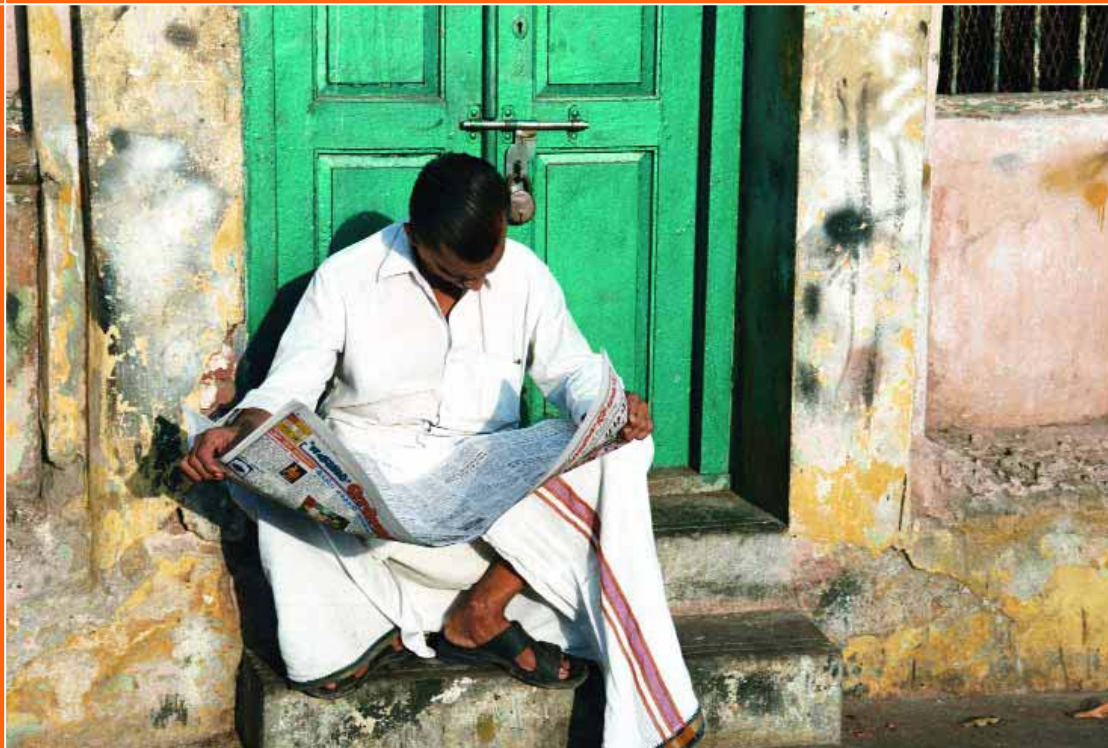


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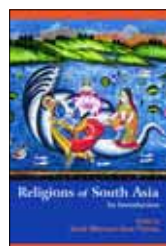
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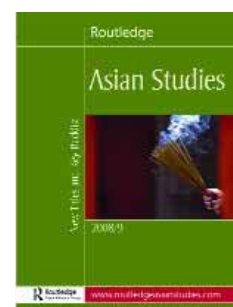
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NEW**The Tibetan Government-in-Exile**

Politics at Large

Stephanie Roemer, Free University Berlin, Germany*Series: Routledge Advances in South Asian Studies*

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NEW

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Pritam Singh, Oxford Brookes University, UK

Series: Routledge Contemporary South Asia Series

'This book is a major contribution to the political economy of the Punjab, to the analysis of centre-state relations in the post-independence Indian union, and to the study of regional economic development in federally-organised states. One of its strengths is its wide reach in terms of scholarship and analysis - it integrates knowledge from economic history, ethnic studies, geography and constitutional analysis.' - *Colin Clarke, University of Oxford, UK*

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Caught in the Peace Trap?

Edited by **Jonathan Goodhand**, SOAS, University of London, UK, **Jonathan Spencer**, University of Edinburgh, UK and **Benedikt Korf**, University of Zurich - Irchel, Switzerland

This book brings together a unique range of perspectives on the Sri Lankan peace process from 2001-2006, and the attempts to bring this protracted violent conflict to a peaceful resolution. It draws conclusions from the Sri Lankan case for wider debates concerning post conflict peacebuilding.

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Edited by **Heather Goodall**, **Devleena Ghosh** and **Stephanie Hemelryk Donald**, all at University of Technology, Sydney, Australia

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Dynamics and Growth in the Twenty-first Century

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The book deals with the dynamics and growth of a violent 21st century communist rebellion initiated in Nepal in 1996 by the Communist Party of Nepal (Maoist) – CPN(M). It contextualizes and explains why a violent Maoist insurgency grew in Nepal after the end of the Cold War, in contrast to the decline of other radical communist movements in most parts of the world. Based on original field work and a thorough analysis of empirical data, this book fills an existing gap in academic analyses of the insurgency in Nepal.

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February 2009: 234x156: 240pp
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War, Peace and Hegemony in a Globalized World

The Changing Balance of Power in the Twenty-First Century

Edited by **Chandra Chari**, The Book Review Literary Trust, India

Series: *Routledge Advances in International Relations and Global Politics*

Written by leading scholars, such as Joseph Nye, Eric Hobsbawm and Akira Iriye, this book focuses on how the US could adapt its foreign policy initiatives to fit in with the growing aspirations of a multipolar world for a more balanced international order.

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FORTHCOMING

Political Communication in Asia

Edited by **Lars Willnat**, George Washington University, Washington DC, USA and **Annette Aw**, University of Maryland University College, USA

Series: *LEA's Communication Series*

This edited volume provides a critical review of political communication research conducted in Asia over the past twenty years. Each chapter focuses on studies published in a specific Asian country, selected according to the level of contribution made to the field of political communication in Asia. Covering China, Hong Kong, Taiwan, South Korea, Japan, Singapore, Malaysia, Indonesia, and India, the book's primary objective is to review the unique theoretical accomplishments made by Asian communication scholars, thus contributing to a better awareness and understanding of political communication research in Asia.

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Islamic Legitimacy in a Plural Asia

Edited by **Anthony Reid**, National University of Singapore and **Michael Gilsonan**, New York University, USA

Series: *Routledge Contemporary Asia Series*



A global debate has emerged within Islam about how to coexist with democracy. This book places the debate in a specifically Asian context, showing how Muslims in Asia have adapted flexibly and creatively to the pluralism with which they have lived, and are likely to continue to do so.

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This book analyzes the overall effect of American primacy on social and political conflicts in Asia, discussing how the post-Cold War American agenda does not promote democratization in the region, in contradiction to one of the major proclaimed aims of the proponents of the Pax Americana. This team of renowned scholars argue that

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A Comparative Legal Study of Twelve Asian Jurisdictions, France and the USA

Edited by **Randall Peerenboom**, UCLA School of Law, USA, **Carole J. Petersen**, and **Albert H.Y. Chen**, both at University of Hong Kong, Hong Kong

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Human Rights in Asia considers how human rights are viewed and implemented in Asia. It covers not just civil and political rights, but also social, economic and cultural rights.

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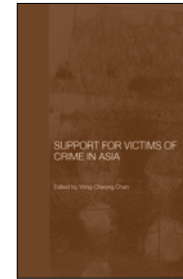
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Support for Victims of Crime in Asia

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Giving victims of crime a greater role in the criminal justice system is a relatively recent development, a trend likely to continue and increase in the foreseeable future. In many jurisdictions it has led to compensation schemes funded by the state, support for victims of crime to help them recover from their ordeal, and involvement of victims in decisions as to how offenders should be dealt with.

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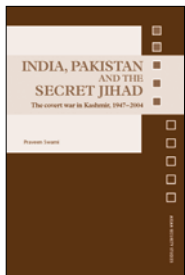
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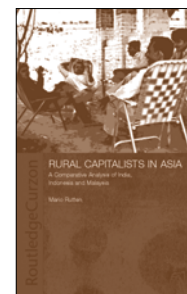
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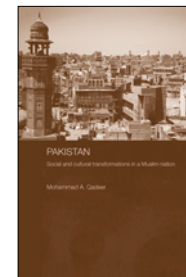
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This is the first English-language survey of Pakistan's socio-economic evolution. Mohammad Qadeer gives an essential overview of social and cultural transformation in Pakistan since independence, which is crucial to understanding Pakistan's likely future direction.

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of Social Change 3. Landscape of Independence 4. Nation and Ethnicity 5. Urban Transformation 6. The Countryside 7. Family, Religion and Community 8. Popular Culture and Pakistani Mind 9. State, Society and Individual 10. Whither Pakistan; Social Development of a Postcolonial Society

2006: 234x156: 336pp
Hb: 978-0-415-37566-5: **£75.00**
eBook: 978-0-203-09968-1

NEW**The South Asian Diaspora**

Transnational Networks and Changing Identities

Edited by **Rajesh Rai**, National University of Singapore and **Peter Reeves**, Curtin University of Technology, Australia

Series: Routledge Contemporary South Asia Series

This book uses the concept of transnational networks as a way to understand the South Asian diaspora. Offering a unique and original insight into the South Asian diaspora, this book will be of interest to academics working in the fields of South Asian studies, diaspora and cultural studies, anthropology, transnationalism and globalization.

Selected Contents: List of Figures, Tables and Maps. Notes on Contributors. Acknowledgements. Introduction **Rajesh Rai and Peter Reeves** **Part 1: Transnational Networks** 1. Ethnicity, locality and circulation in two diasporic merchant networks from South Asia *Claude Markovits* 2. The social world of Gujarati merchants and their Indian Ocean networks in the seventeenth century *Murari Kumar Jha* 3. Subaltern networks in a colonial diaspora: a study of Indian migrants and Mauritius *Marina Carter* 4. An entrepreneurial diaspora? Transnational space and India's international economic expansion *Peter Reeves* **Part 2: Socio-economic Identities & Change** 5. Indians in Southeast Asia: migrant labour, knowledge workers and the new India *Amarjit Kaur* 6. Indo-Fijians: roots and routes *Brij V. Lal* 7. From Bharat to Sri Ram Desh: the emigration of Indian indentured labourers to Suriname *Chan E.S. Choenni* 8. Sociological reflections on the diasporic Bangladeshis in Singapore and USA *Habibul Haque Khondker* **Part 3: Culture & Changing Diasporic Identities** 9. The attrition and survival of minor South Asian languages in Singapore *Rajesh Rai* 10. Forging kinship with food: the experience of South Indians in Malaysia *Theresa W. Devasahayam* 11. Bhai Maharaj Singh and the making of a 'model minority': Sikhs in Singapore *Tan Li Jen* 12. 'The familiar temporariness': Naipaul, diaspora and the literary imagination: a personal narrative *Vijay Mishra*

August 2008: 234x156: 224pp
Hb: 978-0-415-45691-3: **£85.00**
eBook: 978-0-203-89235-0

NEW**Trade and Contemporary Society along the Silk Road**

An Ethno-History of Ladakh

Jacqueline H. Fewkes, Florida Atlantic University, USA

Series: Routledge Contemporary Asia Series

This book analyses the trade system in Ladakh (India), a busy entrepôt for Silk Route trade between Central and South Asia. The author's research combines anthropological, historical, and archaeological methods of investigation to present a cultural history of South/Central Asia.

Selected Contents: Introduction **Part 1: Settings** 1. Beyond the Roof of the World 2. Recognizing the Terrain **Part 2: Historical Trade and Social Networks** 3. The Family Business 4. Social Strategies for Profit 5. Living in a Material World 6. The Demise of Trade **Part 3: The Modern Ethnographic Context** 7. Ethnographic Encounters 8. The Memory and Legacy of Trade 9. Conclusion

October 2008: 234x156: 256pp
Hb: 978-0-415-77555-7: **£85.00**

FORTHCOMING**Global Bollywood**

Culture, Diaspora and Border Crossings in Popular Hindi Cinema

Rajinder Dudrah, University of Manchester, UK

Series: Routledge Contemporary South Asia Series

This book offers a cultural and social analysis of contemporary Bollywood films over the past decade.

Selected Contents: Introduction 1. Global Bollywood 2. The Transnational Stars of Hindi Cinema 3. The Homeland and the Diaspora 4. More Masala: Action Hero Meets Sci-Fi in Krrish 5. Bollywood's Dark Side: The Films of Ram Gopal Varma 6. Borders and Border Crossings in Main Hoon Na and Veer Zaara 7. Gender and Sexuality: Bollywood Ish-tyle Conclusion

August 2009: 234x156: 208pp
Hb: 978-0-415-44740-9: **£75.00**

Indian Literature and Popular Cinema

Recasting Classics

Edited by **Heidi R.M. Pauwels**, University of Washington, Seattle, USA

Series: Routledge Contemporary South Asia Series

This book considers the popular cinema of North India (Bollywood) and how it recasts literary classics. It addresses the socio-political implications of popular reinterpretations of elite culture, exploring gender issues and the perceived sexism of popular films and how that plays out when literature is reworked into film.

Selected Contents: Introduction **Part 1: Indian Epics in Film** 1. Bending the Bharata: Two Uncommon Cinematic Adaptations *Philip Lutgendorf* 2. Family, Feminism, and Film in Remaking the Ramayana *Viduyt Aklujkar* **Part 2. Casting Classical Sanskrit Drama** 3. Sakuntala: The Look and the Image in Literature, Theatre, and Cinema *Gayatri Chatterjee* 4. Mrcchakatikam to Utsav: Recreation of a Sanskrit Classic by Girish Karnad *Viduyt Aklujkar* **Part 3. Saints on the Screen** 5. Bhakti Songs Recast: Gulzar's Meera Movie *Heidi Pauwels* **Part 4. Genre and Themes from Indo-Islamic Culture** 6. Religious Culture and Folklore in the Urdu Historical Drama Anarkali, Revisited by Indian Cinema *Alain Désoulières* 7. From Ghazal to Film Music: The Case of Mirza Ghalib *Naseem Hines* **Part 5. Classics from Colonial Literature** 8. Remembering, Repeating, and Working through Devdas *Corey K. Creekmur* 9. The Political Aesthetic of Nation and Gender in Rituparno Ghosh's Chokher Bali *Mandakranta Bose* **Part 6. Agenda-Driven Literature** 10. Lyrically Speaking: Hindi Film Songs and the Progressive Aesthetic *Ali Mir* 11. Dharmputra and the Partition of India *Cecilia Cossio* Conclusion

2007: 234x156: 288pp
Hb: 978-0-415-44741-6: **£80.00**
eBook: 978-0-203-93329-9

FORTHCOMING**The Multiplex in India**

A Cultural Economy of Urban Leisure

Adrian Athique, University of Essex, UK and **Douglas Hill**, University of Otago, New Zealand

Series: Routledge Contemporary South Asia Series

This book provides the reader with a comprehensive account of the new leisure infrastructure arising at the intersection between contemporary trends in cultural practice and the spatial politics that are reshaping the cities of India.

Selected Contents: Introduction: Situating the Multiplex as a Research Object 1. From Cinema Hall to Multiplex: A Public History 2. Film Exhibition and the Economic Logic of the Multiplex 3. India Poised: Assessing the Geography of Opportunity 4. Location and Lifestyle: The Infrastructure of Urban Leisure 5. Spatial Politics of the Multiplex: An Environmental Model 6. Multiplex Films: The Constitution of a Taste Culture 7. *A Decent Crowd*: The Social Imagination of the Multiplex Public 8. Conclusion: The Multiplex and the Leisure Economy: Future Implications

May 2009: 234x156: 224pp
Hb: 978-0-415-46837-4: **£80.00**

FORTHCOMING**Bangladesh Cinema and National Identity**

In Search of the Modern?

Zakir Hossain Raju, Independent University, Bangladesh

Series: Routledge Contemporary South Asia Series

This book analyses the relationship between cinema and modernity in Bangladesh. It investigates the roles of a non-western 'national' film industry in Asia in constructing nationhood and identity within colonial and postcolonial predicaments, and analyses the political, economic and cultural forces that have been active in shaping Bangladesh cinema.

Selected Contents: 1. Methods in Film Historiography 2. National Cinema and Non-Western Modernity: Framework to Study Bangladesh Cinema 3. National Cinema Study and Beginning of/in Bangladesh Film History 4. Cinema and Cultural Modernity in Colonial Bengal 5. Film Industry and Bengali-Muslim Modernity in Postcolonial East Pakistan and Bangladesh 6. Film as Popular Culture in between Nation-state and Market Forces in Contemporary Bangladesh 7. Cultural Modernity and Bangladeshi Art Cinemas in National and Global Stage

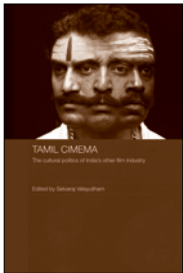
January 2009: 234x156: 240pp
Hb: 978-0-415-46544-1: **£85.00**

NEW**Tamil Cinema**

The Cultural Politics of India's other Film Industry

Edited by **Selvaraj Velayutham**, Macquarie University, Australia

Series: *Media, Culture and Social Change in Asia Series*



This book examines Tamil cinema, which has recently overtaken Bollywood in terms of annual output, outlining its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora.

Selected Contents: Introduction:

The Cultural History and Politics of South Indian Tamil Cinema *Selvaraj Velayutham* 1. A Good Woman, A Very Good Woman: Cinema's Women *C.S. Lakshmi* 2. The Tamil Film Heroine: From a Passive Subject to a Pleasurable Object *Sathiavathi Chinniah* 3. Presencing the Amman in Tamil Cinema: Cinema Spectatorship as Sensuous Apprehension *Kalpana Ram* 4. Politics and the Film in Tamil Nadu: The Stars and the DMK *Robert Hardgrave* 5. The Nurturing Hero: Changing Images of MGR *Sara Dickey* 6. Tamil Cinema in the Public Sphere: The Evolving Art of Banner Advertisements in Chennai *Preminda Jacob* 7. Encountering a New Art: Writers Response to Cinema in Tamil Nadu *Theodore Baskaran* 8. Cinema in the Countryside: Popular Tamil Film and the Remaking of Rural Life *Anand Pandian* 9. Imaginary Geographies: The Makings of 'South' in Contemporary Tamil Cinema *Rajan Krishnan* 10. Encounters with 'India': (Ethno)-Nationalism in Tamil Cinema *Vijay Devadas and Selvaraj Velayutham* 11. The Diaspora and the Global Circulation of Tamil Cinema *Selvaraj Velayutham*

April 2008: 234x156: 224pp
Hb: 978-0-415-39680-6: **£75.00**
eBook: 978-0-203-93037-3

Indian Folk Theatres

Julia Hollander



Based on twelve years of research, this book provides detailed descriptions of the culture of folk theatre and outlines its importance for practitioners, audiences and the worldwide theatre industry, presenting a unique angle on selected performances.

Selected Contents: Acknowledgements.

Introduction: First Encounters. 1. Chhau – Competing Spaces 2. Expanding Chhau – Beyond Masks and Maharajas 3. Rediscovering Folk Theatre 4. Tamasha – Escape 5. Re-working Tamasha – From Socialism to Social Mobility 6. More Discoveries 7. Theru Koothu – Coalescing Worlds 8. Modern Theru Koothu – Survival 9. The Global Village. Glossary of Terms. Bibliography. Therukoothu Appendix

2007: 216x138: 240pp
Hb: 978-0-415-30455-9: **£60.00**
eBook: 978-0-203-94528-5

NEW**Television in India**

Satellites, Politics and Cultural Change

Edited by **Nalin Mehta**, La Trobe University, Australia

Series: *Media, Culture and Social Change in Asia Series*

Examines the development of television in India since the early 1990s and its implications for Indian society more widely, discussing the rapid expansion in independent satellite channels, and in viewing figures, and the corresponding growth in new ways of imagining identities, conducting politics and engaging with the state.

Selected Contents: 1. Introduction: Satellite Television, Identity and Globalisation in Contemporary India *Nalin Mehta* 2. The Mahatma Didn't Like the Movies and Why It Matters: Indian Broadcasting Policy, 1920s–1990s *Robin Jeffrey* 3. India Talking: Politics, Democracy and News Television *Nalin Mehta* 4. Politics Without Television: The BSP and the Dalit Counter-Public Sphere *Maxine Loynd* 5. Muslims on Television: News and Representation on Satellite Channels *Roshni Sengupta* 6. 'Give Me a Vote, and I Will Give You a TV Set': Television in Tamil Nadu Politics *Maya Ranganathan* 7. Soaps, Serials and the CPI(M), Cricket Beat Them All: Cricket and Television in Contemporary India *Boria Majumdar* 8. Bowling with the Wind: A Television Producer's View on Cricket and Satellite TV in Contemporary India *Peter Hutton* 9. Changing Contexts, New Texts: 'Inserting' TV Into the Transforming Text of Post-1980 Bengali Cinema *Sharmistha Gooptu*

May 2008: 234x156: 184pp
Hb: 978-0-415-44759-1: **£75.00**
eBook: 978-0-203-89559-7

FORTHCOMING**South Asian Cinema**

Gender, Justice, and Dissent

Alka Kurian, University of Sunderland, UK

Series: *Routledge Advances in Film Studies*

Using the lenses of post-colonial and feminist theory, Kurian examines politically engaged, women-centred Indian films.

Selected Contents: Introduction 1. Class, Caste and Social Exclusion 2. Globalisation and Disenfranchisement 3. Race and Sexuality 4. Communalism and Nationalism. Conclusion. Notes. Bibliography. Index

January 2009: 6 x 9: 208pp
Hb: 978-0-415-96117-2: **£60.00**

The Theory of Citrasutras in Indian Painting

A Critical Re-evaluation of their Uses and Interpretations

Isabella Nardi, The Metropolitan Museum of Art, New York, USA

Series: *Royal Asiatic Society Books*

Filling a distinct gap in Indian scholarship, this original account presents a critical re-examination of the key Indian concepts of painting as described in the Sanskrit treatises. Drawing on the experiences of significant painters, Nardi suggests a new way of reading and understanding these concepts.

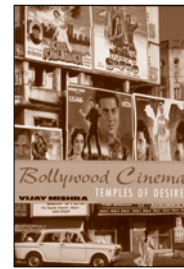
Selected Contents: List of Tables. List of Figures. Acknowledgements. Notes on Transcription. Abbreviations and Editions of Major Texts. Introduction 1. The Texts, their Translations and Interpretation 2. The Traditional Indian Concept of Painting 3. Systems of Measurement and Proportion 4. Talamana and Lambamana Systems 5. Stances, Hand and Leg Postures 6. Iconography 7. Colors, Plaster, Brushes and the Process of Painting 8. The Theory of Rasa. Conclusions. Appendix I. Appendix II. Appendix III. Glossary. Bibliography

2006: 234x156: 208pp
Hb: 978-0-415-39195-5: **£80.00**
eBook: 978-0-203-97010-2

Bollywood Cinema

Temples of Desire

Vijay Mishra



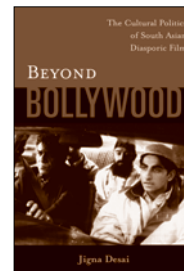
India is home to Bollywood - the largest film industry in the world. Movie theaters are said to be the 'temples of modern India,' with Bombay producing nearly 800 films per year that are viewed by roughly 11 million people per day. In *Bollywood Cinema*, Vijay Mishra argues that Indian film production and reception is shaped by the desire for national community and a pan-Indian popular culture. Seeking to understand Bollywood according to its own narrative and aesthetic principles and in relation to a global film industry, he views Indian cinema through the dual methodologies of postcolonial studies and film theory. Mishra discusses classics such as *Mother India* (1957) and *Devdas* (1935) and recent films including *Ram Laxhan* (1989) and *Khalnayak* (1993), linking their form and content to broader issues of national identity, epic tradition, popular culture, history, and the implications of diaspora.

2001: 6 x 9: 320pp
Hb: 978-0-415-93014-7: **£70.00**
Pb: 978-0-415-93015-4: **£18.99**

Beyond Bollywood

The Cultural Politics of South Asian Diasporic Film

Jigna Desai



Beyond Bollywood is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of the 'Brown Atlantic' through a close look at films in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as *My Beautiful Laundrette*, *Fire*, *Monsoon Wedding*, and *Bend It Like Beckham*.

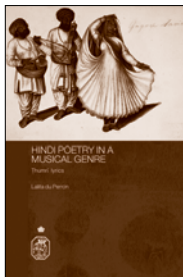
2003: 6 x 9: 296pp
Hb: 978-0-415-96684-9: **£60.00**
Pb: 978-0-415-96685-6: **£17.99**
eBook: 978-0-203-64395-2

Hindi Poetry in a Musical Genre

Thumri Lyrics

Lalita Du Perron, School of Oriental and African Studies, University of London, UK

Series: *Royal Asiatic Society Books*



Indian classical music has long been fascinating to Western audiences, most prominently since the Beatles' sessions with Ravi Shankar in the 1960s. Du Perron examines Thumi Lyrics, a major genre of Hindustani music, from a primarily linguistic perspective.

Selected Contents: 1. Introduction 2. 'I Get No Peace': The Female Voice in Thumri 3.

Pining & Pranking: The Themes of Thumri 4. Courtesans & Patrons: The Context of Thumri 5. 'My Little Bed is Empty': The Language of Thumri 6. Rhyme & Metre: The Form of Thumri 7. Genre, Authenticity, and Tradition 8. Conclusion. Main Corpus

2007: 234x156: 256pp

Hb: 978-0-415-39446-8: £80.00

eBook: 978-0-203-96806-2

The Meaning of the Local

Politics of Place in Urban India

Edited by **Geert de Neve**, University of Sussex, UK and **Henrike Donner**, London School of Economics and Political Science, UK

This book examines the meaning of locality in urban India through studies of social, spatial and historical associations between peoples and places.

Selected Contents: 1. Space, Place and Globalisation: Revisiting the Urban Neighbourhood in India *Henrike Donner and Geert De Neve* 2. Economic Liberalisation, Class Restructuring and Social Space in Provincial South India *Geert De Neve* 3. 'Establishing Territory': The Spatial Bases and Practices of the DPI *Hugo Gorringer* 4. Local Governance: Politics and Neighbourhood Activism in Calcutta *Indranil Chakrabarti* 5. Temples and Charity: The Neighbourhood Styles of the Komati and Beeri Chetty Merchants of Madras City *Mattison Mines* 6. Parhai Ka Mahaul? An Educational Environment in Bijnor, Uttar Pradesh *Roger Jeffery, Patricia Jeffery and Craig Jeffrey* 7. The Politics of Gender, Class and Community in a Central Calcutta Neighbourhood *Henrike Donner* 8. Anonymous Encounters: Class Categorisation and Social Distancing in Public Places *Kathinka Froystad* 9. Conformity and Contestation: Social Heterogeneity in South Indian Settlements *Penny Vera-Sanso* 10. The Rituals of Rehabilitation: Rebuilding an Urban Neighbourhood after the Gujarat Earthquake of 2001 *Edward Simpson*

2006: 234x156: 256pp

Hb: 978-1-84472-114-6: £75.00

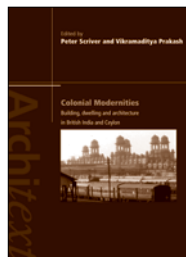
eBook: 978-0-203-96764-5

Colonial Modernities

Building, Dwelling and Architecture in British India and Ceylon

Edited by **Peter Scriver**, University of Adelaide, Australia and **Vikramaditya Prakash**, University of Washington, Seattle, USA

Series: *Architext*



International experts present an illustrated collection of essays exploring the societal impact of colonial architecture and engineering on the colonized and the colonizers.

Selected Contents: Part 1: Frames of Discourse 1. Between Materiality and Representation: Framing an Architectural Critique of Colonial

South Asia 2. Stones and Texts: The Architectural Historiography of Colonial India and its Colonial-Modern Contexts 3. The Stone Books of Orientalism **Part 2: Institutional Frameworks** 4. Empire-Building and Thinking in the Public Works Department of British India 5. 'Strangers within the Gate': Artisanry as Supplement of Labour in the Crafting of Colonial India 6. Between Copying and Creation: The Jeypore Portfolio of Architectural Details 7. Institutional Audiences and Architectural Style: The Napier Museum **Part 3: Domestic Frames of Practice** 8. A Tomb of One's Own: The Governor's House, Lahore 9. The Other Face of Primitive Accumulation: The Garden House in British Colonial Bengal 10. The Trouser Under the Cloth: Personal Space in De-Colonization, Ceylon 1815-1948 11. Negotiated Modernities: Symbolic Terrains of Housing in Delhi

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Pb: 978-0-415-39909-8: £28.99

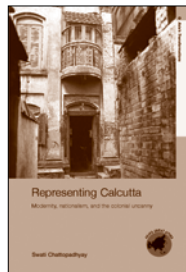
eBook: 978-0-203-96426-2

Representing Calcutta

Modernity, Nationalism and the Colonial Uncanny

Swati Chattopadhyay, University of California, Santa Barbara, USA

Series: *Asia's Transformations/Asia's Great Cities*



This major new postcolonial study addresses the questions of modernity and space that haunt our perception of Calcutta. It explores the politics of representation and the cultural changes that occurred in the city as its residents negotiated the idea of being 'modern'.

Selected Contents: Introduction: The City in Historical Imagination

1. The Colonial Uncanny 2. The Limits of "White" Town 3. Locating Mythic Selves 4. Telling Stories 5. Death in Public. Conclusion: The Politics of Representation

2006: 234x156: 336pp

Hb: 978-0-415-34359-6: £95.00

eBook: 978-0-203-08683-4

NEW

Pirate Culture and Urban Life in Delhi

After Media

Ravi Sundaram, The Centre for the Study of Developing Societies, Delhi, India

Series: *Routledge Studies in Asia's Transformations*

Focusing on the culture of piracy in the Indian capital, this book looks at what has happened to the city in the wake of the dissemination of the new media and the ways in which it has, and will, affect urban cultures in an age of globalization.

Selected Contents: Introduction: The City after Media: Media after the City 1. A City of Order 2. Media Urbanism 3. Circulation and the 'New Media' in the City 4. Conflict: Struggle for the Media City 5. Elite Strategies and Disciplinary Urbanism 6. Media Worlds and the Realms of Property: The Courts. Conclusion: Pirate Modernity and the Vision of a City after Media

December 2008: 234x156: 240pp

Hb: 978-0-415-40966-7: £75.00

A Social History of Indian Football

Striving to Score

Kausik Bandyopadhyay, University of North Bengal, India and **Boria Majumdar**, La Trobe University, Melbourne, Australia

Series: *Sport in the Global Society*

This book uses soccer as a lens through which to view India's colonial and post-colonial encounter.

This book was previously published as a special issue of *Soccer and Society*.

2006: 246x174: 216pp

Hb: 978-0-415-34835-5: £70.00

FORTHCOMING

Gender and Neoliberalism in India

The All India Democratic Women's Association and Globalization Politics

Elisabeth Armstrong, Smith College, USA

Series: *Routledge Research in Gender and Society*

This book explores how the All India Democratic Women's Association (a socialist women's organization based in India) has flourished in neoliberalism's shadow.

Selected Contents: Introduction 1. Multiple Pasts: AIDWA and the Indian Post-Independence Women's Movement 2. Gender and Socialist Ideology in the Nineties 3. Activist Research, Political Knowledge 4. Time and Money in Neoliberalism: The Building Blocks of Women's Political Organization 5. In Solidarity: AIDWA's Transnational Translation. Conclusion

March 2009: 6 x 9: 192pp

Hb: 978-0-415-96158-5: £60.00

NEW**The Journey for Inclusive Education in The Indian Sub-Continent**

Mithu Alur, National Resource Centre for Inclusion, India and **Michael Bach**, University of Manitoba, Canada

Series: *Routledge Research in Education*

This book describes a three decade-long change initiative in India to enable children with disabilities to move from segregation and exclusion to inclusive education, and draws lessons for confronting global exclusion.

Selected Contents: Introduction – Beginning the Journey **Part I – Building a Movement for Inclusion** 1. Sowing The Seeds of a Movement for Education of Disabled Children 2. Forgotten Millions Revealed – Macro-level Exclusion 3. Rationale for Change: Promoting Inclusive Education within a Human Rights Framework **Part II – Transforming Schools, Community And Pedagogy Through Research and Action Research** 4. Dismantling the Specialist School and Whole School Development 5. The Story of Dharavi 6. Transforming Pedagogy 7. Analysis – Lessons Learned about Transforming Schools, Community and Pedagogy **Part III – Developing Sustainable System Change** 8. From Charity to Rights: The Story of ADAPT – Able/Disabled All People Together 9. Changing Public Awareness 10. Moving the Agenda Forward 11. Changing Public Policy on a National Level 12. Lessons Learned about Systemic and Macro Change. Notes. Bibliography. Index

December 2008: 6 x 9: 196pp
Hb: 978-0-415-98876-6: **£60.00**

Policing Developing Democracies

Edited by **Mercedes S. Hinton** and **Tim Newburn**, both at London School of Economics, UK

Establishing policing systems in young democracies is profoundly difficult. It is further complicated by the emergence of the new security agenda, the issues of transnational organised crime and international terrorism, and problems with the rule of law and the role of security services and the military in young democracies. Bringing together scholars from political science, international relations and criminology this book provides an up-to-date focus on the issues raised by policing within developing democracies.

Selected Contents: 1. Introduction: Policing Developing Democracies *Mercedes S. Hinton and Tim Newburn*. **Europe:** 2. Turkey: Progress Towards Democratic Policing? *Andrew Goldsmith* 3. Policing in the 'New' Russia *Adrian Beck and Annette Robertson* 4. Policing in Serbia: Negotiating the Transition between Rhetoric and Reform *Sonja Stojanovic and Mark Downes*. **Asia:** 5. Policing in South Korea: Struggle, Challenge and Reform *Byongook Moon and Merry Morash* 6. Democratic Policing in India: Issues and Concerns *Arvind Verma* 7. Police Reform and Reconstruction in Timor-Leste: A Difficult Do-Over *Gordon Peake*. **South America:** 8. Venezuela *Christopher Birkbeck and Luis Gerardo Gabaldón* 9. The Challenges of Accountability in Democratic Mexico: Who Polices the Police? *Diane Davis* 10. Police and State Reform in Brazil: Bad Apple or Rotten Barrel? *Mercedes S. Hinton*. **Africa:** 11. Policing in Kenya: A Selective Service *Alice Hills* 12. The Building of the New South African Police Service: The Dynamics of Police Reform in a Changing (and Violent) Country *Antony Altbeker* 13. Policing Nigeria: Challenges and Reforms *Kemi Asiwaju and Otwin Marenin*

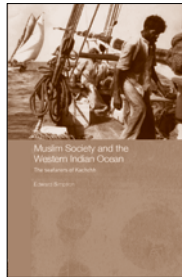
September 2008: 234x156: 320pp
Hb: 978-0-415-42848-4: **£85.99 US \$170.00**
Pb: 978-0-415-42849-1: **£26.99**

Muslim Society and the Western Indian Ocean

The Seafarers of Kachchh

Edward Simpson, Goldsmiths College, University of London, UK

Series: *Routledge Indian Ocean Series*



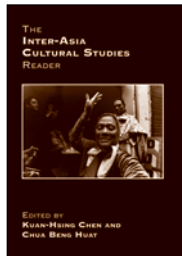
Based on extensive research, this book explores politics and religion among coastal Muslims of Gujarat. The author's ethnographic analysis of labour, migration and patterns of Islam in the region suggests a new perspective on the anthropology of the western Indian Ocean.

Selected Contents: Introduction 1. Kachchh and the Western Indian Ocean 2. The Social Organization of a Port Town 3. Muslim Society 4. Sailors 5. Shipbuilding 6. Seafaring and Islam 7. A Biographical Approach to Islamic Reform. Conclusion

2006: 234x156: 208pp
Hb: 978-0-415-37610-5: **£80.00**
eBook: 978-0-203-09951-3

TEXTBOOK**The Inter-Asia Cultural Studies Reader**

Edited by **Kuan-Hsing Chen** and **Beng Huat Chua**



A collection of groundbreaking essays from the highly respected journal, the reader provides useful alternative case studies and challenging perspectives bringing Asian cultural studies to the international English-speaking world.

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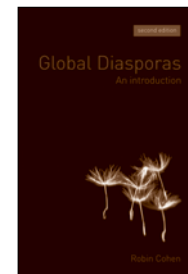
TEXTBOOK**2ND EDITION****Global Diasporas**

An Introduction

Robin Cohen, University of Oxford, UK

Series: *Global Diasporas*

Praise for the first edition:



'A succinct but satisfying book as Cohen convincingly demonstrates here, the diaspora wave is well and truly upon us' – Sarah Ansari, Royal Holloway College, Times Higher Educational Supplement, 6 March 1998

In a perceptive and arresting analysis, Robin Cohen introduces his distinctive approach to the

study of the world's diasporas. This book investigates the changing meanings of the concept and the contemporary diasporic condition, including case studies of Jews, Armenians, Africans, Chinese, British, Indians, Lebanese and Caribbean peoples.

The first edition of this book had a major impact on diaspora studies and was the foundational text in an emerging research and teaching field. This second edition extends and clarifies Robin Cohen's argument, addresses some critiques and outlines new perspectives for the study of diasporas. It has also been made more student-friendly with illustrations, guided readings and suggested essay questions.

Selected Contents: Preface to the Second Edition 1. Four Phases of Diaspora Studies 2. Classical Notions of Diaspora: Transcending the Jewish Tradition 3. Victim Diasporas: Africans and Armenians 4. Labour and Imperial Diasporas: Indentured Indians and the British 5. Trade and Business Diasporas: Chinese and Lebanese 6. Diasporas and their Homelands: Zionists and Sikhs 7. Deteritorialized Diasporas: The Black Atlantic and the Lure of Bombay 8. Mobilizing Diasporas in a Global Age 9. Studying Diasporas: Old Methods and New Topics

March 2008: 234x156: 240pp
Hb: 978-0-415-43550-5: **£70.00**
Pb: 978-0-415-43551-2: **£21.99**

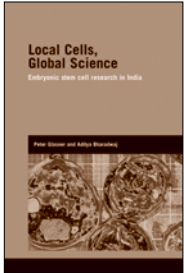
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NEW

Local Cells, Global Science

The Rise of Embryonic Stem Cell Research in India
Aditya Bharadwaj, University of Edinburgh and
Peter Glasner, Cardiff University, UK

Series: *Genetics and Society*



One of the first studies of an exciting new development in global biotechnology, this cutting-edge text examines the extent of the transnational movements of tissues, stem cells and expertise, in the developing governance framework of India.

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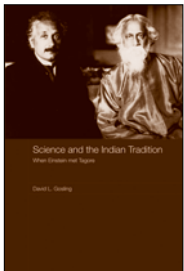
September 2008: 234x156: 160pp
 Hb: 978-0-415-39609-7: **£65.00**

Science and the Indian Tradition

When Einstein Met Tagore

David L. Gosling, University of Cambridge, UK

Series: *India in the Modern World*



Charting an important process in modern Indian history, this book gives an in-depth assessment of the introduction of Western science into India.

Selected Contents: 1. Introduction 2. Science in India's Intellectual Renaissance 3. Tradition Redefined 4. Worldviews in Encounter 5. Relativity and Beyond 6. Indian Science Comes of Age 7. An Investigation into the Beliefs of Indian Scientists 8. How Clear Reason's Stream? 9. Looking to the Future. Appendix A: The Nature of Reality. Appendix B: Investigation Questionnaire

2007: 234x156: 208pp
 Hb: 978-0-415-40209-5: **£75.00**
 eBook: 978-0-203-96188-9

Connecting Cultures

Edited by **Emma Bainbridge**, Kent University, UK
 This lively and incisive collection of essays from an international group of scholars explores the interactions between cultures originating in Africa, India, the Caribbean, and Europe.

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2007: 246x174: 192pp
 Hb: 978-0-415-41369-5: **£70.00**

NEW

Whatever Happened to Class?

Reflections from South Asia

Edited by **Rina Agarwala**, Johns Hopkins University, USA and **Ronald J. Herring**, Cornell University, New York, USA

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March 2008: 234x156: 240pp
 Hb: 978-0-415-45468-1: **£70.00**

Asian American Psychology

Current Perspectives

Edited by **Nita Tewari**, Independent Scholar, California, USA and **Alvin Alvarez**, San Francisco State University, USA

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August 2008: 7x10: 688pp
 Hb: 978-1-84169-769-7: **£65.00**
 Pb: 978-0-8058-6008-5: **£37.50**
 eBook: 978-1-84169-749-9

TEXTBOOK

Statistical Modelling for Social Researchers

Principles and Practice

Roger Tarling, University of Surrey, UK

Statistical Modelling for Social Researchers introduces social researchers to all aspects of statistical modelling in an easily accessible but informative way. A website accompanies the book which provides additional information and exercises. This is the first text to introduce the social researcher to the principles of statistical modelling and to the full range of methods available.

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July 2008: 246x174: 224pp
 Pb: 978-0-415-44840-6: **£28.99**

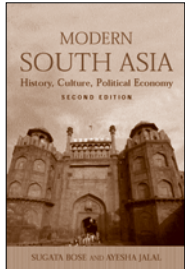
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TEXTBOOK
2ND EDITION

Modern South Asia

History, Culture, Political Economy

Sugata Bose, Harvard University, USA and **Ayesha Jalal**, Tufts University, USA



Jointly written by two leading Indian and Pakistani historians, this edition of *Modern South Asia* offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a fifth of humanity. After sketching the pre-modern history of the sub-continent, the book concentrates on the

last three centuries.

This second edition has been updated throughout to take account of recent historical research. It includes an expanded section on post-independence with a completely new chapter on the period from 1991 to the present, a chapter on the last millennium in subcontinental history and a new chronology of key events.

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2003: 234x156: 272pp
Hb: 978-0-415-30786-4: £70.00
Pb: 978-0-415-30787-1: £19.99

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NEW

TEXTBOOK

India: The Ancient Past

A History of the Indian Sub-Continent from c. 7000 BC to AD 1200

Burjor Avari, Manchester Metropolitan University, UK



'an engaging narrative of a complex civilization'
– *Minerva*

This carefully crafted study presents the fascinating story of the development and establishment of India's culture and civilization from early pre-history through to the early second millennium.

Encompassing topics such as the Harappan Civilization, the rise of Hindu culture, the influx of Islam in the eighth and the eleventh/twelfth centuries and key empires, states and dynasties, *India: The Ancient Past* engages with methodological and controversial issues.

Key features of this illustrated guide include:

- a range of maps illustrating different temporal and geographical regions
- selected source extracts at the end of each chapter, for review and reflection
- questions for discussion.

This book provides comprehensive coverage of the political, spiritual, cultural and geographical history of India, making it an enriching read for anyone with an interest in this captivating period of history.

Selected Contents: 1. Introduction 2. From Africa to Mehrgarh 3. The Harappan Civilization 4. The Indo-Aryans in the Vedic Age 5. Formative Centuries of the Pre-Mauryan Era 6. The Paradox of Mauryan Imperialism 7. Diffusion and Dynamism after the Mauryas 8. Stability and Change Under the Imperial Guptas 9. The Post-Gupta Era and the Rise of the South 10. Regionalism and Feudalism: Rajput, Pala and 296 Rashtrakuta Kingdoms 11. Chola Domination in the South and Turco-Afhan Plunder in the North

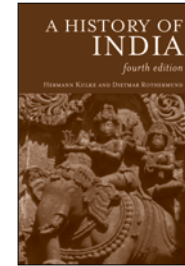
2007: 234x156: 304pp
Hb: 978-0-415-35615-2: £55.00
Pb: 978-0-415-35616-9: £16.99
eBook: 978-0-203-08850-0

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TEXTBOOK
4TH EDITION

A History of India

Herman Kulke and **Dietmar Rothermund**



This fourth edition of *A History of India* presents the grand sweep of Indian history from antiquity to the present in a compact and readable survey. The authors examine the major political, economic, social and cultural forces which have shaped the history of the subcontinent. Providing an authoritative and detailed account, Hermann Kulke and

Dietmar Rothermund emphasize and analyze the structural pattern of Indian history.

The fourth edition of this highly accessible book brings the history of India up to date to consider, for example, the recent developments in the Kashmir conflict. Along with a new glossary, this edition also includes expanded discussions of the Mughal empire and the economic history of India.

Selected Contents: Introduction: History and the Environment 1. Early Civilisations of the Northwest 2. The Great Ancient Empires 3. The Regional Kingdoms of Early Medieval India 4. Religious Communities and Military Feudalism in the Late Middle Ages 5. The Rise and Fall of the Mughal Empire 6. The Period of Colonial Rule 7. The Freedom Movement and the Partition of India 8. The Republic

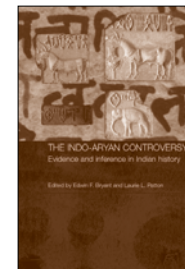
2004: 234x156: 448pp
Hb: 978-0-415-32919-4: £65.00
Pb: 978-0-415-32920-0: £19.99

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The Indo-Aryan Controversy

Evidence and Inference in Indian History

Edited by **Edwin Bryant**, Rutgers University, USA and **Laurie Patton**, Emory University, USA



For the first time in a single volume, this book presents the various arguments in the Indo-Aryan controversy.

Selected Contents: Introduction **Part 1: Archaeology** 1. Culture Change During the Late Harappan Period at Harappa: New Insights on Vedic Aryan Issues 2. Aryan Invasion of India: Perpetuation of a Myth 3. South Asian Archaeology and the Myth of Indo-Aryan

Invasions **Part 2: Archaeology and Linguistics** 4. The Cultural Counterparts to Proto-Indo-European, Proto-Uralic and Proto-Aryan: matching the Dispersal and Contact Patterns in the Linguistic and Archaeological Record 5. Archaeology and Language: The Case of the Bronze Age Indo-Iranians **Part 3: Philology and Linguistics** 6. The Date of the Rigveda and the Aryan Migration (Fresh Linguistic Evidence) 7. Linguistic Aspects of the Aryan Non-Invasion Theory 8. Philology and the Historical Interpretation of the Vedic Texts 9. Vedic Astronomy and Early Indian Chronology 10. The Textual Evidence: The Rigveda as a Source of Indo-European History 11. Indocentrism: Autochthonous Visions of Ancient India **Part 4: Historiography** 12. Aryan Origins: Arguments from 19th Century Maharashtra 13. Aryan Past and Post-Colonial Present: The Polemics and Politics of Indigenous Aryanism. Concluding Remarks

2005: 234x156: 536pp
Hb: 978-0-7007-1462-9: £95.00
Pb: 978-0-7007-1463-6: £29.99
eBook: 978-0-203-64188-0

Subalterns and Raj

South Asia since 1600

Crispin Bates, University of Edinburgh, UK



Subalterns and Raj presents a unique introductory history of India with an account that begins before the period of British rule, and pursues the continuities within that history up to the present day. Its coverage ranges from Mughal India to post-independence Pakistan, Bangladesh and Sri Lanka, with a focus on the 'ordinary' people of India and South Asia.

Subalterns and Raj examines overlooked issues in Indian social history and highlights controversies between historians. Taking an iconoclastic approach to the elites of South Asia since independence, it is critical of the colonial regime that went before them.

This book is a stimulating and controversial read and, with a detailed guide to further reading and end-of-chapter bibliographies, it is an excellent guide for all students of the Indian subcontinent.

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Mughal Warfare

Indian Frontiers and Highroads to Empire 1500-1700

J.J.L. Gommans, Leiden University, the Netherlands

Series: *Warfare and History*

Based on a vast range of primary sources from Europe and India, this thorough study explores the wider geo-political, cultural and institutional context of the Mughal military.

2002: 234x156: 288pp
Hb: 978-0-415-23988-2: £70.00
Pb: 978-0-415-23989-9: £21.99

India's Princely States

People, Princes and Colonialism

Edited by Waltraud Ernst, University of Southampton, UK and Biswamoy Pati, Delhi University, India

Series: *Routledge Studies in the Modern History of Asia*

Based on rarely used archival material, this book sheds new light on diversities related to the princely states such as health policies and practices, gender issues, the states' military contribution or the mechanisms for controlling or integrating the states.

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NEW

Radical Politics in Colonial Punjab

Governance and Sedition

Shalini Sharma, Keele University, UK

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January 2009: 234x156: 240pp
Hb: 978-0-415-45688-3: £85.00

NEW

The Limits of British Colonial Control in South Asia

Spaces of Disorder in the Indian Ocean Region

Edited by Ashwini Tambe, University of Toronto, Canada and Harald Fischer-Tiné, Jacobs University, Bremen, Germany

Series: *Routledge Studies in the Modern History of Asia*

This book assesses British colonialism in South Asia in a transnational light, and with a focus on 'subaltern' groups and actors. Challenging the assumed stability of colonial rule, it analyses the ways in which the racial, class and moral order instituted by British colonial states was resisted and subverted.

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August 2008: 234x156: 224pp
Hb: 978-0-415-45257-1: £75.00
eBook: 978-0-203-89244-2

The Aftermath of Partition in South Asia

Gyanesh Kudaisya and Tan Tai Yong, both at The National University of Singapore

Series: *Routledge Studies in the Modern History of Asia*

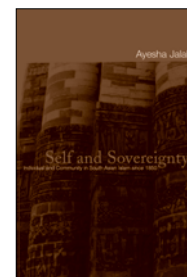
The Aftermath of Partition in South Asia draws upon new theoretical insights and fresh bodies of data to historically reappraise partition in the light of its long aftermath.

2000: 234x156: 336pp
Hb: 978-0-415-17297-4: £85.00
Pb: 978-0-415-28908-5: £26.99
eBook: 978-0-203-45060-4

Self and Sovereignty

Individual and Community in South Asian Islam Since 1850

Ayesha Jalal, Tufts University, USA



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Hb: 978-0-415-22077-4: £70.00
Pb: 978-0-415-22078-1: £26.99

NEW**The Social History of Health and Medicine in Colonial India**

Edited by **Biswamoy Pati**, Delhi University, India and **Mark Harrison**, University of Oxford, UK

Series: *Routledge Studies in the Modern History of Asia*

This book analyses the diverse facets of the social history of health and medicine in colonial India. It incorporates a unique set of themes such as public health and medical institutions. Based on interdisciplinary research, the book offers valuable contributions to topics that have recently received increased scholarly attention, including the use of opiates and the role of advertising in driving medical markets. Contributors are both established and emerging scholars in the field. The book thus will be of interest to scholars of history, especially the history of medicine and the history of colonialism/imperialism, sociology, cultural theory, and South Asian Studies.

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October 2008: 234x156: 272pp
Hb: 978-0-415-46231-0: **£85.00**

**MAJOR WORK
3-VOLUME SET****Partition and Post-Colonial South Asia**

A Reader

Edited by **Gyanesh Kudaisya** and **Tan Tai Yong**, both at National University of Singapore, Singapore

Taking a comparative approach, this three-volume reader brings together an array of critical essays examining the effects of the Indian subcontinent partition covering topics such as borders and boundaries, displacement, citizenship, and national identities.

Selected Contents: Volume 1: History Writing, Violence, Borders. Volume 2: Gender, Minorities, Memories. Volume 3: Identities, Geopolitics, Reconciliation

2007: 234x156: 1233pp
Hb: 978-0-415-35954-2: **£425.00**

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Society and the State, 1930s - 1960s

William Gould, University of Leeds, UK

Series: *Routledge Studies in the Modern History of Asia*

This book offers a fresh approach to the issue of government and administrative corruption through everyday citizen interactions with the state.

Based on principal primary sources and extensive field interviews organized by a central government minister in Delhi, the UP Provincial Civil Services Association and the Indian Institute of Public Administration (IIPA) as well as non-government organisations and individuals, this book will be of interest to academics working on political science and Indian and South Asian history.

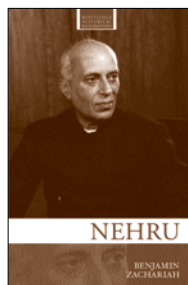
Selected Contents: 1. Introduction 2. Administrative power and public morality: hierarchy and corruption in late colonial and early independent UP 3. Imagining Corruption: the languages of administrative and police power 4. Religion, caste and government service recruitment, 1890s - 1950s 5. The rise of anti-corruption: citizens and the explosion of government employment, 1940 - 1952 6. The bureaucracy, police and political change: maintaining the steel frame in the 1950s and 1960s 7. Conclusion

June 2009: 234x156: 240pp
Hb: 978-0-415-77664-6: **£85.00**

Nehru

Benjamin Zachariah, University of Sheffield, UK

Series: *Routledge Historical Biographies*



2004: 198x129: 336pp
Hb: 978-0-415-25016-0: **£50.00**
Pb: 978-0-415-25017-7: **£12.99**

Connecting the domestic and international aspects of Nehru's political and ideological life, this engaging new biography places Nehru in the context of the issues of his time and dispels many myths surrounding the figure.

FORTHCOMING**The Making of Western Indology**

Henry Thomas Colebrooke and the East India Company

Ludo Rocher and **Rosane Rocher**, both at University of Pennsylvania, USA

Series: *Royal Asiatic Society Books*

Henry Thomas Colebrooke was an East India Company civil servant who became the father of modern Indology. He embodies the significant passage from the speculative yearnings attendant on eighteenth century colonial expansion, to the professional, transnational ethos of nineteenth century intellectual life and scholarly enquiry. Written by renowned academics in the field of Indology, and drawing on new sources, this book traces, explains and evaluates Colebrooke's importance. This modern biography will contribute to the reassessment of Oriental studies that is currently taking place.

Selected Contents: 1. From Heir to the Crown to Turnspit (London, 1765-1782) 2. Against the Grain (Rural Bengal, 1783-1794) 3. Law and Sanskrit (Mirzapur, 1794-1801) 4. Matter of Duty (Calcutta, 1802-1807) 5. Theorist of the Bengal Government (Calcutta, 1807-1814) 6. Paragon of Scholarship (London, 1815-1837) 7. Legacy

June 2009: 234x156: 368pp
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eBook: 978-0-203-42061-4

Muslim Women, Reform and Princely Patronage

Nawab Sultan Jahan Begam of Bhopal

Siobhan Lambert-Hurley, Nottingham Trent University, UK

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The Development of Modern Medicine in Non-Western Countries

Historical Perspectives

Edited by **Hormoz Ebrahimnejad**, University of Southampton, UK

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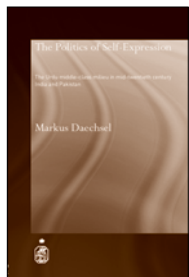
September 2008: 234x156: 256pp
Hb: 978-0-415-44742-3: £80.00
eBook: 978-0-203-89160-5

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The Urdu Middleclass Milieu in Mid-Twentieth Century India and Pakistan

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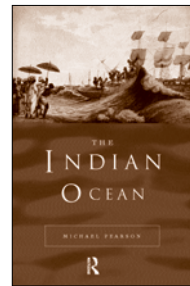
Milieu 2. New Sign Objects and New Identities 3. Consumption and Romantic Sentimentalism 4. Authenticity, Power and the Magic of Objects 5. The Political Culture of Radical Self-Expression in its Time Period. Conclusion

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Hb: 978-0-415-31214-1: £75.00
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The Indian Ocean

Michael N. Pearson

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ocean 4. Muslims in the Indian Ocean 5. Europeans in an Indian Ocean world 6. The early modern Indian Ocean world 7. Britain and the ocean 8. History in the ocean Notes. Select bibliography. Index.

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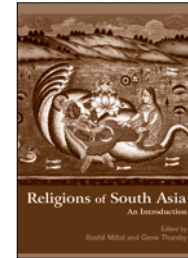
May 2008: 234x156: 2200pp
Hb: 978-0-415-41690-0: £595.00

TEXTBOOK

Religions of South Asia

An Introduction

Edited by **Sushil Mittal**, James Madison University, Virginia, USA and **Gene Thursby**, University of Florida, USA



Written by leading experts Sushil Mittal and Gene Thursby, this richly illustrated book explores the contemporary religions of South Asia. Combining solid scholarship with clear and lively writing, chapters focus on Hinduism, Sikhism, Christianity, Judaism and Islam, and explain the history, practices, values and worldviews of each faith.

Selected Contents: Part 1: What India Has Given to the World 1. Hindu Dharma 2. Jaina Dharma 3. Buddha Dhamma 4. Sikh Dharam **Part 2: What India Has Received from the World** 5. Indian Zoroastrian Traditions 6. Indian Judaic Traditions 7. Indian Christian Traditions 8. Indian Muslim Traditions 9. Indian Bahai Traditions **Part 3: Study of Religion(s) in India** 10. Beyond the Introduction: Issues in Interpretation and Reinterpretation

2006: 246x174: 328pp
Hb: 978-0-415-22390-4: £70.00
Pb: 978-0-415-22391-1: £20.99
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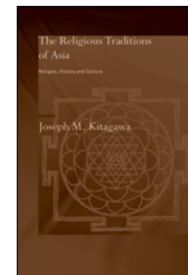
TEXTBOOK

2ND EDITION

The Religious Traditions of Asia

Religion, History, and Culture

Edited by **Joseph Kitagawa**, formerly at the University of Chicago, USA



This textbook covers all the religious traditions of southwest Asia, southeast Asia, central Asia, Tibet and east Asia, with an emphasis on clear description and analysis. This work has its origin in Mircea Eliade's *Encyclopedia of Religion*.

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2002: 234x156: 384pp
Pb: 978-0-7007-1762-0: £28.99

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TEXTBOOK

Major World Religions

From Their Origins To The Present

Edited by **Lloyd Ridgeon**, University of Glasgow, UK

This work seeks to answer questions about the great religious traditions in the contemporary age. It focuses upon those religions that continue to demand the attention of the Western world. Following an introduction on the philosophy of religion, attention is focused on

Hinduism, Buddhism, Judaism, Christianity, and Islam which are religions that have had (and probably continue to have) the greatest number of followers in Western society. In addition to the lasting impact that religion has had in society, we are witnesses to the development of secularism on the one hand and the revival of religious sentiment on the other, thus chapters on modernity, postmodernism, and 'fundamentalism' have also been included. The distinctive feature of the book is its modern feel. Each chapter brings the reader up-to-date with recent developments and commentaries upon recent religious thought, theology and religious-political movements. Moreover, the length of the chapters permits a detailed analysis which is so often lacking in books on world religions.

Selected Contents: Introduction *J. Houston*. Hinduism *D. Killingley*. Buddhism *K. Tsuchiya*. Judaism *A. Hunter*. Christianity *A. Jasper*. Islam *L. Ridgeon*. Postmodernism *D. Jasper*. Fundamentalism *J. Haynes*

2003: 246x174: 400pp
Hb: 978-0-415-29768-4: **£95.00**
Pb: 978-0-415-29796-7: **£28.99**
eBook: 978-0-203-42313-4

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Parsis in India and the Diaspora

Edited by **John Hinnells**, Liverpool Hope University, UK and **Robinson College, University of Cambridge, UK** and **Alan Williams**, University of Manchester, UK

Series: Routledge South Asian Religion Series

The Parsis are India's smallest minority community, yet they have exercised a huge influence on the country. This book, written by notable experts in the field, explores various key aspects of the Parsis, spanning the time from their arrival in India to the twenty-first century.

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2007: 234x156: 304pp
Hb: 978-0-415-44366-1: **£85.00**
eBook: 978-0-203-93450-0

TEXTBOOK

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World Philosophies

Ninian Smart

Edited by **Oliver Leaman**, University of Kentucky, USA

World Philosophies presents in one volume a superb introduction to all the world's major philosophical and religious traditions. Covering all corners of the globe, Ninian Smart's work offers a comprehensive and global philosophical and religious picture.

In this revised and expanded second edition, a team of distinguished scholars assembled by the editor Oliver Leaman have brought Ninian Smart's masterpiece up to date for the twenty-first century. Chapters have been revised by experts in the field to include recent philosophical developments, and the book includes a new bibliographic guide to resources in world philosophies. A brand new introduction which celebrates the career and writings of Ninian Smart, and his contribution to the study of world religions, helps set the work in context.

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FORTHCOMING

Satyagraha

The Gandhian Faith in Non-Violence

Jesse Van Der Valk

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March 2009: 234x156: 288pp
Hb: 978-0-7007-1176-5: **£75.00**
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NEW

South Asian Religions on Display

Religious Processions in South Asia and in the Diaspora

Edited by **Knut A. Jacobsen**, University of Bergen, Norway

Series: Routledge South Asian Religion Series

Religious procession is a significant dimension of religion in South Asia. This volume presents current research on this important phenomenon dealing with interpretations of the role of processions, the recent increase in processions and changes in the procession traditions.

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March 2008: 234x156: 240pp
Hb: 978-0-415-43736-3: **£80.00**
eBook: 978-0-203-93059-5

The Hindu World

Edited by **Sushil Mittal**, James Madison University, USA and **Gene Thursby**, University of Florida, USA

The Hindu World is the most complete, authoritative and up-to-date one-volume guide to Hindu faith and culture available today.

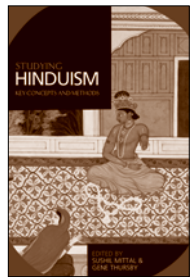
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Key Concepts and Methods

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This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions.

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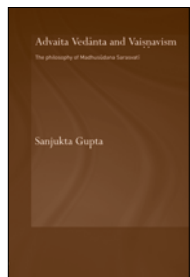
2007: 234x156: 424pp
Hb: 978-0-415-30125-1: £70.00
Pb: 978-0-415-30126-8: £22.99
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Advaita Vedanta and Vaisnavism

The Philosophy of Madhusudana Sarasvati

Sanjukta Gupta, University of Oxford, UK

Series: *Routledge Hindu Studies Series*



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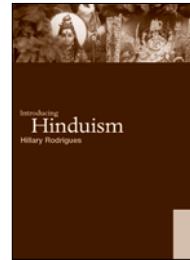
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2006: 234x156: 192pp
Hb: 978-0-415-39535-9: £75.00
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Introducing Hinduism

Hillary Rodrigues, University of Lethbridge, Alberta, Canada

Series: *World Religions*



Hillary Rodrigues explores the intricacies of Hinduism, focusing on the significance of Hindu rituals and practice. Beautifully illustrated throughout, this book contains a wealth of pedagogy to help students' revision.

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Filming the Gods

Religion and Indian Cinema

Rachel Dwyer, School of Oriental and African Studies, University of London, UK



'Scholarship is at its finest when it makes you think and Dwyer's book certainly does ... For anyone who wants to understand why Indians – or at least predominantly Hindi-speaking Indians-like their entertainment the way it is, this is a book both wise and witty. Let the critics call Hindi cinema kitschy.

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The exciting book explores Indian cinema's portrayal of religion and the gods, from early film-makers' first forays onto the silent screen to the technicolour spectacles of modern Bollywood.

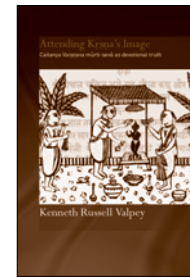
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2006: 234x156: 208pp
Hb: 978-0-415-31424-4: £65.00
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Attending Krishna's Image

Chaitanya Vaishnava Murti-seva as Devotional Truth
Kenneth Russell Valpey, Oxford Centre for Hindu Studies, UK

Series: *Routledge Hindu Studies Series*



Valpey extends the discussion on Indian images and their worship, bringing historical and comparative dimensions and considers Krishna worship in the context of modernity, both in India and the West. The book focuses on one specific worship tradition, the Chaitanya Vaishnava tradition of the fourteenth to sixteenth centuries, as it develops and sustains itself in two specific locales.

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Classical Samkhya and Yoga

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2006: 234x156: 240pp
Hb: 978-0-415-39448-2: £75.00
eBook: 978-0-203-96674-7

NEW**Consciousness in Indian Philosophy**

The Advaita Doctrine of 'Awareness Only'

Sthaneshwar Timalsina, San Diego State University, US

Series: *Routledge Hindu Studies Series*

This book centers on the analysis of pure consciousness as found in Advaita Vedanta, one of the main schools of Indian philosophy. Written lucidly and clearly, this book reveals the depth and implications of Indian metaphysics and argument. It will be of interest to scholars of Indian philosophy and Religious Studies.

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October 2008: 234x156: 192pp
Hb: 978-0-415-77677-6: £75.00

FORTHCOMING**Desire and Motivation in Indian Philosophy**

Christopher G. Framarin, University of Calgary, Canada

Series: *Routledge Hindu Studies Series*

This book advances an original interpretation of the orthodox Indian theories of motivation in light of the Indian prohibition on desire and evaluates its consequences for Indian ethics and soteriology.

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January 2009: 234x156: 240pp
Hb: 978-0-415-46194-8: £85.00

Self-Surrender (prapatti) to God in Shivaishnavism

Tamil Cats or Sanskrit Monkeys?

Srilata Raman, University of Michigan, USA

Series: *Routledge Hindu Studies Series*

This study fills a gap in Shivaishnava scholarship, making an important contribution to contemporary Indian and Hindu thinking on religion.

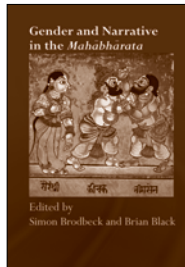
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2006: 234x156: 256pp
Hb: 978-0-415-39185-6: £75.00
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Gender and Narrative in the Mahabharata

Edited by **Simon Brodbeck**, School of Oriental and African Studies, University of London, UK and **Brian Black**, School of Oriental and African Studies, University of London, UK

Series: *Routledge Hindu Studies Series*



This book brings together many of the most respected scholars in the field of *Mahabharata* studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the *Mahabharata* are highlighted.

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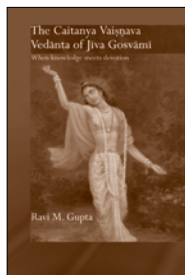
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The Chaitanya Vaishnava Vedanta of Jiva Gosvami

When Knowledge Meets Devotion

Ravi M. Gupta, Centre College, Kentucky, USA

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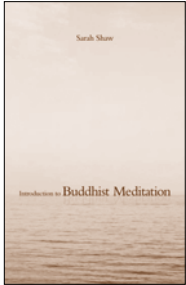
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Sarah Shaw, University of Oxford, UK



Sarah Shaw's lively introduction to Buddhist meditation offers students and practitioners alike a deeper understanding of what meditation is, and its purpose and place in the context of different Buddhist schools. She describes the historical background to the geographical spread of Buddhism, and examines the way in which some meditative

practices developed as this process occurred. Other chapters cover basic meditative practice, types of meditation, meditation in different regions, meditation and doctrine, and the role of chanting within meditation.

Although not a practical guide, *An Introduction to Buddhist Meditation* outlines the procedures associated with Buddhist practices and suggests appropriate activities, useful both for students and interested Buddhists. Vivid quotations from Buddhist texts and carefully selected photographs and diagrams help the reader engage fully with this fascinating subject.

Sarah Shaw teaches for the Oxford University Department for Continuing Education and practises with the Samatha Association of Britain. She is the editor of *Buddhist Meditation: An Anthology of Texts from the Pali Canon* (Routledge 2006).

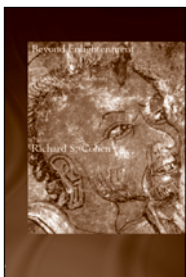
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Originating in India, Mahayana Buddhism spread across Asia, becoming the prevalent form of Buddhism in Tibet and East Asia. Over the last twenty-five years Western interest in Mahayana has increased considerably, reflected both in the quantity of scholarly material produced and in the attraction of Westerners towards Tibetan Buddhism and Zen.

Paul Williams' *Mahayana Buddhism* is widely regarded as the standard introduction to the field, used internationally for teaching and research and has been translated into several European and Asian languages. This new edition has been fully revised throughout in the light of the wealth of new studies and focuses on the religion's diversity and richness. It includes much more material on China and Japan, with appropriate reference to Nepal, and for students who wish to carry their study further there is a much-expanded bibliography and extensive footnotes and cross-referencing. Everyone studying this important tradition will find Williams' book the ideal companion to their studies.

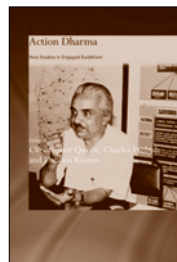
Paul Williams is Professor of Indian and Tibetan Philosophy and Co-director of the Centre for Buddhist Studies at the University of Bristol. The author of six books and an editor of a further eight, he is a former President of the UK Association for Buddhist Studies. Among his other books for Routledge is *Buddhist Thought: A Complete Introduction to the Indian Tradition* (2000).

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New Studies in Engaged Buddhism

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Buddhist Manuscript Cultures

Knowledge, Ritual and Art

Edited by **Stephen C. Berkwitz**, Assistant Professor, Missouri State University, **Juliane Schober** and **Claudia Brown**, both at Arizona State University, US

This book explores how Buddhist material culture as well as literary and artistic traditions shaped religious and cultural practices in pre-modern Asia.

Specifically, the chapters included investigate the roles manuscripts and images play in the transmission of Buddhist texts and in fostering devotion among Buddhist communities. Collectively, the book offers cross-cultural and comparative insights into the transmission of Buddhist knowledge and the use of texts and images as ritual objects in the artistic and aesthetic traditions of Buddhist cultures.

Contributions are by reputed scholars in Buddhist Studies and as a whole represent diverse disciplinary approaches from art history, religious studies, history and anthropology. The comparative focus of the book on the use of manuscripts and other forms of texts will make a distinctive contribution to the field of Buddhist Studies.

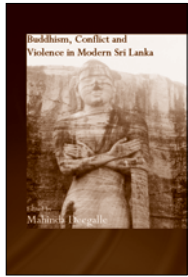
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Prominent scholars in the fields of anthropology, history, Buddhist studies and Pali explore the dilemmas that Buddhism faces in relation to the continuing ethnic conflict and violence in modern Sri Lanka.

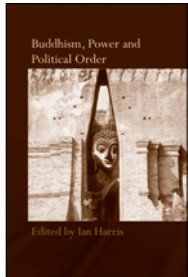
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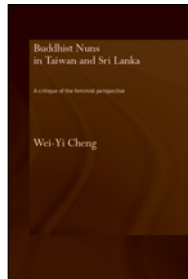
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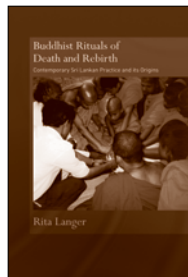
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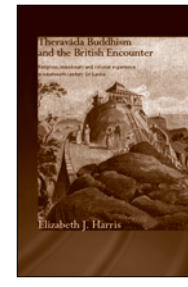
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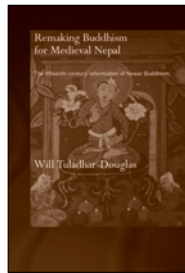
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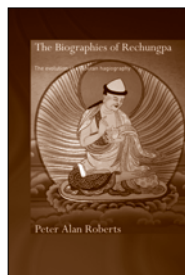
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The Evolution of a Tibetan Hagiography

Peter Alan Roberts, formerly Oxford University, UK



This book traces the lifestory of Rechungpa (1084-1161) - the student of the famous teacher Milarepa - using rare and little-known manuscripts, and discovers how the image of both Milarepa and Rechungpa underwent fundamental transformations over a period of over three centuries.

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3. The Evolution of Milarepa's Biography 4. Rechungpa's Childhood 5. A Sick Rechungpa Goes to India 6. Rechungpa is Sent to India for the Teaching of the Bodiless Dakini 7. Rechungpa Obtains the Teachings of the Bodiless Dakini 8. Rechungpa's Return and the Yak Horn that was too Small 9. Rechungpa's Later Years

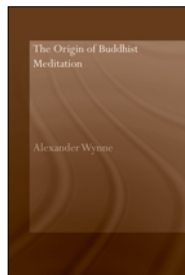
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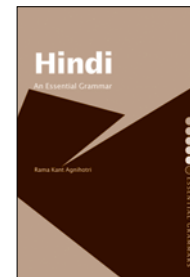
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Rural Development in Punjab

A Success Story Going Astray

Edited by **Autar S. Dhesi**, Coventry Business School, UK and **Gurmail Singh**, Punjab University, India

This book explores agricultural development in Punjab, explaining why - despite its reputation as one of the most successful rural development experiments - in recent years this success story has been going astray. It examines all the key issues, including stagnating productivity, reduced farm sizes, falling household incomes and depleting groundwater resources.

Selected Contents: 1. Introduction **Section I: Rural Development: An Analytical Frame** 2. Rural Development *Autar Dhesi* 3. Crisis in Punjab Agriculture *G.S. Kalkat* **Section II: Agriculture: Development and Challenges** 4. Development of Agriculture and Allied Sector in Punjab *Ramesh Chand* 5. Challenges to Punjab's Agriculture in the Post-reform Era *R.S. Siddhu, A.S. Joshi, and A.S. Bhullar* 6. Contract Farming for Agricultural and Rural Development. *Sukhpal Singh* 7. Agricultural Modernisation and Rural Transformation *Gurmail Singh* 8. Agricultural R&D in Punjab: Addressing the Emerging Challenges *Prasoon Mathur, Harbir Singh, A.K. Jha, and Suresh Pal* 9. The Status of Agricultural Research in Punjab: Imperative for Rejuvenation *Vikram Chadha* 10. Agro-forestry and Agricultural Diversification: A Case for Crop-Tree Integration *H.S. Dhaliwal and A.S. Bhullar* **Section III: Water Resources: Issues and Responses** 11. Depleting Ground Water: Causes and Remedial Measures *G.S. Hira* 12. Water Resources Potential and Land Use Sustainability *Lakhvinder Singh* 13. Watershed Development in Punjab: A Profile of Project Benefits *Rachhpal Singh and Kashmir Singh* 14. The Integrated Watershed Development Programme *Upendra Nath H Roy* **Section IV: Agro-Industrial Development** 15. The Agro-Industrialisation of Punjab: Needs, Performance, Potential *Gurmail Singh* 16. Integrated Development of Farm Forestry Potential and Wood Based Industries *Piari Lal* 17. Bio Fuels, Future Fuels *P.K. Gupta, A.K. Jain, N.K. Khullar, K.L. Kalra, and G.S. Kochar* **Section V: Human Resource Development** 18. Human Resource Development and Inclusive Growth *S.S. Johl* 19. Public Expenditure on Education: An Evaluation *Jasvinder Singh Brar* 20. Health Services in Punjab: A Rural Perspective *Sukhvinder Singh and Sucha Singh Gill* 21. Population Growth: The Experience of Punjab and Kerala *Swaran Singh* 22. State and Rural Development: A Case Study *Manjit Singh* 23. The Effectiveness of Self-employment generation programmes in Rural Punjab: A Case Study *Balbir Singh and Janak Raj Gupta* **Section VI: Diaspora and Rural Development** 24. Overseas Punjabis and Rural Development *Autar S. Dhesi* 25. Evaluating the Potential Contribution of the Punjabi Diaspora to Rural Development *Shinder S. Thandi* 26. The Punjabi Diaspora's Impact on Punjab's Economy and Society *Darshan S. Tatla* 27. The Contribution of Non-resident Indians to Rural Development: Constraints and Possibilities *Raghubir S. Basi* 28. Modern Approaches to Village Sanitation *Gurdev S. Gill*

2007: 216x138: 420pp
Hb: 978-0-415-45681-4: £50.00

Rethinking Capitalist Development

Primitive Accumulation, Governmentality and Post-Colonial Capitalism

Edited by **Kalyan Sanyal**, University of Calcutta, India



In this book, Kalyan Sanyal reviews the traditional notion of capitalism and propounds an original theory of capitalist development in the post-colonial context.

Selected Contents: 1. Introduction: Rethinking Capitalist Development 2. Ship of Fools 3. Accumulation as Development: The Arising of Capital 4. De-essentializing Development: Capital and Governmentality 5. Difference as Hegemony: Capital and the Need Economy 6. Conclusion: Towards a New Political Imaginary for Post-colonial World

2007: 216x138: 275pp
Hb: 978-0-415-44087-5: £55.00

Economic Development, Climate Change and the Environment

Edited by **Ajit Sinha** and **Siddhartha Mitra**, both at Gokhale Institute of Politics and Economics, India

With contributions from renowned economists, scientists and environmentalists, this book examines the problem of environmental degradation and its relationship with economic development.

Selected Contents: 1. Introduction: Environment and Development 2. Environmental Consequences of Liberalisation in Small Open Economies 3. Institutional Evolution and the Environmental Kuznets Curve 4. Environmental Degradation: Bridging the Gap in EKC Literature 5. Disentangling the Climate-Development Gordian Knot: Towards an Integrated Blueprint 6. A Future for the Kyoto Protocol? 7. Estimating Environmentally Sustainable Industrial Development: A Study of Thermal Power Generation 8. Sustainable Development and Public Goods 9. Smallholders and the Forest Logging Industry in the Brazilian Amazon 10. Biodiesel as Alternative Fuel 11. The Jevon's Paradox and the Evolution of Complex Adaptive Systems

January 2007: 216x138: 244pp
Hb: 978-0-415-42410-3: £55.00

Watershed Development and Livelihoods

People's Action in India

S.K. Das, Indian Space Research Organisation, Bangalore, India

This book analyses the empowerment process of the Bhil as a result of the implementation of the watershed project in Jhabua. It is examined against the backdrop of a framework that links three important aspects: biophysical, socio-economic, and institutional, and their complex interactions.

Selected Contents: Introduction **Part I: Disempowerment** 1. A Historical Profile 2. A Sociological Perspective 3. Environment **Part II: Empowerment** 4. Empowerment - A Conceptual Framework 5. The Watershed Project 6. Action Plans 7. Civil Society Intermediaries 8. People's Perceptions 9. Performance of the Project 10. Assessing the Performance **Part III** 11. Conclusions. Bibliography. Index

September 2007: 216x138: 208pp
Hb: 978-0-415-44904-5: £50.00

Abortion in India

Ground Realities

Edited by **Leela Visaria** and **Vimala**

Ramachandran, both at HealthWatch Trust, India

This book is a new departure in that this is the first time that a group of scholars from the South Asian subcontinent have collectively tried to apply deterrence theory and international relations theory to South Asia.

Selected Contents: Introduction: Emerging Issues in Abortion Use and Practice 1. Abortion Care in the Urban Slums in Ahmedabad *Alka Barua* 2. Women, Work and Abortion Practice: Tamil Nadu *S. Anandhi* 3. Abortion in Peri-Urban Communities: Married Women Speak *Anjali Radkar* 4. Sex Selection in Gujarat and Haryana: Some Empirical Evidence *Leela Visaria* 5. Abortion in Rural Pune: An Ethnographic Exploration *Sudha Morankar, et al.* 6. Post-Abortion Care in the Public Health System *M. Prakasamma* 7. The Choice of Induced Abortion: Rural Tamil Nadu *P. Balasubramanian and T.K. Sundari Ravindran* 8. Pregnancy Wastage Among the Poor in Karnataka: Socio-Economic and Medical Correlates *K. Susheela and K. Nagaraj* 9. Informal Providers of Abortion Services *Bela Ganatra and Leela Visaria*

2007: 216x138: 340pp
Hb: 978-0-415-42412-7: £55.00

Passionate Modernity

Sexuality, Class, and Consumption in India

Sanjay Srivastava, Deakin University, Australia

This unique book uses methods from anthropology, cultural studies and history to explore the making of modern cultures of sexuality in India.

Selected Contents: 1. Introduction: Sexual Swarajya, Debased Muslims and Uncontrollable Tribals: Subcontinental Sex Questions 2. Instruction for Utopia: 'Sane Sex Living', Eugenics, and the Making of a Transnational Modernity in the Early 20th Century 3. The Idea of Lata Mangeskar: Hindu Sexuality, the Girl Child and Heterosexual Desire in the Time of the Five Year Plans 4. The Masculinity of Dis-Location: Commodities, the Metropolis and the Sex-Clinics of Delhi and Mumbai 5. Pedestrian Desires: Footpath Pornography and the Aesthetics of Fluid Spaces 6. Threshold and Surplus Subjectivities: Sexology Darpan Makes Meanings in Hari Nagar 7. Among the Veg: Tacos and Baby Pizzas, Shekhar and Monica Make Silent, Unsatisfactory Love: Domesticating Sexuality 8. 'A Rainbow of Wishes': Tupperware, Female Sexuality, Home, and the World 9. Conclusion: Complicating 'Sexuality'

January 2007: 216x138: 336pp
Hb: 978-0-415-42415-8: £55.00

The India-Pakistan Nuclear Relationship

Theories of Deterrence and International Relations
Edited by **E. Sridharan**, UPIASI, New Delhi, India

This is the first book in which a group of scholars from the South Asian subcontinent have collectively applied deterrence theory and international relations theory to South Asia.

Selected Contents: 1. Introduction: Subcontinental Perspectives on Deterrence Theory, International Relations Theory and South Asia *E. Sridharan* 2. International Relations Theory and the India-Pakistan Conflict *E. Sridharan* 3. Deterrence and Nuclear Use: Doctrines in South Asia *Rifaat Hussain* 4. Conceptualising Nuclear Deterrence: Pakistan's Posture *Rasul B. Rais* 5. The China Factor in South Asia's Nuclear Deterrence *Swaran Singh* 6. Theories of Deterrence and Nuclear Deterrence in the Subcontinent *Arvind Kumar* 7. Operation Vijay and Operation Parakram: The Victory of Theory? *W.P.S. Sidhu* 8. South Asia: The Irrelevance of Classical Nuclear Deterrence Theory *Bharat Karnad* 9. International Relations Theory and Minimum Deterrence *Rajesh M. Basrur* 10. The Threat of Unintended Use of Nuclear Weapons in South Asia *Rajesh Rajagopalan* 11. The Stability-Unstability Paradox in South Asia *Varun Sahni*

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Hb: 978-0-415-42408-0: £55.00

NEW

The Vernacularisation of Democracy

Politics, Caste and Religion in India

Lucia Michelutti, London School of Economics, UK

Series: Exploring the Political in South Asia

The book is an ethnographic exploration of how 'democracy' takes social and cultural roots in India and in the process shapes the nature of popular politics. It centres on a historically marginalised caste who in recent years has become one of the most assertive and politically powerful communities in North India: the Yadavs.

Selected Contents: 1. The Rise of Popular Democracy in North India 2. In the Yadav Neighbourhood: Mapping the Vernacular Domains of Democracy 3. Sons of Krishna: Dialogs With the Colonial and Post-Colonial State 4. Reshaping Kinship: The Making of a 'Numerous Community' 5. Religion, Kingship and Political Identities: Gods are Ancestors and Ancestors Can Become Gods 6. Krishna, the Democratic Leader: Political Rhetorics and Modern Political Charisma 7. 'We are a Caste of Politicians': A Folk Understanding of Democracy. Conclusion: Towards an Anthropological Understanding of Popular Politics

March 2008: 216x138: 256pp
Hb: 978-0-415-46732-2: £50.00

Spirals of Contention

Why India was Partitioned in 1947

Satish Saberwal, Jawaharlal Nehru University, New Delhi, India

The book examines the social and social psychological processes that led up to the Partition of the Indian subcontinent in 1947.

Selected Contents: Contents. Preface. Acknowledgements 1. Introduction 2. Medieval legacy 3. Facing the future 1 4. Facing the future 2 5. Nineteenth century anxieties 6. Parallel processes 7. Drifting apart 8. Concluding review. Bibliography. Index

December 2007: 216x138: 236pp
Hb: 978-0-415-46735-3: £50.00

Fighting Like a Guerrilla

The Indian Army and Counterinsurgency

Rajesh Rajagopalan, Jawaharlal Nehru University, India

Series: War and International Politics in South Asia

This book deals with two significant issues: the peculiar and paradoxical question of why regular armies, better suited to fighting conventional high-intensity wars, adopt inappropriate measures when fighting guerilla wars; and the evolution of the Indian army's counterinsurgency doctrine over the last decade.

Selected Contents: 1. The Puzzle: Conventional Armies and Guerrilla Wars 2. Guerrilla Wars and International Political Theory 3. Taming the Tigers: The IPKF in Sri Lanka 4. Evolution of the Indian Army's Counterinsurgency Doctrine 5. Assessing the Explanations

October 2007: 216x138: 200pp
Hb: 978-0-415-45684-5: £50.00

Partition and the South Asian Diaspora

Extending the Subcontinent

Papiya Ghosh, Patna University, India

Seeking to widen partition studies, this book examines how partition persists in the lives of some of its migrants and minorities, and political projects across South Asia and its diaspora, in an increasingly transnational context.

Selected Contents: Introduction 1. Negotiating Nations 2. Claiming Pakistan 3. Resisting Hindutva 4. Redoing South Asia 5. Conclusion

2007: 216x138: 308pp
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Chaste Wives and Prostitute Sisters

Patriarchy and Prostitution among the Bedias of India

Anuja Agrawal, University of Delhi, India

This book is an anthropological study of the unusual coincidence of prostitution and patriarchy among an extremely marginalized group in north India, the Bedias, who are also a de-notified community.

Selected Contents: Introduction 1. Prostitution as 'Tradition' 2. The Making of a Bedia Prostitute 3. Bedia Women and 'Love Marriage' 4. Prostitution as Family Economy 5. Prostitution and the Indolence of Bedia Men 6. Prostitution and the Marriage Economy 7. The Morality of the Bedia Economy. Conclusion: Patriarchy at the Margins

April 2007: 216x138: 256pp
Hb: 978-0-415-43077-7: £39.50

Contested Coastlines

Fisherfolk, Nations and Borders in South Asia

Charu Gupta, Nehru Memorial Museum and Library, India and **Mukul Sharma**, Amnesty International, India

This ground-breaking book is about the tragic journeys and livelihood insecurities of coastal fisherfolk jailed by India, Pakistan, Sri Lanka and Bangladesh for having entered each other's territorial waters. While reflecting on national anxieties and the deleterious politics of boundaries, it reveals how these fisherfolk create alternative maps and a new world of 'debordering'.

Selected Contents: 1. Introduction 2. Beyond Borders: The Indian Ocean Region in South Asia 3. Fisherfolk as 'Prisoners of War': India and Pakistan 4. The Killing Waters: India and Sri Lanka 5. Ironies of Identities: India and Bangladesh 6. 'Unruly' Fisherfolk in the Eyes of Law 7. Conclusion. Notes and References. Index

September 2007: 216x138: 228pp
Hb: 978-0-415-44905-2: £50.00

NEW

In So Many Words

Women's Life Experiences from Western and Eastern India

Edited by **Aparna Basu**, University of Delhi, India and **Malavika Karlekar**

This book explores women's life experiences from western and eastern India. In this book, readings of personal narratives help in painting various images of lives that we can only know at second hand. The mélange includes memoirs, published articles, 'portraits from memory', a collection of essays, and an oral interview.

Selected Contents: Introduction: *Aparna Basu and Malavika Karlekar* 1. 'Sarala Devi Chaudhurani' *Bharati Ray Jeevaner Jharapata* (trans. Sukhendu Roy) 2. 'Sailabala Das' *Sachidananda Mohanty* A Look Before and After 3. 'Vidyagauri Neelkanth' *Aparna Basu* Forum 4. 'Anasuya Sarabhai' *Aparna Basu* Interview with Gira Sarabhai 5. 'Li Gotami' *Tulsi Vatsal* The Tsaparang Expedition 6. 'Shakuntala Paranjyee' *Tulsi Vatsal* Sense and Nonsense 7. 'Monica Gupta (later Chanda)' *Malavika Karlekar* Unpublished Memoirs 8. 'Kalpana Dutt (later Joshi)' *Gargi Chakravarty* Reminiscences (trans. Arun Bose and Nikhil Chakravarty). Index

February 2008: 216x138: 280pp
Pb: 978-0-415-46734-6: £50.00

Living with Violence

An Anthropology of Events and Everyday Life

Series: Critical Asian Studies

Roma Chatterji and **Deepak Mehta**, both at University of Delhi, India

This book gives a detailed account of the 'communal riots' between Hindus and Muslims in Mumbai (then Bombay) in 1992-93. The explore the role language, work, housing and rehabilitation have on the lives of those who live with violence.

Selected Contents: 1. Nation, State and Violence in Dharavi 2. Documents and Testimony: Violence, Witnessing and Subjectivity in the Bombay Riots 1992-93 3. Boundaries, Names, Alterities: The Riot in Dharavi 4. Communal Violence, Public Spaces and the Unmaking of Men 5. Plans, Habitation and Slum Redevelopment: The Production of Community 6. Governmental Technologies and Institutional Practice: NGOs and the Slum Dwellers' Voice. Bibliography. Index

2007: 216x138: 204pp
Hb: 978-0-415-43080-7: £50.00

Enchantments of Modernity

Empire, Nation, Globalization

Edited by **Saurabh Dube**, El Colegio de Mexico, Mexico

Series: *Critical Asian Studies*

Straddling a range of disciplinary perspectives and covering a variety of geographical regions, this book explores questions of colonization and decolonization, memory and madness, affect and authority, and cosmopolitanism and fundamentalism. Through theoretical viewpoints and rich imperial materials, it throws new light on empire, nation-state, globalization, and their interplay.

Selected Contents: 1. Modernity and its Enchantments: An Introduction *Saurabh Dube* **Part 1 Effects: Colony and Nation** 2. North Atlantic Universals: Analytical Fictions, 1492-1945 *Michel-Rolph Trouillot* 3. Coloniality at Large: Time and the Colonial Difference *Walter Dignolo* 4. The Space of Empire and the Territory of Nations *Uday Singh Mehta* 5. Sanitizing Modernity: Imperial Hygiene, Obscenity, and Moral Regulation in Colonial India *Deana Heath* 6. Conversion to Translation: Colonial Registers of a Vernacular Christianity *Saurabh Dube* 7. The Moment of Criticism in Indian Nationalist Thought: Ramchandra Shukla and the Poetics of a Hindi Responsibility *Milind Wakankar* 8. Gandhi's Politics: Liberalism and the Question of the Ashram *Ajay Skaria* 9. Illiberal Islam *Faisal Devji* 10. Legacies of Bandung: Decolonisation and the Politics of Culture *Dipesh Chakrabarty* **Part 2 Affects: The Global and the Vernacular** 11. Affect: What is it Good for? *William Mazarella* 12. The Class Consciousness of Frequent Travellers: Toward a Critique of Actually Existing Cosmopolitanism *Craig Calhoun* 13. The Absent Presence: Discourses of Crypto-Colonialism *Michael Herzfeld* 14. The Martyrdom of Mosques: Imagery and Iconoclasm in Modern Pakistan *Naveeda Khan* 15. Mental Illness and the Urban Poor: Psychiatric Institutions and the Singularity of Lives *Veena Das (with assistance from Rajan Bhandari and Simi Bajaj)* 16. The Time of Slavery *Saidiya Hartman* 17. Alien-Nation: Zombies, Immigrants, and Millennial Capitalism *Jean Comaroff and John Comaroff* 18. The Beautiful Expanding Future of Poverty: Popular Economics as Psychological Defence *Ashis Nandy*

December 2007: 216x138: 456pp
Hb: 978-0-415-44552-8: £50.00

Feminism and Contemporary Women Writers

Rethinking Subjectivity

Radha Chakravarty, University of Delhi, India

This book attempts to deal with the problem of literary subjectivity in theory and practice. The works of six contemporary women writers - Doris Lessing, Anita Desai, Mahasweta Devi, Buchi Emecheta, Margaret Atwood and Toni Morrison - are discussed as potential ways of testing and expanding the theoretical debate.

Selected Contents: Introduction: Subjectivity and the Woman Writer 1. Theoretical Debates 2. Doris Lessing: Striving for Wholeness 3. Anita Desai: Fighting the Current 4. Mahasweta Devi: A Luminous Anger 5. Buchi Emecheta: Hazardous Border Crossings 6. Margaret Atwood: Between Two Worlds 7. Toni Morrison: Imagined Grace. Conclusion: Reconfiguring Subjectivity

December 2007: 216x138: 260pp
Hb: 978-0-415-46731-5: £50.00

Conflict and Collective Action

The Sardar Sarovar Project in India

Ranjit Dwivedi

A comprehensive account of the well-known Sardar Sarovar Project in India and the world-wide campaign against it led by the Narmada Bachao Andolan.

Selected Contents: Foreword *Amita Baviskar*. Preface. Acknowledgements **Introduction** 1. Development-induced conflicts: Concept and Analysis 2. Development, Crisis and Conflict: The Indian Experience **Design** 3. The Sardar Sarovar Project and State Conflict: Development on the Narmada **Appraisal** 4. The Gainers and Losers: A Cost-benefit Analysis of the SSP **Construction** 5. Collective Action and the Development Discourse: Against the SSP, Against Development **Evaluation** 6. The Narmada Movement and the Significance of Risk Politics **Reviews** 7. Independent Juries and Reviews: Views from Above **Impact** 8. Displacement and Resettlement: The View from Below **Reform** 9. Conflict as Change-agent: Reform in the SSP 10. Development, Crisis and Change: In Conclusion. References. Index

2006: 216x138: 400pp
Hb: 978-0-415-40116-6: £55.00

Conflict, Power, and the Landscape of Constitutionalism

Edited by **Gilles Tarabout**, CRNS, France and **Ranabir Samaddar**, Mahanirban Calcutta Research Group, India

This book critically examines the implication of a constitution of law for a political society. Based on comparative studies in several countries across three continents, the book centrally deals with issues of constitutionalism, political representation and citizenship.

Selected Contents: Introduction: Conflict, Power, and the Landscape of Constitutions *Ranabir Samaddar* 1. Constitution Making in the Process of Decolonisation *Dietmar Rothermund* 2. The Extra-ordinary State – French Rule in Algeria *Olivier Le Cour Gransmaison* 3. Law and Terror in the Age of Constitution Making *Ranabir Samaddar* 4. The Citizen and Subject: A Postcolonial Constitution for the European Union? *Sandro Mezzadra* 5. The Silent Erosion: Anti-Terror Laws and Shifting Contours of Jurisprudence in India *Ujjwal Kumar Singh* 6. The Post-communist Revolution in Russia and the Genesis of Representative Democracy *Artemy Magun* 7. The Acts and Facts of Women's Autonomy in India *Paula Banerjee* 8. The Limits of Constitutional Law: Public Policies and the Constitution *Afonso Da Silva* 9. Regulation of the Particular and its Socio-Political Effects *Rastko Moënik* 10. Constitutionalism in Pakistan: The Lingering Crisis of Diarchy *Mohammad Waseem*

June 2007: 216x138: 256pp
Hb: 978-0-415-44542-9: £50.00

Digital Culture Unplugged

Probing the Native Cyborg's Multiple Locations

Edited by **Nalini Rajan**, Asian College of Journalism, Chennai, India

This edited volume is an exploration of the many different ways in which contemporary society negotiates digital technologies and media in South Asia. It especially focuses on cyber-religion, the notion of self-formation and digital technology, urban cybercultural phenomenon, digital era in cinema and photography that represent an eclectic mix of theoretical positions and practical domains.

Selected Contents: Introduction *Nalini Rajan* 1. Exaggerated Obituaries: The Tamil Book in the Age of Electronic Reproduction *A R Venkatachalapathy* 2. Religion and Theology in the Information Society *Felix Wilfred* 3. Alterity, Technology, and Human Nature *R Radhakrishnan* 4. What Mobile Phones Make of Us *A Srivathsan* 5. The Unplugged City and the Global Nomad *Andre Lemos and Julio Valentim* 6. Internet, Mobs, and the New Digital Lifestyle *A Vishnu* 7. Digitising the Sociological Imagination *Rahul Srivastava* 8. The 'Real' Story of Children's Publishing *Sandhya Rao* 9. The Digital Phenomenon: Panacea or Faustian Bargain *Ashok Panikkar* 10. Blog In, Blog Out *Dilip D'Souza* 11. The New Technologies and the Constitution of 'Theft' *Nalini Rajan* 12. Acting among the Shadows of the Screen *Charlene Rajendran* 13. Digital Cinema in India: Apparent Horizons *K Hariharan* 14. Radio Daze: A Medium in Churning *Bindu Bhaskar* 15. The Internet and the Bully *Valerie Kaye*. Notes on Editors and Contributors. Index

June 2007: 216x138: 208pp
Hb: 978-0-415-44545-0: £55.00

Filming the Line of Control

The Indo-Pak Relationship through the Cinematic Lens

Edited by **Meenakshi Bharat** and **Nirmal Kumar**, both at University of Delhi, India

Filming the Line of Control charts out the history of the relationship between India and Pakistan as represented in cinema, especially in light of the improved political atmosphere between the two countries.

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October 2007: 216x138: 256pp
Hb: 978-0-415-46094-1: £50.00

Security and South Asia

Ideas, Institutions and Initiatives

Edited by **Swarna Rajagopalan**

A fascinating insight into Stephen Philip Cohen, the doyen of South Asian security analysis, written by a collection of Cohen's former students, who are now well-known scholars in their own right.

Selected Contents: Introduction *Swarna Rajagopalan* 1. Stephen Philip Cohen, the Teacher *Shonali Sardesai* 2. Stephen Cohen: Academic, Advisor, and Institution Builder *Amit Gupta* 3. Steve Cohen's Contribution to American Policy-making *Sumit Ganguly* 4. Securing Rama's World *Swarna Rajagopalan* 5. Indian Strategic Culture and the Problem of Pakistan *Kanti Bajpai* 6. The Indian Army and the Problem of Military Change *Sunil Dasgupta* 7. Same as it Ever Was? India's Arms Production Efforts *Amit Gupta* 8. Ideas and Technology Policy *Dinshaw Mistry* 9. Diaspora Populations, the Internet and Ethnopolitical Mobilisation *Kavita Khory* 10. Citizens' Initiatives in South Asia: Lessons from the Indo-Pak Conflict *Chetan Kumar* 11. Disasters in India: Patterns of Institutional Response *C V Raghavulu*. Index

2006: 216x138: 256pp

Hb: 978-0-415-40106-7: £55.00

FORTHCOMING

Rise of the Plebeians?

The Changing Face of the Indian Legislative Assemblies

Edited by **Christophe Jaffrelot**, CERI, France and **Sanjay Kumar**, Centre for the Study of Developing Societies, India

Series: Exploring the Political in South Asia

This is the first comprehensive study of the sociological profile of Indian political personnel at the state level. It examines the individual trajectory of 16 states, from the 1950s to 2000s, exploring the evolution of the caste background of their elected representatives known as Members of the Legislative Assembly, or MLAs.

Selected Contents: Foreword *Yogendra Yadav*. Introduction *Christophe Jaffrelot* **Part I: North India towards Social Engineering** 1. The Political Elite in Uttar Pradesh *Jasmine Zérinini-Brotel* 2. Bihar: The New Stronghold of Plebeian Politics *Cyril Robin* 3. The Uneven Rise of the Lower Castes in Madhya Pradesh Politics *Christophe Jaffrelot* 4. From the Upper Castes to the Dominant Caste Politics in Rajasthan: A Conservative Pattern of Political Evolution *Christophe Jaffrelot* 5. Gujarat: When Patels Resist the Kshatriyas *Ghanshyam Shah and Kiran Desai* **Part II: The Reign of Dominant Castes in the Deccan** 6. Maharashtra or Maratha Rashtra? *Rajendra Vora* 7. Legislators in Karnataka: The Resilience of Dominant Castes *Sandeep Shastri* 8. Andhra Pradesh: A Two-dominant Caste Socio-political System *Anne Vaugier-Chatterjee* **Part III: The Tamil Exception: The Subalternist Tradition** 9. Caste and Beyond in Tamil Politics *Jean-Luc Racine* **Part IV: Where the Upper Castes Resist** 10. The Resilient Bhadrakol: A Profile of the West Bengal MLAs *Stéphanie Tawa Lama-Rewal* 11. Socio-economic Background of Legislators in Kerala *Gopa Kumar* 12. The Socio-economic Profile of the Legislators of Himachal Pradesh *T.R. Sharma* 13. The Changing Face of Delhi's Politics? *Sanjay Kumar* **Part V: Alternative Routes** 14. The Punjab's Legislative Elite *T.R. Sharma* 15. The Jharkhand, between Tribal Mobilisation and the Rise to Power of the OBCs *Cyril Robin* 16. Chhattisgarh: Tribals, OBCs, Reformist Movements and Mainstream Politics *Samuel Berthet*

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Viewing the Islamic Orient

British Travel Writers of the Nineteenth Century

Pallavi Pandit Laisram

Laisram uses a critical analysis of the travel accounts of four British travelers during the nineteenth century to examine and question Edward Said's concept of 'Orientalism' and 'Orientalist' discourse. She builds a powerful argument that westerners often struggled with their own conceptions of the orient.

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2006: 216x138: 248pp

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Gandhi's Emissary

Sudhir Ghosh

Introduction by Mridula Mukherjee, Nehru Memorial Museum and Library, New Delhi, India

In 1946, at the age of 29, the author was chosen by Mahatma Gandhi to act as unofficial emissary between the British Labour Government and India in the delicate negotiations which resulted in the country's independence. His unique position enabled him to give the world a moving and informed account of the principal actors in the drama that led to the division of India and Pakistan and the creation of a parliamentary democracy in India. With the resurgence of interest and debate on Partition in India and Pakistan, and around the world, in the context of current international groupings, it is fitting that this book be brought back into circulation.

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