterpiece and one of the greatest films of all time. This is the first book to explore the philosophical aspects of Hitchcock's film. Beginning with an introduction by the editor placing the film in context, each chapter explores a central theme of *Vertigo* from a philosophical perspective.

Including annotated further reading at the end of each chapter, *Vertigo* is essential reading for students interested in *Vertigo* and studying philosophy and film studies.

Contributors: Katalin Makkai, Eli Friedlander, Timothy Gould, †Gregg Horowitz, †Nickolas Pappas, William Rothman, †Charles Warren, †George Wilson, †Andrew Klevan and Noel Carroll.

October 2011
Hb: 978-0-415-49446-5: **£55.00**
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PHILOSOPHY OF LANGUAGE

NEW IN 2011

Routledge Companion to Philosophy of Language

Edited by **Gillian Russell**, Washington University, St. Louis, USA and **Delia Graff Fara**, Princeton University, USA

The Routledge Companion to Philosophy of Language provides a comprehensive and up-to-date survey of the field, charting its history and key figures and movements, and addressing enduring questions and contemporary research in the philosophy of language. Unique to this *Companion* is clear coverage of research from the related disciplines of formal logic and linguistics, and discussion of the applications of work done in the philosophy of language to metaphysics, epistemology, and philosophy of mind.

Organized thematically, the *Companion* is divided into seven sections: Parts of Speech; Logic for Philosophy of Language; Philosophy of Language for the Rest of Philosophy; Aspects of Language; Foundations of Semantics; Methodology; and Historical Perspectives.

Comprised of seventy-four never before published essays from leading scholars – including Kit Fine, Kai von Fintel, Scott Soames, Robert Stainton, Jason Stanley and Stephen Stich – *The Routledge Companion to Philosophy of Language* promises to be the most comprehensive and authoritative resource for students and scholars alike.

September 2011: 800pp
Hb: 978-0-415-99310-4: **£100.00**

For more information, visit:
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Analyticity

Cory Juhl, University of Texas, Austin, USA and **Eric Loomis**, University of South Alabama, USA

Series: *New Problems of Philosophy*



Analyticity, or the 'analytic/synthetic' distinction is one of the most important and controversial problems in contemporary philosophy. It is also essential to understanding many developments in logic, philosophy of language, epistemology and metaphysics. In this outstanding introduction to analyticity.

Throughout the book the authors show how many philosophical controversies hinge on the problem of analyticity. Additional features include chapter summaries, annotated further reading and a glossary of technical terms making the book ideal to those coming to the problem for the first time.

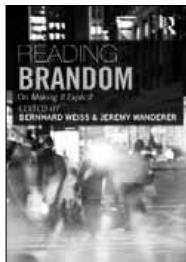
2009: 6-1/4 x 9-1/4: 336pp
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eBook: 978-0-203-87257-4

For more information, visit:
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NEW

Reading Brandom

On Making It Explicit

Edited by **Bernhard Weiss** and **Jeremy Wanderer**, both at University of Cape Town, South Africa

Robert Brandom's *Making It Explicit: Reasoning, Representing and Discursive Commitment* is one of the most significant, talked about and daunting books published in philosophy in recent years. Featuring specially-commissioned chapters by leading international philosophers with replies by Brandom himself, *Reading*

Brandom clarifies, critically appraises and furthers understanding of Brandom's important book.

Divided into four parts – 'Normative Pragmatics'; 'The Challenge of Inferentialism'; 'Inferentialist Semantics'; and 'Brandom's Replies', *Reading Brandom* covers the following key aspects of Brandom's work:

- inferentialism vs. representationalism
- normativity in philosophy of language and mind
- pragmatics and the centrality of asserting
- language entries and exits
- meaning and truth
- semantic deflationism and logical locutions.

Essential reading for students and scholars of philosophy of language and mind, *Reading Brandom* is also an excellent companion volume to *Reading McDowell: On Mind and World*, also published by Routledge.

April 2010: 6-1/4 x 9-1/4: 384pp
Hb: 978-0-415-38036-2: **£95.00**
Pb: 978-0-415-38037-9: **£24.99**
eBook: 978-0-203-85178-4

For more information, visit:
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Arguing About LanguageEdited by **Darragh Byrne**, University of Birmingham, UK and **Max Kolbel**, University of Barcelona, SpainSeries: *Arguing About Philosophy*

Organised into clear sections, readings have been chosen that engage with one another and often take opposing views on the same question, helping students to get to grips with the key areas of debate in the philosophy of language.

Each article selected is clear, thought-provoking and free from unnecessary jargon. The editors provide lucid

introductions to each section in which they give an overview of the debate and outline the arguments of the papers.

2009: 10 x 7: 616pp
Hb: 978-0-415-46243-3: **£75.00**
Pb: 978-0-415-46244-0: **£24.99**

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NEW IN 2011

Semantic Externalism

Jesper Kallestrup, University of Edinburgh, UK

Series: *New Problems of Philosophy*

Semantic externalism is the view that the meaning of a term, and the understanding of a language in general, is relational; determined by factors external to the speaker and bound up with our environment.

The debate about semantic externalism is one of the most important but difficult topics in philosophy of mind and language, and has consequences for philosophical and empirical theories about the mind, and the role of social institutions and the physical environment in constituting language. In this long-needed book, Jesper Kallestrup provides an invaluable map of the problem. Beginning with a thorough introduction to the theories of descriptivism and referentialism and the work of Frege and Kripke, Kallestrup moves on to analyse Putnam's 'Twin Earth' argument. He also discusses how semantic externalism is at the heart of important topics such as narrow and wide content, self-knowledge, and mental causation.

Including chapter summaries, a glossary of terms, and an annotated guide to further reading, *Semantic Externalism* an ideal guide for students studying philosophy of language and philosophy of mind.

March 2011: 6-1/4 x 9-1/4: 240pp
Hb: 978-0-415-44996-0: **£75.00**
Pb: 978-0-415-44997-7: **£22.99**

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NEW

Objectivity and the Language-Dependence of Thought

A Transcendental Defence of Universal Linguism

Christian Barth, Humboldt-Universität, Berlin

Series: *Routledge Studies in Contemporary Philosophy*

Does thought depend on language? Primarily as a consequence of the cognitive turn in empirical disciplines like psychology and ethology, many current empirical researchers and empirically minded philosophers tend to answer this question in the negative. This book rejects this mainstream view and develops a philosophical argument in favor of a universal dependence of language on thought. In doing so, it comprises insights of two primary representatives of twentieth-century and contemporary philosophy, namely Donald Davidson and Robert Brandom.

August 2010: 6 x 9: 258pp
Hb: 978-0-415-88269-9: **£80.00**

For more information, visit:
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PHILOSOPHY OF MIND**The Disordered Mind**

An Introduction to Philosophy of Mind and Mental Illness

George Graham, Georgia State University, USA



Mental disorder raises profound questions about the nature of the mind. *The Disordered Mind: An Introduction to Philosophy of Mind and Mental Illness* is the first book to systematically examine and explain, from a philosophical standpoint, what mental disorder is: its reality, causes, consequences, and more. It is also an outstanding introduction to philosophy of

mind from the perspective of mental disorder.

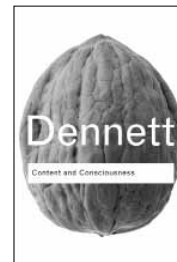
Each topic is clearly explained and placed in both a clinical and philosophical context. Mental disorders discussed include clinical depression, dissociative identity disorder, anxiety, religious delusions, and paranoia. Several non-mental neurological disorders that possess psychological symptoms are also examined, including Alzheimer's disease, Down's syndrome, and Tourette's syndrome. Additional features, such as chapter summaries and annotated further reading, provide helpful tools for those coming to the subject for the first time.

January 2010: 6-3/4 x 9-3/4: 304pp
Hb: 978-0-415-77471-0: **£70.00**
Pb: 978-0-415-77472-7: **£18.99**
eBook: 978-0-203-85786-1

For more information, visit:
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Content and Consciousness

Daniel C. Dennett, Tufts University, USA

Preface by **Daniel C. Dennett**Series: *Routledge Classics*

Content and Consciousness is an original and ground-breaking attempt to elucidate a problem integral to the history of Western philosophical thought: the relationship of the mind and body. In this formative work, Daniel C. Dennett sought to develop a theory of the human mind and consciousness based on new and challenging advances in the field that came

to be known as cognitive science. This important and illuminating work is widely-regarded as the book from which all of Dennett's future ideas developed. It is his first explosive rebuttal of Cartesian dualism and one of the founding texts of philosophy of mind.

March 2010: 5-1/4 x 7-3/4: 264pp
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eBook: 978-0-203-09295-8

For more information, visit:
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NEW IN 2011

The Senses

A Philosophical Introduction

Casey O'Callaghan, Rice University, USA

Beginning with an overview of the primary role played by the senses in enabling us to experience the world around us, early chapters introduce the basic philosophical issues and problems to do with the senses. Subsequent chapters discuss the senses themselves: vision; hearing; smell; taste and touch before examining some of the most fascinating paradoxes of the senses such as synaesthesia, Molyneux's Question, 'cross-modal illusions' such as ventriloquism, and the senses of non-human animals.

Each chapter includes a summary and an annotated guide to further reading, making this an ideal starting point for anyone interested in philosophy and the senses and philosophy of mind.

May 2011: 6-1/4 x 9-1/4: 240pp
Hb: 978-0-415-77674-5: **£60.00**
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NEW IN 2012

The Emotions

A Philosophical Introduction

Fabrice Teroni and Julien Deonna, both at Bern University, Switzerland

The first part of the book examines the conceptual boundaries of the emotions, explaining how emotions differ from other affective phenomena such as moods, sentiments, temperaments, character traits, and desires. In the face of such diverse explanations, the authors ask whether the idea of the unity of the emotions stands up to scrutiny. They explain and assess some of the key distinctions which have to be made within the emotions, such as negative versus positive emotions, conscious versus unconscious emotions and basic vs. complex emotions.

The second part examines the question of what emotions are, carefully explaining the main theories of the emotions: the feeling theory, the cognitive theory, axiological judgment theory, and perceptual theory amongst others. The authors also examine one of the most important questions about the emotions – the intentional properties of the emotions or what are emotions about – with the help of examples from moral philosophy.

Including chapter summaries and guides to further reading, *The Emotions: A Philosophical Introduction* is an ideal starting point for any philosopher or student embarking on a study of the emotions. It will also be of interest to those in related disciplines such as psychology and political theory.

March 2012: 6-1/4 x 9-1/4: 160pp
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Artificial Intelligence: The Basics

Kevin Warwick, University of Reading, UK

Series: *The Basics*

Artificial Intelligence: The Basics is a concise and jargon-free introduction to the fast moving world of Artificial Intelligence (AI). Examining the modern origins of artificial intelligence, this book explores issues of what it means to be man or machine and looks at advances in robotics which have blurred the boundaries.

Exploring issues at the heart of the subject, this book is suitable for anyone interested in AI, and provides an illuminating and accessible introduction to this fascinating subject.

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NEW

Embodied Cognition

Lawrence Shapiro, University of Wisconsin, Madison, USA

Series: *New Problems of Philosophy*

Embodied cognition often challenges standard cognitive science. In this outstanding introduction, Lawrence Shapiro sets out the central themes and debates surrounding embodied cognition, explaining and assessing the work of many of the key figures in the field, including George Lakoff, Alva Noe, Andy Clark, and Arthur Glenberg.

Beginning with an outline of the theoretical and methodological commitments of standard cognitive science, Shapiro then examines philosophical and empirical arguments surrounding the traditional perspective. He introduces topics such as dynamic systems theory, ecological psychology, robotics, and connectionism, before addressing core issues in philosophy of mind such as mental representation and extended cognition.

Including helpful chapter summaries and annotated further reading at the end of each chapter, *Embodied Cognition* is essential reading for all students of philosophy of mind, psychology, and cognitive science.

August 2010: 6-1/4 x 9-1/4: 256pp
Hb: 978-0-415-77341-6: **£75.00**
Pb: 978-0-415-77342-3: **£22.99**
eBook: 978-0-203-85066-4

For more information, visit:
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NEW IN 2011

Is the Mental a Myth?

Edited by Joseph K Schear

John McDowell and Hubert Dreyfus are philosophers of world renown whose work has done much to shape the fields of analytic philosophy and phenomenology respectively. *Is the Mental a Myth?* opens with their debate over one of the most important and controversial subjects in philosophy: is perceptual experience permeated with rationality and reflectiveness, or is perception fundamentally unreflective and bodily; something prior to rationality? They provide a fascinating insight into some fundamental differences between analytic philosophy and phenomenology as well as areas where they may have something in common.

Fourteen specially commissioned chapters by distinguished international contributors enrich the debate inaugurated by McDowell and Dreyfus, taking it in a number of different and important directions. Fundamental philosophical problems discussed include: the embodied mind, subjectivity and self-consciousness, intentionality, rationality, and human agency. With the addition of these outstanding contributions, *Is the Mental a Myth?* should be considered essential reading for students and scholars of analytic philosophy and phenomenology.

Contributors: Joseph Schear, Hubert Dreyfus, John McDowell, Barbara Montero, Alva Noe, Susanna Schellenberg, Tim Crane, James Conant, Dan Zahavi, Robert Pippin, Joseph Rouse, Taylor Carman, Charles Siewert, Charles Taylor, Sebastian Gardner, Lee Braver, Adrian Cussins and Joseph Schear.

April 2011: 6-1/4 x 9-1/4
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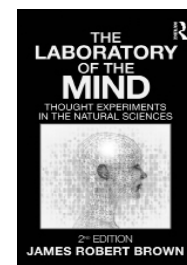
NEW

2nd Edition

The Laboratory of the Mind

Thought Experiments in the Natural Sciences

James Robert Brown, University of Toronto, Canada



In this revised and updated new edition of his classic text *The Laboratory of the Mind*, James Robert Brown continues to defend apriorism in the physical world. This edition features two new chapters, one on "counter thought experiments" and another on the development of inertial motion. With plenty of illustrations and updated coverage of the debate

between Platonic rationalism and classic empiricism, this is a lively and engaging contribution to the field of philosophy of science.

July 2010: 5-1/2 x 8-1/2: 240pp
Hb: 978-0-415-99652-5: **£70.00**
Pb: 978-0-415-99653-2: **£22.99**
eBook: 978-0-203-84779-4

For more information, visit:
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NEW IN 2011

 Perception

Adam Pautz, University of Texas at Austin, USA

Series: *New Problems of Philosophy*

Perception is one of the most pervasive and puzzling problems in philosophy, generating a great deal of recent attention in philosophy of mind, psychology and metaphysics. If perceptual illusion and hallucination are possible, how can perception be what it intuitively seems to be, a direct and immediate access to reality?

In *Perception* Adam Pautz examines four of the most important theories of perception, the sense datum view; the Qualia view; the intentional view; and the disjunctive view, and assesses each in turn. He also discusses the relationship between perception and the physical world, in particular arguments for physical reductivism in perception, and the problem of sensory qualities such as color.

Extensive use of examples is made throughout the book to illustrate the problematic nature of perception, including consciousness, hallucination, illusion, blindsight, the reliability of introspection, and whether perception is conceptual or non-conceptual.

Including chapter summaries, annotated further reading and a glossary, *Perception* provides an ideal and up to date introduction to the field. Essential reading for students of philosophy of mind, philosophy of psychology, and metaphysics.

November 2011: 6-1/4 x 9-1/4: 240pp
Hb: 978-0-415-48604-0: **£65.00**
Pb: 978-0-415-48605-7: **£22.99**

For more information, visit:
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NEW IN 2011

The Philosophy of the Pittsburgh School

Sellars, McDowell, Brandom

Chauncey Maher, Dickinson College, USA

Series: *Routledge Studies in Contemporary Philosophy*

In this volume, Maher contextualizes the work of a group of contemporary analytic philosophers – The Pittsburgh School – whose work is characterized by an interest in the history of philosophy and a commitment to normative functionalism, or the insight that to identify something as a manifestation of conceptual capacities is to place it in a space of norms. Beginning by identifying the key players of the Pittsburgh School – Wilfried Sellars, Robert Brandom, John McDowell, John Haugeland, and others – and describing the central themes that characterize their work, the book then dedicates chapters to the School's contributions to individual areas of philosophy, covering language, action, mind, knowledge, and science.

June 2011: 6 x 9: 260pp
Hb: 978-0-415-80442-4: **£65.00**

For more information, visit:
www.routledge.com/9780415804424

PHILOSOPHY OF RELIGION

NEW IN 2011

2nd Edition

 Philosophy of Religion

A Contemporary Introduction

Keith E. Yandell, University of Wisconsin, Madison, USA

Series: *Routledge Contemporary Introductions to Philosophy*

Keith E. Yandell's *Philosophy of Religion: a Contemporary Introduction* was one of the first textbooks to explore the philosophy of religion with reference to religions other than Christianity. A decade later, this fully revised and updated edition deals lucidly with representative views from Judaism, Christianity, Islam, Buddhism, and Jainism, as well as addressing topical debates and issues such as intelligent design.

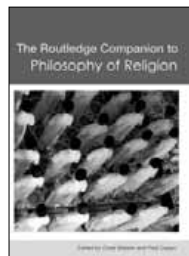
Exploring the nature of religion and philosophy, and introducing key thinkers in the history of the field, Yandell guides students through the varieties of religion and of religious experience, the relationships between faith and reason and religion and science, and examines fundamental problems religion seeks to address, such as the nature of ultimate reality and the problem of evil.

July 2011: 6 x 9: 200pp
Hb: 978-0-415-96369-5: **£65.00**
Pb: 978-0-415-96370-1: **£21.99**

For more information, visit:
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Routledge Companion to Philosophy of Religion

Edited by Chad Meister and Paul Copan

Series: *Routledge Philosophy Companions*

Covering key world religions including Hinduism, Buddhism, and Islam, and key figures such as Augustine, Aquinas and Kierkegaard, the book explores the central topics in theism such as the ontological, cosmological and teleological arguments for God's existence.

2007: 6-3/4 x 9-3/4: 736pp
Hb: 978-0-415-38038-6: **£125.00**
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Robin Gill

Series: *The Basics*

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- the problem of evil
- death, dying and euthanasia
- war, peace and Just War
- IVF and genetic engineering
- the environment and sustainability.

Featuring a glossary and suggestions for further reading, this is the ideal starting point for anyone seeking to understand the contribution made to ethical debates by the world's largest religious traditions.

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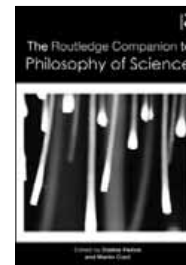
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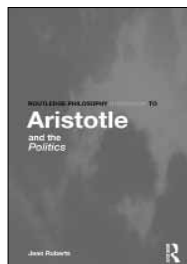
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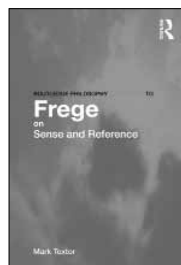
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May 2011: 5-1/4 x 7-3/4: 256pp
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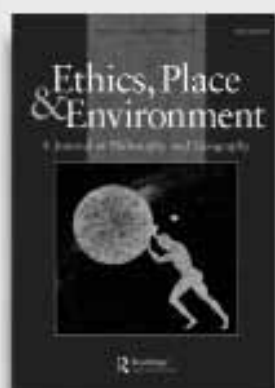
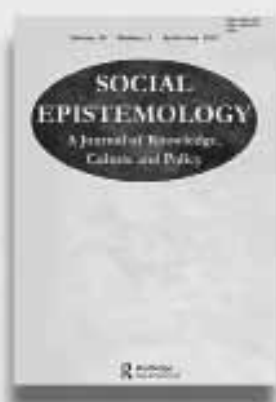
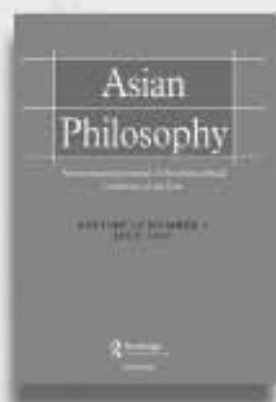


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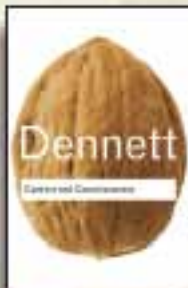


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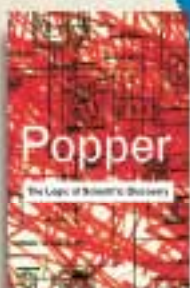
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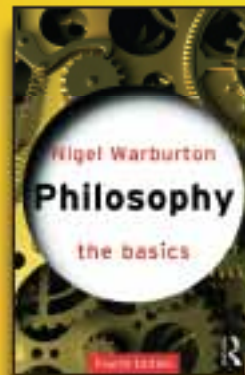


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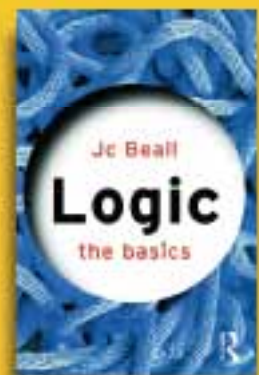
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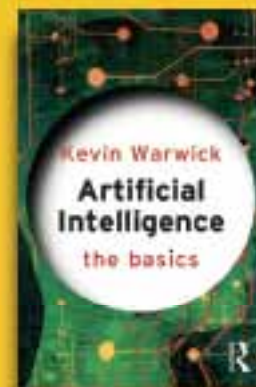
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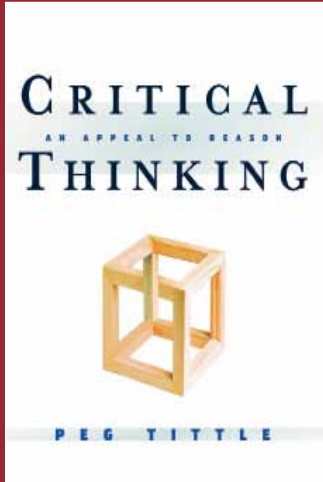
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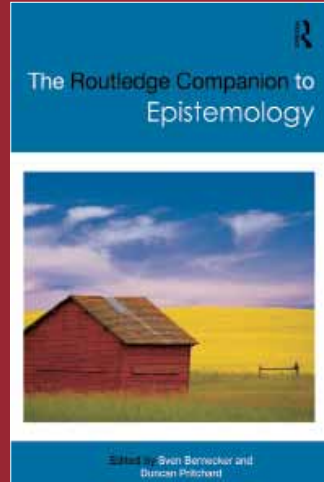
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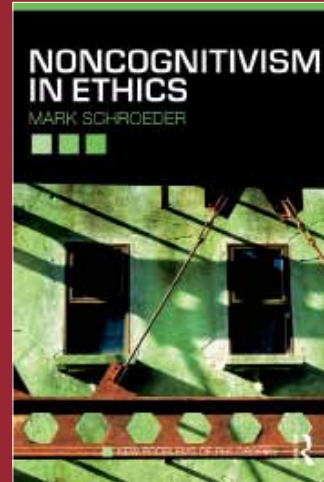
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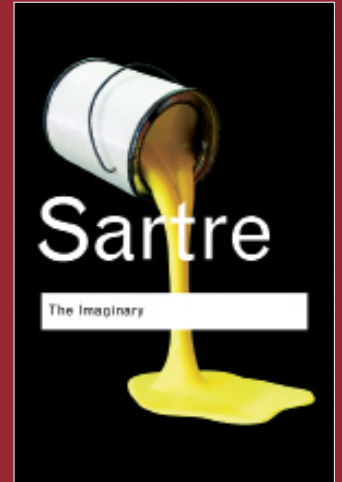
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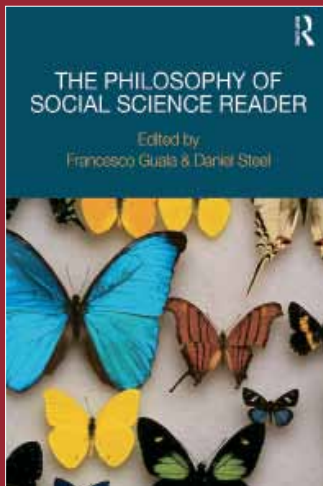
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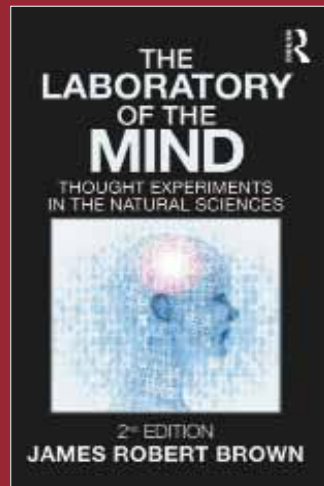
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