



ROUTLEDGE MAJOR WORKS

# Sociology



# Sociology

4-Volume Set

## The Information Society

Edited and with a new introduction by **Robin Mansell**, London School of Economics, UK

*Series: Critical Concepts in Sociology*

'The information society' refers to a constellation of developments arising from the growing use of communication technologies in the acquisition, storage, and processing of information, and the role of information in supporting the creation and exchange of knowledge. As research in and around the area continues to flourish as never before, this new title meets the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, and to provide a map of the area as it has emerged and developed over the last thirty years or so.

**Selected Contents: Volume I: History and Perspectives** Part 1: History and Early Debates Part 2: Further Reflections and Critical Perspectives **Volume II: Knowledge, Economics, and Organization** Part 3: Knowledge and Economics Part 4: Open Networks Part 5: Inequality and the Digital Divide Part 6: Widespread Organizational Change **Volume III: Democracy, Governance, and Regulation** Part 7: Democracy, Networks, and Power Part 8: Governing Networks **Volume IV: Everyday Life** Part 9: Everyday Life Online and Offline Part 10: Gender and the Cyborg Part 11: Privacy and Surveillance

April 2009: 234x156: 1,984pp  
Set Hb: 978-0-415-44308-1

NEW

3-Volume Set

## Emile Durkheim: Selected Writings in Social Theory

Various

*Series: Routledge Revivals*

*Emile Durkheim: Selected Writings in Social Theory* includes reissues of three seminal works by eminent French thinker Emile Durkheim, one of the founding fathers of Sociology. This collection brings together the following important sociological works: *Sociology and Philosophy*, which first appeared in English in 1953; the hugely influential *Socialism and Saint-Simon*, first published in English in 1959; and Durkheim's book with Marcel Mauss on sociological classification, entitled *Primitive Classification*, whose first English publication was in 1969.

**Selected Contents:** Volume 1: *Sociology and Philosophy* Volume 2: *Socialism and Saint-Simon* Volume 3: *Primitive Classification*

November 2009: 216x138: 532pp  
Set Hb: 978-0-415-56287-4

4-Volume Set

## Art and Aesthetics

Edited and with a new introduction by **Marta Herrero**, University of Plymouth, UK and **David Inglis**, University of Aberdeen, UK

*Series: Critical Concepts in the Social Sciences*

This new collection brings together for the first time the most important research on how social relations are embodied in artistic and aesthetic products and processes, and how these in turn can affect social life and societal organization. Rooted in sociology, but also embracing a broad range of diverse contributions from other disciplines—such as anthropology, philosophy, art history, cultural studies, media studies, film studies, gender studies, and postcolonial studies—*Art and Aesthetics* demonstrates the great vitality of this area of research and teaching.

**Selected Contents: Volume I: Classical Contributions to the Study of Art and Aesthetics** 1. Classical Social Scientific Understandings of Art and Aesthetics 2. Art History, Aesthetics, and Society **Volume II: Art As Social Institution and Collective Practice** 3. Evaluating the Social Scientific Study of Art and Aesthetics **Volume III: The Social Organisation of Art and Aesthetics** 4. Art and Social Class 5. Art and Gender 6. Art and Ethnicity 7. Artistic Careers and Reputations 8. Categorizing Art: From 'Low' to 'High' **Volume IV: Investigating Contemporary Art Worlds** 9. Categorizing Art: From 'Outsiders' to 'Insiders' 10. The Sociology of Museums and Art Collections 11. Avant-Gardes and Contemporary Art 12. Arts and Values 13. Art and Globalization

2008: 234x156: 1,430pp  
Set Hb: 978-0-415-45011-9

NEW

5-Volume Set

## Migration

Edited and with a new introduction by **Steven Vertovec**, Max-Planck-Institute, Germany

*Series: Critical Concepts in the Social Sciences*

The sheer scale of the growth in migration research output—and the breadth and complexity of the discipline—makes this new Major Work from Routledge especially timely, and answers the urgent need for a wide-ranging collection which provides easy access to the key items of scholarly literature, material that is often inaccessible or scattered throughout a variety of specialist journals and books. In five volumes, *Migration* brings together the best and most influential foundational and cutting-edge research on: theories of migration; patterns of migration; the politics of migration; and the dynamics of migration.

**Selected Contents: Volume 1: Theories** 1. Theories 2. Concepts 3. Flows 4. Shifts **Volume 2: Types** 5. Labour Migrants 6. Refugees 7. Miscellaneous Types **Volume 3: Trends** 8. Modes of Migration 9. Migration and Development 10. Transnationalism **Volume 4: Policies** 11. Understanding Migration Policies 12. Forced Migration and Refugee Policy 13. International Migration and the State 14. Migration Management **Volume 5: Processes** 15. Integration and Incorporation 16. Assimilation Debates 17. The Second Generation 18. Immigration and Multiculturalism

November 2009: 234x156: 1,934pp  
Set Hb: 978-0-415-47842-7

NEW

4-Volume Set

## Celebrity

Edited and with a new introduction by **Chris Rojek**

*Series: Critical Concepts in Sociology*

In recent years, the study of celebrity has developed and cohered into a flourishing field of social and cultural analysis. The sheer scale of the available research exploring the many implications of the phenomenon of celebrity—and the breadth and complexity of the canon on which celebrity studies draws—makes this new Major Work from Routledge especially timely. It answers the urgent need for a wide-ranging collection which provides easy access to the key items of scholarly literature, material that is often inaccessible or scattered throughout a variety of specialist journals and books.

**Selected Contents: Volume I: Origins and Historical Counterpoints** 1. Ancient Roots and Controversies 2. Modernity and Celebrity **Volume II: Basic Concepts and Key Debates** 3. Basic Concepts 4. Key Debates **Volume III: The Interdisciplinary Matrix** 5. History 6. Anthropology 7. Sociology 8. Psychology 9. Political Science 10. Cultural Studies 11. Economics 12. Media and Communication Studies 13. Film Studies 14. Legal Studies **Volume IV: Genres and Counter-Genres** 15. Genres: Sport 16. Film 17. Television 18. Popular Music 19. Audiences 20. Counter Genres

December 2009: 234x156: 1,716pp  
Set Hb: 978-0-415-49466-3

4-Volume Set

## Event Tourism

Edited and with a new introduction by **Stephen J. Page**, and **Joanne Connell**, both at University of Stirling, UK

*Series: Critical Concepts in Tourism*

Event tourism is now a vibrant and dynamic field of study and research, and the sheer scale of the growth in its output makes this Routledge collection especially timely. A wide range of social-science journals have published material about event tourism and this new Major Work makes available foundational pieces of scholarship—as well as cutting-edge research—from these disparate, and sometimes less accessible sources, as well as from the leading UK, European, and North American tourism journals, and from other hard-to-find publications.

**Selected Contents: Volume I: The Evolution of Event Tourism: Concepts and Approaches** Part 1: Defining Event Tourism Part 2: Historical Studies on Event Tourism Part 3: Approaches to Understanding Event Tourism **Volume II: Effects, Role, and Significance** Part 4: Social and Cultural Perspectives Part 5: Political and Economic Perspectives **Volume III: Event Tourism Destinations: Case Studies and Best Practice** Part 6: Private Events Part 7: Cultural Events Part 8: Urban destinations Part 9: National Events Part 10: Sporting Events **Volume IV: Managing Event Operations** Part 11: Event Audiences Part 12: Stage and Visitor Management Part 13: Planning and Managing Events Part 14: Evaluating Events

October 2009: 234x156: 1,712pp  
Set Hb: 978-0-415-47517-4



# Sociology

4-Volume Set

## Civilization

Edited and with a new introduction by **Brett Bowden**, University of New South Wales, Australia

*Series: Critical Concepts in Political Science*

Especially since the end of the Cold War, the concept of 'civilization' has been frequently deployed by those who seek to describe and explain the world in which we live. The events of 11 September 2001, and the subsequent 'war on terror', have further elevated the concept's use in the discourse of politics and international relations. In response to the revival and misuse of 'civilization', this new four-volume collection from Routledge Major Works meets the need for an authoritative reference work to make sense of a vast and growing scholarly literature.

**Selected Contents:** Volume I: The Origins and Meaning of Civilization Volume II: Civilization, Civilizations, Progress, and History Volume III: Civilization and its Others Volume IV: Civilizational Relations: Past, Present, and Future

June 2009: 234x156: 1,600pp  
Set Hb: 978-0-415-46965-4

FORTHCOMING IN 2010

4-Volume Set

## Social Capital

Edited and with a new introduction by **Nan Lin**, Duke University, USA

*Series: Critical Concepts in the Social Sciences*

'Social capital' is a major conceptual and theoretical idea that has received in the last three decades much attention across many social-science disciplines. In this relatively short period, it has developed into a major research paradigm guiding voluminous research conducted in North America, Europe, Asia, and elsewhere. Theory, measurement, and empirical research continue to grow. At the same time, major components of a theory, systematic research enterprises, and comprehensive applications in diverse substantive areas can now be identified in the literature

**Selected Contents: Volume I: Foundations of the Concept and Theories** Part 1: History of the Notions of Capital and Types of Capital Part 2: Historical Development of Social Capital as a Concept and a Theory Part 3: Diverse Approaches: Micro versus Macro, Instrumental versus Expressive, Exogenous or Endogenous Part 4: Measurement of Social Capital: Approaches and Issues **Volume II: Social Capital and Attainment** Part 1: Social Capital and Socio-economic Attainment Part 2: Social Capital and Performance in and of Organizations Part 3: Social Capital and Educational Achievement **Volume III: Social Capital and Community** Part 1: Social Capital and Community Development Part 2: Social Capital and Inequality Part 3: Social Capital and Health **Volume IV: Remaining Issues and Future Directions** Part 1: Social Capital and Trust Part 2: The Dark Side of Social Capital Part 3: The Micro-Macro Gap and Linkage Part 4: Further Needs in Theoretical Development and Research Enterprises

June 2010: 234x156: 1,600pp  
Set Hb: 978-0-415-40717-5

FORTHCOMING IN 2010

4-Volume Set

## The Sociology of Scientific Knowledge

Edited and with a new introduction by **David Bloor**, University of Edinburgh, UK

It is a special feature of this collection that historical material is accompanied by papers which develop the philosophical and theoretical apparatus that is necessary for its full appreciation. Careful introductory comments serve to orient and guide the reader through the technical material and to provide the necessary perspective for its interpretation and for a deeper understanding of current controversies surrounding science.

December 2010: 234x156: 1,600pp  
Set Hb: 978-0-415-43490-4

FORTHCOMING IN 2010

4-Volume Set

## Multiculturalism

Edited and with a new introduction by **Gerd Baumann**, University of Amsterdam, the Netherlands and **Steven Vertovec**, Max-Planck-Institute, Germany

*Series: Critical Concepts in Sociology*

Edited by two leading scholars in the field, this new title in Routledge's Major Works series, Critical Concepts in Sociology, is a four-volume collection of canonical and cutting-edge research. Serious work on multiculturalism flourishes as never before, and this 'mini library' meets the need for an authoritative reference work to make sense of the subject's vast literature and the continuing explosion in research output.

Perhaps more than other critical concepts, 'multiculturalism' is hotly contested; there are sharply different—and perhaps ultimately irreconcilable—approaches to a variety of multicultural conceptions and projects. Rather than seek to establish some kind of consensus on classic works, this collection explicitly brings together the best and most influential work to have emerged from all sides of the debate.

The first volume in the collection ('Multiculturalisms Past and Present: From Roots to Rights') assembles key research to trace the concept of multiculturalism from long-standing arguments on tribal co-existence, human rights and civil rights to the rights to recognition. Volume II ('Multiculturalism and the Nation State: Policies and Identity Politics') collects the most important thinking to explore the tensions between national, ethnic, and religious identity politics. Volume III ('Updating Multiculturalism: Many-cultures-ism or Cultural Multi-ism?'), meanwhile, brings together the best research which examines the difficult choices to be made between ideas of social integration and contending notions of community rights, not least in schools and in the marketplace.

The scholarship assembled in the final volume of the collection ('After Multiculturalism? Diasporics, Demagogues, and Globalization') juxtaposes work dealing with the most urgent crises in multiculturalism—such as the revival of virulent nationalism—with the best classic and contemporary thinking on the new realities of transnationalism.

The collection is supplemented with a full index, and includes a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. *Multiculturalism* is destined to be valued by scholars, students, and researchers as a vital research resource.

July 2010: 234x156: 1,600pp  
Set Hb: 978-0-415-48608-8

FORTHCOMING IN 2010

4-Volume Set

## Cosmopolitanism

Edited and with a new introduction by **David Inglis**, University of Aberdeen, UK and **Gerard Delanty**

*Series: Critical Concepts in Sociology*

A term of antique provenance, 'cosmopolitanism' has developed and cohered into a critical concept in contemporary social and cultural analysis. However, the daunting quantity (and variable quality) of the available research exploring the many, often controversial, issues attendant upon cosmopolitanism—and the breadth and complexity of the canon on which it draws—makes it difficult to discriminate the useful from the tendentious, superficial, and otiose. That is why this new title in the highly regarded Routledge series, Critical Concepts in Sociology, is so timely. It answers the urgent need for a wide-ranging collection to provide easy access to the key items of scholarly literature, material that is often inaccessible or scattered throughout a variety of specialist journals and books.

In four volumes, this new collection addresses how key issues, such as globalization, migration, citizenship, social belonging, and cultural complexity and blending, are illuminated by reflections upon what cosmopolitanism is, or could be; and how cosmopolitan thinking and practice could, or does, impact upon such matters. The gathered materials also make sense of the revolutionary effects that debates on cosmopolitanism are having on research agendas and ways of thinking in sociology, and across the social sciences and humanities more generally.

*Cosmopolitanism* is supplemented with a full index, and includes a comprehensive introduction, newly written by the editors, which places the collected material in its historical and intellectual context. It is destined to be valued by scholars, students, and researchers as a vital research resource.

August 2010: 234x156: 1,600pp  
Set Hb: 978-0-415-49881-4



# Sociology

**FORTHCOMING IN 2010**

4-Volume Set

## Organized Crime

Edited and with a new introduction by **Federico Varese**, Oxford University, UK

*Series: Critical Concepts in Criminology*

The systematic study of organized crime dates back to John Landesco's classic of ethnography, *Organized Crime in Chicago* (1929). Since then, the field has grown considerably and, as well as criminologists and sociologists, the topic has been embraced by researchers from a broad range of disciplines, including political science, anthropology, economics, as well as literary and film studies.

**Selected Contents:** Volume I: Definitions and Theories Volume II: Origins, Resources, Organization Volume III: Organized Crime and Penetration of Markets Volume IV: Organized Crime and Popular Culture, States and Terrorism

May 2010: 234x156: 1,715pp  
Set Hb: 978-0-415-46074-3

**FORTHCOMING IN 2010**

4-Volume Set

## Social Issues of Ageing

Edited and with a new introduction by **Chris Phillipson**

This is a four-volume interdisciplinary collection on the social issues of aging. It strikes a balance between a social and public policy perspective on ageing, and broader sociological and socio-cultural debates within the field. Contributions illustrating ageing from a broad range of settings is a key aspect of the volumes.

**Selected Contents:** Volume I: Old Age from a Historical and Cultural Perspective Volume II: Theoretical Perspectives on Social Ageing Volume III: Family, Community and Social Relationships in Old Age Volume IV: Health and Social Policies on Ageing

December 2010: 234x156: 1,600pp  
Set Hb: 978-0-415-40151-7

**FORTHCOMING IN 2010**

4-Volume Set

## Urban Regeneration and Renewal

Edited and with a new introduction by **Andrew Tallon**, University of the West of England, Bristol, UK

*Series: Critical Concepts in Urban Studies*

This new title in the Routledge series, Critical Concepts in Urban Studies, meets the need for an authoritative reference work to make sense of the explosion in research output on regeneration and renewal as a significant historical and contemporary urban process of economic, social, cultural, and political importance. Edited by a leading scholar, this Routledge Major Work brings together in four volumes the canonical and the best cutting-edge scholarship on the topic.

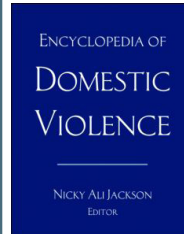
**Selected Contents: Volume I: Part 1: Cities in Transition** Globalization and Urban Competitiveness. From Managerialism to Urban Entrepreneurialism. Social Capital, Exclusion, Cohesion, and Diversity. Urban Governance and the Post-Fordist City. **Volume II: Postmodernism and Urban Space: Part 2: Responses to Urban Change from National Governments** Postwar Physical Redevelopment and Area-Based Social Welfare Projects. Entrepreneurial and Property-Led Regeneration. Economic Competition in Urban Policy. Combining Economic Development and Social Justice in Urban Policy. Evaluating National Government Urban Regeneration and Renewal Policies. **Volume III: Part 3: City Responses to Urban Change** Place Marketing. Expanding the Leisure and Cultural Economies. Creative Cities and Creative Industries. Sport and Regeneration. City Centre Retail Regeneration. **Volume IV: Housing-Led Regeneration and Gentrification** Community Involvement in Urban Regeneration Partnerships. Urban Sustainable Development and Sustainable Communities.

April 2010: 234x156: 1,703pp  
Set Hb: 978-0-415-47506-8

**ALSO AVAILABLE FROM ROUTLEDGE REFERENCE**

## Encyclopedia of Domestic Violence

Edited by **Nicky Ali Jackson**



**'This Encyclopedia is an important work which both complements and updates the available literature'** — *Sonya Lipczynska, Kings College London*

**'This volume is a recommended purchase for law, social science, psychological and medical conditions. Support workers in this field may also find it of use.'** — *Sonya Lipczynska, Kings College London*

*The Encyclopedia of Domestic Violence* is a modern reference from the leading international scholars in domestic violence research.

This ground-breaking project has created the first ever publication of an encyclopedia of domestic violence. The primary goal of the *Encyclopedia* is to provide information on a variety of traditional, as well as breakthrough, issues in this complex phenomenon.

The coverage of the *Encyclopedia* is broad and diverse, encompassing the entire life span from infancy to old age. The entries include the traditional research areas, such as battered women, child abuse and dating violence. However, this *Encyclopedia* is unique in that it includes many under-studied areas of domestic violence, such as ritual abuse-torture within families, domestic violence against women with disabilities, pseudo-family violence and domestic violence within military families. It is also unique in that it examines cross-cultural perspectives of domestic violence.

One of the key special features in this *Encyclopedia* is the cross-reference section at the end of each entry. This allows the reader the ability to continue their research of a particular topic.

This book will be an easy-to-read reference guide on a host of topics, which are alphabetically arranged. Precautions have been taken to ensure that the *Encyclopedia* is not politically slanted; rather, it is hoped that it will serve as a basic guide to better understanding the myriad issues surrounding this labyrinthine topic.

Topics covered include: Victims of Domestic Violence; Theoretical Perspectives and Correlates to Domestic Violence; Cross-Cultural Perspectives and Religious Perspectives; Understudied Areas within Domestic Violence Research; Domestic Violence and the Law; and Child Abuse and Elder Abuse.

2007: 978-0-415-96968-0: 8-1/2 x 11: 704pp