

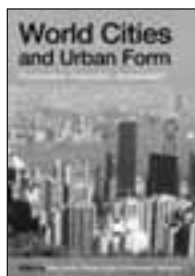
# Urban Design



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**NEW**

## Britain's New Towns

Garden Cities to Sustainable Communities

**Anthony Alexander**, Alan Baxter and Associates, London, UK

The New Towns Programme of 1946 to 1970 was one of the most substantial periods of urban development in Britain. The New Towns have often been described as a social experiment; so what has this experiment proved?

This book covers the story of how these towns came to be built, how they aged, and the challenges and opportunities they now face as they begin phases of renewal. The new approaches in design throughout their past development reflect changes in society throughout the latter half of the twentieth century. These changes are now at the heart of the challenge of sustainable development.

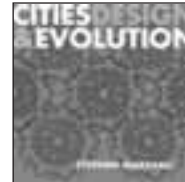
The New Towns provide lessons for social, economic and environmental sustainability. These lessons are of great relevance for the regeneration of twentieth century urbanism and the creation of new urban developments today.

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June 2009: 276x219: 208pp

Hb: 978-0-415-47512-9: **£85.00**

Pb: 978-0-415-47513-6: **£29.99**



## Cities Design and Evolution

**Stephen Marshall**, University College London, UK

Why does modern planning sometimes create urban environments that are less attractive and functional than the 'organic urbanism' of traditional cities? *Cities Design and Evolution* takes up the challenge of this question, investigating 'how cities are put together', both in the sense of how the parts are organized in relation to the whole, and how they are created or evolve over time.

*Cities Design and Evolution* offers an engaging and original narrative that interprets planning philosophies from Modernism to New Urbanism, organic theories from Patrick Geddes to Le Corbusier, and evolutionary thinking from Charles Darwin to Richard Dawkins. The book develops a new evolutionary perspective that recognizes both the 'designed' and 'organic' nature of cities, and provides a rationale and impetus for fresh approaches to urban planning and design.

In what is the first book to significantly apply modern evolutionary thinking to urbanism, *Cities Design and Evolution* promises to stimulate thought, debate and action concerning the nature of cities and future urban planning. The book should appeal to all who are interested in cities, in design and in evolution.

**Selected Contents:** 1. Introduction 2. Cities, Planning and Modernism 3. Articulating Urban Order 4. The Social Logic of Urban Order 5. The Kind of Thing a City Is 6. Emergence and Evolution 7. Emergent Urban Order 8. Cities in Evolution 9. Planning, Design and Evolution 10. Conclusions

2008: 210x210: 360pp

Pb: 978-0-415-42329-8: **£44.99**





## Architecture of Modern China

A Historical Critique

Jianfei Zhu, University of Melbourne, Australia

A collection of essays on architecture of modern China, arranged chronologically covering a period from 1729 to 2008, focusing mainly on the twentieth century. The distinctive feature of this book is a blending of 'critical' and 'historical' research, taking a long-range perspective transcending the current scene and the Maoist period. This is a short, elegant book that condenses the wide subject matter into key topics.

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## Creating Child Friendly Cities

Reinstating Kids in the City

Edited by **Brendan Gleeson** and **Neil Sipe**

Leading writers in planning and geography present a comprehensive assessment of how western cities accommodate and nourish the needs of children and youth and propose an agenda for action to provide cities with places for children to play.

2006: 234x156: 176pp  
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## Cross-Cultural Urban Design

Global or Local Practice?

Edited by **Catherine Bull**, University of Melbourne, Australia, **Davisi Boontharm**, University of Singapore, **Claire Parin**, L'Ecole Nationale Supérieure d'Architecture et de Paysage de Bordeaux, France, **Darko Radovic**, University of Melbourne, Australia and **Guy Tapie**, L'Ecole Nationale Supérieure d'Architecture et de Paysage de Bordeaux, France

Unprecedented in its scope, *Cross-Cultural Urban Design* explores how urban design has responded to recent trends towards global standardization. Following analysis of its practice in the local domain, the book looks at how urban planning and design should be repositioned for the future.

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## Designing the City of Reason

Foundations and Frameworks

**Ali Madanipour**, University of Newcastle-Upon-Tyne, UK

With a practical approach to theory, *Designing the City of Reason* offers new perspectives on how differing belief systems and philosophical approaches impact on city design and development, exploring how this has changed before, during and after the impact of modernism in all its rationalism.

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## Dialogues in Urban & Regional Planning

Volume 3

Edited by **Thomas L. Harper**, University of Calgary, Canada, **Anthony Gar-On Yeh**, University of Hong Kong and **Heloisa Costa**, Federal University of Minas Gerais, Brazil

This is the third book in the series offering a new selection of the best urban planning scholarship from each of the world's planning school associations. The award winning papers presented illustrate the concerns and the discourse of planning scholarship communities and provide a glimpse into planning theory and practice by planning academics around the world.

All those with an interest in urban and regional planning will find this collection valuable in opening new avenues for research and debate.

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2008: 234x156: 384pp

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## Dialogues in Urban and Regional Planning

Volume 1

Edited by **Bruce Stiftel** and **Vanessa Watson**

2004: 234x156: 384pp

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## Dialogues in Urban and Regional Planning

Volume 2

Edited by **Bruce Stiftel**, **Vanessa Watson** and **Henri Acselrad**

2006: 234x156: 384pp

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## Experiential Landscape

An Approach to People, Place and Space

Kevin Thwaites and Ian M. Simkins

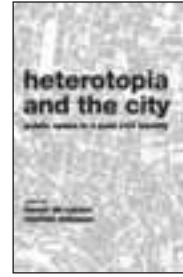
*Experiential Landscape* offers new ways of looking at the relationship between people and the outdoor open spaces they use in their everyday lives. The book takes a holistic view of the relationship between humans and their environment, integrating experiential and spatial dimensions of the outdoors, and exploring the theory and application of environmental design disciplines, most notably landscape architecture and urban design

Incorporating a review of key philosophical and theoretical themes, and offering a socially responsive design vocabulary, Kevin Thwaites and Ian M. Simkins provide the reader with a greater understanding of the human-environment relationship.

**Selected Contents:** The Concept of Experiential Landscape: Revealing Hidden Dimensions of Experience Introduction **Part 1: Human-Environment Relations** Introduction 1. A Prevailing World View 2. An Alternative World View 3. Landscape as Place **Part 2: The Concept of Experiential Landscape** Introduction 4. Experiential and Spatial Dimensions 5. The Vocabulary of Experiential Landscape 6. Reading the Experiential Landscape 7. Reflections on Geometry **Part 3: The Application of Experiential Landscape** Introduction 8. Reading the Experiential Landscape in Residential Settings 9. In Search of the Identity of Kirby Hill 10. Experiential Landscape Analysis and Design in Schools 11. Experiential Landscape in the Calls and Riverside, Leeds

2006: 276x219: 256pp

Pb: 978-0-415-34000-7: £44.99



## Heterotopia and the City

Public Space in a Post Civil Society

Edited by **Lieven De Cauter**, Katholiek Universitat, Leuven, Belgium and **Michiel Dehaene**, Eindhoven University of Technology, the Netherlands

*Heterotopia and the City* offers new explorations of 'heterotopia': a space that is on the margins of ordered or civil society, or that possesses multiple, fragmented or even incompatible meanings. The editors have brought together a contributing team of both experienced and up-and-coming urban designers and architectural theorists, making it an excellent resource at the cutting-edge of urban design theory.

With theoretical contributions on the concept of heterotopia, including a new translation of Foucault's influential 1967 text, *Of Other Space* and essays by well-known scholars, the book comprises a series of critical case studies, from Beaubourg to Bilbao, which probe a range of (post)urban transformations and which redirect the debate on the privatization of public space. Wastelands and terrains vagues are studied in detail in a section on urban activism and transgression and the reader gets a glimpse of the extremes of our dualized, postcivil condition through case studies on Jakarta, Dubai, and Kinshasa.

*Heterotopia and the City* provides a collective effort to reposition heterotopia as a crucial concept for contemporary urban theory.

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2008: 234x156: 360pp

Hb: 978-0-415-42288-8: £75.00



## Intimate Metropolis

Urban Subjects in the Modern City

Edited by **Vittoria Di Palma**, Columbia University, New York, USA, **Diana Periton**, Mackintosh School of Architecture, Glasgow School of Art, UK and **Marina Lathouri**, Architectural Association School of Architecture, London, UK

*Intimate Metropolis* explores connections between the modern city, its architecture, and its citizens, by questioning traditional conceptualizations of public and private. Rather than focusing purely on public spaces—such as streets, cafés, gardens, or department stores or on the domestic sphere, the book investigates those spaces and practices that engage both the urban and the domestic, the public and the private. The legal, political and administrative frameworks of urban life are seen as constituting private individuals' sense of self, in a wide range of European and world cities from Amsterdam and Barcelona to London and Chicago.

Providing authoritative new perspectives on individual citizenship as it relates to both public and private space, in-depth case studies of major European, American and other world cities and written by an international set of contributors, this volume is key reading for all students of architecture.

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**NEW**

## Making the Metropolitan Landscape

Standing Firm on Middle Ground

Edited by **Jacqueline Tatom**, Washington University, St. Louis, USA and **Jennifer Stauber**, Trivers Associates, St. Louis, USA

The American landscape is an extremely complex terrain born from a history of collective and individual experiences. These created environments, which all may be called metropolitan landscapes, constantly challenge students and professionals in the fields of architecture, design and planning to consider new ways of making lively public places. This book brings together varied voices in urban design theory and practice to explore new ways of understanding place and our position in it.

**Selected Contents:** Introduction. Photo Essay: Identity in the Middle Ground  
**Part 1: Towards a Metropolitan Landscape: Interpreting American Cities**  
 1. The Spatial Transformation and Restructuring of American Cities *Peter Rowe*  
 2. The Landscape of Comedy *Jacqueline Tatom* and *Andrea Kahn* 3. Landscape Urbanism and the American Agrarian Tradition *Charles Waldheim* 4. The Uses of History *Eric Mumford* 5. Urbanism by Numbers: A Quantitative Approach to Urban Form *Anne Vernez Moudon* **Part 2: Towards a Metropolitan Urbanism – Democratic Aspirations, American Pragmatism and Design Practice** 6. Pragmatism as Urban Design *Gwendolyn Wright* 7. Flexibility to Resilience: Directions for Contemporary Practice *Hashim Sarkis* 8. Multiplicity *Ed Robbins* 9. Citizenship and Architecture: The Order of the American City *Alan Plattus* **Part 3: Making the Metropolitan Landscape: Action Through Practice** 10. Integrating Urban Design and Educational Reform in the Post-Industrial American City *Roy Strickland* 11. Drawing, Persuasion, Politics: A Case Study in the California Delta *Jane Wolff* 12. Urban Decisions / Urban Design *Charlie Cannon* 13. Beijing Sketchbook *James Wines* **Part 4: Programs for a Metropolitan Landscape** 14. Elements for Metropolitan Design *Jacqueline Tatom* and *Andrea Kahn*

April 2009: 246x174: 240pp

Hb: 978-0-415-77410-9: **£85.00**

Pb: 978-0-415-77411-6: **£27.99**





## Urban Design Management

A Guide to Good Practice

Edited by **Antti Ahlva**, Helsinki University of Technology, Finland and **Harry Edelman**, Edelman Group Oy Ltd, Helsinki, Finland

This is an introduction to the secrets of Urban Design Management (UDM). The book examines the roles of the players involved in land-use projects and describes good collaborative methods of practice in project-based urban design and planning, putting emphasis on the creative co-operative skills and the wide knowledge of the participants in a working group. The role of the architect is examined in relation to design, planning and project management with particular emphasis on collaboration and negotiation skills. Specific issues considered include:

- the make-up of a good project team
- ways to make the project team function together
- objectives and benefits of project-orientated planning
- the need to take local characteristics into account in project-orientated planning
- the preparation required for a co-operative planning process and how initial information can be collected and used
- how to define project content, and outlining the project itself
- partner-specific strategies.

*Urban Design Management* contains international examples and many diagrams and photographs, making it a useful and accessible guide for all built environment professionals working in the public realm and those studying architecture, urban design and planning at a graduate level.

**Selected Contents:** Foreword. Preface. Introduction Part 1: The Perfect Match Part 2: Togetherness Part 3: Creating Attractiveness Part 4: Setting Things in their Context Part 5: Starting Slow in Order to Go Fast Part 6: Project Tools Part 7: Fitting in a Player's Strategy Part 8: Urban Design Management

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**Winner of Landscape Institutes  
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## Open Space: People Space

Edited by **Catharine Ward Thompson** and **Penny Travlou**, both at Edinburgh College of Art, UK

Highly visual and containing contributions from leading names in landscape, architecture and design, this volume provides a rare insight into people's engagement with the outdoor environment; looking at the ways in which the design of spaces and places meets people's needs and desires in the twenty-first century.

**Selected Contents:** Part 1: Policy Issues: What are the Current Challenges in Planning for Inclusive Access Part 2: The Nature of Exclusion: What is the Experience of Exclusion in Different Contexts? Part 3: Design Issues: Where are the Design Challenges and What Does Inclusive Design Mean in Practice? Part 4: Research Issues: Where are the Research Challenges and Which Theories and Methods Offer Most Promise?

2007: 276x219: 224pp

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## Public Space

The Management Dimension

Edited by **Matthew Carmona** and **Claudio de Magalhães**, both at The Bartlett School of Planning, University College London, UK and **Leo Hammond**

In both the UK and the US there is a sense of dissatisfaction and pessimism about the state of urban environments, particularly with the quality of everyday public spaces. Explanations for this have emphasized the poor quality of design that characterizes many new public spaces; spaces that are dominated by parking, roads infrastructure, introspective buildings, a lack of enclosure and a poor sense of place, and which in different ways for different groups are too often exclusionary.

Yet many well designed public spaces have also experienced decline and neglect, as the services and activities upon which the continuing quality of those spaces have been subject to the same constraints and pressures for change as public services in general.

This book draws on three empirical projects to examine the questions of public space management on an international stage. They are set within a context of theoretical debates about public space, its history, contemporary patterns of use and changing nature in Western society, and about the new management approaches that are increasingly being adopted.

**Selected Contents: Part 1: Conceptualising Public Space and its Management**

1. The Use and Nature of Public Space 2. Public Space through History  
3. Contemporary Debates and Public Space 4. A Typology of Management Approaches

**Part 2: Investigating Public Space Management** 5. Three Studies, Three Related Research Approaches 6. One Country, Multiple Endemic Problems 7. One Country, Twelve Innovative Authorities 8. Eleven Countries, Eleven Innovative Cities 9. Eleven Innovative Cities, Many Ways Forward 10. Two World Cities, Three Iconic Spaces 11. Three Iconic Spaces, Two In-Depth Analyses 12. Debates, Problems and Possible Solutions

2008: 276x219: 240pp

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**NEW**

## Regenerating London

Governance, Sustainability and Community in a Global City

Edited by **Rob Imrie**, **Loretta Lees** and **Mike Raco**, all at King's College London, UK

*Regenerating London* explores latest thinking on urban regeneration in one of the fastest changing world cities. Engaging with social, economic, and political structures of cities, it highlights paradoxes and contradictions in urban policy and offers an evaluation of the contemporary forms of urban redevelopment.

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## Sitte, Hegemann and the Metropolis

Modern Civic Art and International Exchanges

Edited by **Charles C. Bohl** and **Jean-François Lejeune**,  
both at University of Miami, USA

Offering prospects for the first decades of the twenty-first century, the authors open up a broad international dialogue on civic art, which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multi-cultural modern cities.

The volume brings together the rich perspectives on the thought, practice and influence of leading figures from the great era of civic art documented in the works of Werner Hegemann and his contemporaries.

**Selected Contents:** 1. Civic Art Then and Now: The Culture of Good Place Making  
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**2ND EDITION**

## Sustainable Urban Design

An Environmental Approach

Edited by **Adam Ritchie** and **Randall Thomas**, both at  
Max Fordham LLP, London, UK

By the end of the twenty-first century it is thought that three-quarters of the world's population will be urban; our future is in cities. Making these cities healthy, vibrant and sustainable is an exceptional challenge which this book addresses. It sets out some of the basic principles of the design of our future cities and, through a series of carefully-selected case studies from leading designers' experience, illustrates how these ideas can be put into practice.

Building on the first edition's original format of design guidance and case studies, this second edition updates the ideas and techniques resulting from further research and practice by the contributors. This book emphasises the enormous progress made towards exciting new designs that integrate good design with resource efficiency.

**Selected Contents:** 1. Introduction **Part 1: The Toolkit** 2. Urban Planning and Design 3. Transportation 4. Landscape and Nature in the City 5. Building Design 6. Energy and Information 7. Materials 8. Water 9. Waste and Resource 10. Summary **Part 2: Case Studies** 11. Coopers Road Estate Regeneration, Southwark, London 12. Parkmount: Streetscape and Solar Design 13. Coin Street Housing: The Architecture of Engagement 14. Sustainable Design in an Urban Context: 3 Case Studies 15. BEDzed: Beddington Zero-Fossil Energy Development 16. Bo01 and Flagghusen: Ecological City Districts in Malmo, Sweden 17. Stonebridge: Negotiating between Traditional and Modernist Models of City Housing 18. 'Made in Stockwell' and Deptford Wharves 19. Millennium Water: Vancouver's Olympic Village, Canada

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Hb: 978-0-415-44781-2: **£85.00**

Pb: 978-0-415-44782-9: **£29.99**



## Sustainable Urban Development Volume 3

The Toolkit for Assessment

Edited by **Ron Vreeker**, Free University, Amsterdam, the Netherlands, **Mark Deakin**, Napier University, Edinburgh, UK and **Stephen Curwell**, University of Salford, UK

This book provides case studies drawn from locations across Europe, and also provides best practice examples demonstrating those protocols that planners, property developers and design and construction professionals have followed.

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## Sustainable Urban Development Volume 1

The Framework and Protocols for Environmental Assessment

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## Sustainable Urban Development Volume 4

Changing Professional Practice

Edited by **Ian Cooper**, Eclipse Research Consultants, Cambridge, UK and **Martin Symes**, University of the West of England, UK

This fourth volume offers multi-perspective case studies and discussions offers to argue for a rethinking of the role of the urban development professional.

**Selected Contents:** Foreword *Colin Fudge* Preface: A European Perspective  
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## The Ludic City

Exploring the Potential of Public Spaces

**Quentin Stevens**, The Bartlett School of Planning,  
University College London, UK

Featuring extensive observation of behaviours in public spaces and detailed studies of Melbourne, London, Berlin, New York and Brisbane, this book represents a fresh and detailed depiction of play in the specific context of urban public space.

This international and illustrated work challenges current writings focussing on the problems of urban public space to present a more nuanced and dialectical conception of urban life.

Detailed and extensive international urban case studies show how urban open spaces are used for play, which is defined and discussed using Caillouis' four-part definition – competition, chance, simulation and vertigo. Stevens explores and analyzes these case studies according to locations where play has been observed: paths, intersections, thresholds, boundaries and props.

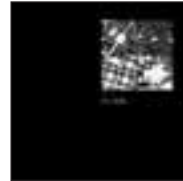
Applicable to a wide-range of countries and city forms, *The Ludic City* is a fascinating and stimulating read for all who are involved or interested in the design of urban spaces.

**Selected Contents:** Introduction: The 'Function' of Urban Public Space 1. A Theorisation of Everyday Urban Social Life 2. Understanding Play in Public 3. The Spatiality of Social Interactions 4. How to Study Play in Cities 5. Paths 6. Intersections 7. Thresholds 8. Boundaries 9. Props 10. The Shape of Urban Play: 1960s Functionalism Revisited 11. The Dialectics of Urban Play: Fun Follows Form, Fun Follows 'Function'

2007: 234x156: 248pp

Hb: 978-0-415-40179-1: **£90.00**

Pb: 978-0-415-40180-7: **£27.99**



## To Scale

One Hundred Urban Plans

**Eric Jenkins**, Catholic University of America, Washington  
DC, USA

How big is Moscow's Red Square in comparison to Tiananmen Square? Why are there fewer public squares in Japan than in Italy? What lessons might be found in the plan of Savannah, Georgia's historic district?

*To Scale* is a collection of plans of urban spaces drawn at the same scale to help answer these questions by providing a single and accurate resource of urban plans for architects, urban designers, planners and teachers, and students.

The book contains one hundred figure-ground plans from seventy-eight cities around the world, describing an identical area (half a kilometer square) for each urban space. Accompanying each plan are photographs, diagrams and text that illustrate essential aspects of the plan or urban space for the designer.

This compilation is an excellent resource helping to visualize, compare and reconceptualize urban design for students wanting to understand the lessons of existing cities and the making of urban spaces.

**Selected Contents:** Introduction. Amsterdam. Arras. Athens. Baltimore. Barcelona. Bath. Beijing. Bergen. Berlin. Bern. Bologna. Bordeaux. Boston. Bras'lia. Bruges. Buenos Aires. Cairo. Ceske Budejovice. Chandigar. Chicago. Cincinnati. Cleveland. Copenhagen. Cuzco. Denver. Detroit. Dresden. Dublin. Dubrovnik. Edinburgh. Florence. Genoa. Indianapolis. Isfahan. Istanbul. Jerusalem. Krakow. Lisbon. London. Los Angeles. Lucca. Madrid. Mexico City. Milan. Montreal. Moscow. Nancy. New Haven. New Orleans. New York. Oslo. Paris. Philadelphia. Portland. Prague. Rome. Saint Petersburg. Salamanca. Salzburg. San Francisco. Santiago. Savannah. Seattle. Seville. Siena. Stockholm. Tallinn. Telc. Tokyo. Tokyo. Torino. Trieste. Tunis. Vancouver. Venezia. Verona. Vienna. Vigevano. Washington

2007: 250x250: 240pp

Hb: 978-0-415-95400-6: **£90.00**

Pb: 978-0-415-95401-3: **£27.99**

**NEW**

## Urban Coding and Planning

Edited by **Stephen Marshall**, University College London, UK

*Series: Planning, History and Environment Series*

One of the most significant recent innovations in urban planning, born of New Urbanism, is the revival or reinvention of the practice of coding – by which a set of written rules and graphical specifications are used on an area-wide basis to direct the design of individual buildings and their relationships to streets and overall urban layout.

Stephen Marshall and his contributors investigate the nature and contribution of urban coding, and its merits and demerits which are conceptually distinct from, but often bound up with, the merits and demerits of conventional town planning. The book investigates different kinds of urban coding, from different geographical areas, and from a historical perspective to the present day.

**Selected Contents:** 1. Introduction 2. Planning by Coding: The Streets and Squares of London 3. Land, Buildings and Urban Order: The Creation of the Scottish Tenement Townscape 4. Type, Form and Process: European Typo-Morphological Codes 5. Civic Design Through Coding: Regulating Built Form for Public Purposes in the United States 6. Town Founding, Ground Planning and Urban Coding: Learning from the Laws of the Indies 7. Urban Form by Design: Learning from Traditional Codes of the Mediterranean Region 8. Paradigms for Design: The Vastu Vidya Codes of India 9. Prescribing the Ideal City: Planning Principles, Design Codes and Urban Patterns in Beijing 10. Urban Change and Continuity: Transitions in Urban Coding and Planning in Adelaide 11. Coding as 'Bottom-Up' Planning: Developing a New African Urbanism 12. Conclusions: Lessons for Urbanism

November 2009: 234x156: 272pp  
Pb: 978-0-415-44127-8: **£27.50**

## Urban Design Futures

Edited by **Malcolm Moor** and **Jon Rowland**

2006: 238x225: 216pp  
Hb: 978-0-415-31877-8: **£100.00**  
Pb: 978-0-415-31878-5: **£34.99**

## Urban Sustainability Through Environmental Design

Approaches to Time-People-Place Responsive Urban Spaces

Edited by **Kevin Thwaites**, University of Sheffield, UK, **Sergio Porta**, Politecnico di Milano, Italy, **Ombretta Romice**, University of Strathclyde, UK and **Mark Greaves**, Glasgow City Council, UK

*Urban Sustainability Through Environmental Design* provides the analytical tools and practical methodologies that can be employed for sustainable and long-term solutions to the design and management of urban environments.

2007: 246x189: 200pp  
Hb: 978-0-415-39547-2: **£90.00**  
Pb: 978-0-415-38480-3: **£27.99**

## Urban Ethic

Design in the Contemporary City

**Eamonn Canniffe**

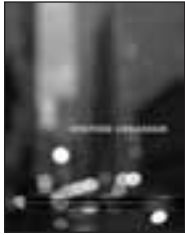
2005: 246x174: 208pp  
Hb: 978-0-415-34864-5: **£100.00**  
Pb: 978-0-415-34865-2: **£43.99**

## Urban Sound Environment

**Jian Kang**

2006: 246x174: 304pp  
Hb: 978-0-415-35857-6: **£69.99**





## Writing Urbanism

A Design Reader

Edited by **Douglas Kelbaugh** and **Kit McCullough**, both at University of Michigan, USA

*Series: The ACSA Architectural Education Series*

Urban design continues to grow as an increasingly important and expanding field of study, research and professional endeavour.

Distinguished by its broad scope and comprehensiveness on the subject of urban design, this new collection combines selected essays from both practitioners and academia.

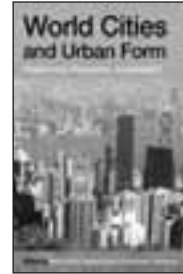
*Writing Urbanism* is the ideal volume for both students, architects and urban designers.

**Selected Contents:** Foreword. Preface **Part 1: Urban Process** 1. Introduction 2. Observations 3. Preservation, Re-Use and Sustainability 4. Community **Part 2: Urban Form** 5. Introduction 6. Everyday Urbanism, Landscape Urbanism, and Infrastructure 7. New Urbanism 8. Post Urbanism **Part 3: Urban Society** 10. Introduction 11. The Public Realm 12. Globalism and Local Identity 13. Technology

2008: 246x189: 424pp

Pb: 978-0-415-77439-0: **£26.99**

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## World Cities and Urban Form

Fragmented, Polycentric, Sustainable?

Edited by **Mike Jenks** and **Daniel Kozak**, both at Oxford Brookes University, UK and **Pattaranan Takkanon**, Kasetsart University, Bangkok, Thailand

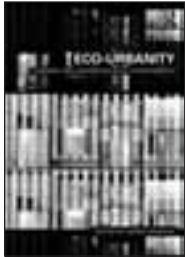
This book presents new research and theory at the regional scale showing the forms metropolitan regions might take to achieve sustainability. At the city scale the book presents case studies based on the latest research and practice from Europe, Asia and North America, showing how both planning and flagship design can propel cities into world class status, and also improve sustainability. The contributors explore the tension between polycentric and potentially sustainable development, and urban fragmentation in a physical context, but also in a wider cultural, social and economic context.

**Selected Contents:** Part 1: Theoretical Approaches in a Global Part 2: Polycentric Regions and Cities: Perspectives from Europe, Asia and North Part 3: Aspects of Urban Fragmentation

2008: 246x174: 384pp

Hb: 978-0-415-45184-0: **£90.00**

Pb: 978-0-415-45186-4: **£29.99**

**NEW**

## Eco-Urbanity

Towards Well-Mannered Built Environments

Edited by **Darko Radovic**, University of Melbourne, Australia

There is need for change in our currently unsustainable cities. Carefully outlining paths towards better, sustainable ways of urban living, this book proposes a radical change in the ways we conceive and live our urban environments.

Bringing together diverse cultural and disciplinary views on urban sustainability, eighteen leading academics and practitioners in sustainable architecture and urbanism explore global concerns of sustainability and urbanity.

This broad range of issues are clearly articulated and linked to concrete places and projects, merging research and cutting-edge design investigations to promote environmentally and culturally sensitive urban futures.

**Selected Contents:** Introduction: Towards a Theory of Eco-Urbanity **Part 1: The Compact City, Strategies and Success Stories** 1. Eco-Urbanity: The Framework of an Idea 2. The Barcelona Agenda: Reuse, Compactness and Green 3. From Industrial Cities to Eco-Urbanity – The Melbourne Case Study 4. The Sustainable City as a Fine-Grained City 5. From the Compact City to the Defragmented City: Another Route Towards Sustainable Urban Form? **Part 2: Other Cultures, Approaches and Strategies** 6. Designing for Shrinkage: FiberCity 2050, Tokyo 7. Excavating the Lost Commons: Creating Green Spaces and Water Corridors for Eco-Urban Infrastructure 8. Continuity and Departure: A Case Study of Singapore's Nankin Street 9. The Cultural Challenge for Sustainable Cities: Coping with Sprawl in Bangkok and Melbourne 10. Geometries of Life and Formlessness: The Theoretical Legacies of Historical Beijing 11. Eco-City? Eco-Urbanity? **Part 3: Other Scales and Sensibilities** 12. Eco-Urbanism: An Israeli Perspective 13. Bringing Back Nature and Re-Invigorating the City Centre 14. Sustainable Design Towards a Positive Spiral 15. Creating a Cemetery: Architecture that Sustains Cultural Forms 16. Towards Well-Mannered Built Environments

March 2009: 246x174: 264pp

Pb: 978-0-415-47278-4: **£27.99**

**NEW****3RD EDITION**

## Urban Planning and Real Estate Development

John Ratcliffe, Dublin Institute, Ireland, **Michael Stubbs**, National Trust, UK and **Miles Keeping**, GVA Grimley, UK

*Series: Natural and Built Environment Series*

The twin processes of planning and property development are inextricably linked – it's not possible to carry out a development strategy without an understanding of the planning process, and equally planners need to know how real estate developers do their job.

This third edition of *Urban Planning and Real Estate Development* guides students through the procedural and practical aspects of developing land from the point of view of both planner and developer. The planning system is explained, from the increasing emphasis on spatial planning at a regional level down to the detailed perspective of the development control process and the specialist requirements of historic buildings and conservation areas. At the same time the authors explain the entire development process from inception through appraisal, valuation and financing to completion and disposal.

In recent years both planning and real estate development have had to become increasingly aware of their legal and moral obligations. Sustainability and corporate social responsibility and their impact on the planning and development processes are covered in detail.

**Selected Contents:** Part 1: Introduction Part 2: Urban Planning Organization Part 3: Urban Planning Issues Part 4: The Real Estate Development Process Part 5: Real Estate Development Sectors

January 2009: 234x156: 696pp

Hb: 978-0-415-45077-5: **£90.00**

Pb: 978-0-415-45078-2: **£35.00**

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**NEW**

## Planning the Night-Time City

**Marion Roberts** and **Adam Eldridge**, both at University of Westminster, UK

This book draws on extensive case study research done in the UK and internationally to explain how changing approaches to evening and night-time activities have been conceptualized in planning practice, and how these ideas have been subverted by the entertainment industry to the point that some micro-districts in certain regenerated and creative cities have now been dubbed 'no-go' areas.

**Selected Contents:** 1. Introduction 2. Cities at Night 3. Visions of the Night-Time City 4. Party Cities 5. Binge Drinking Britain? 6. Regulating Consumption 7. Regulating Licensing 8. Planning and Managing the Night-Time City 9. Consumers 10. Night-Time Cities, Night-Time Futures

June 2009: 234x156: 304pp

Hb: 978-0-415-43617-5: **£85.00**

Pb: 978-0-415-43618-2: **£27.99**

**NEW**

## Transport Policy and Planning in Great Britain

**Peter Headicar**, Oxford Brookes University, UK

*Series: Natural and Built Environment Series*

Transport in the twenty-first century represents a significant challenge at the global and the local scale. Aided by over sixty clear illustrations, Peter Headicar disentangles this complex, modern issue in five parts, offering critical insights into:

- the nature of transport
- the evolution of policy and planning
- policy instruments
- planning procedures
- the contemporary agenda.

Distinctive features include the links forged throughout between transport and spatial planning, which are often neglected.

Designed as an essential text for transport planning students and as a source of reference for planning practitioners, it also furthers understanding of related fields such as urban and regional planning, geography, environmental studies and public policy. Based in the postgraduate course the author developed at Oxford Brookes University, this indispensable text draws on a lifetime of professional experience in the field.

**Selected Contents:** Part 1: The Nature of Transport Part 2: The Evolution of Transport Policy and Planning Part 3: Public Choices – Ends and Means Part 4: Planning Procedures Part 5: The Contemporary Policy Agenda

April 2009: 234x156: 496pp

Hb: 978-0-415-46986-9: **£85.00**

Pb: 978-0-415-46987-6: **£34.99**

**NEW****2ND EDITION**

## Shaping Neighbourhoods

For Local Health and Global Sustainability

**Richard Guise, Hugh Barton and Marcus Grant**, all at University of the West of England, UK

This substantially revised and important second edition responds to a changing agenda in government policy and planning practice, putting issues of climate change and obesity at the centre of its concern.

This guide ensures you:

- understand the underlying principles for planning healthy and sustainable neighbourhoods and towns
- plan the collaborative and inclusive processes needed for multi-sectoral cooperation
- develop know-how and skills in matching local need with urban form
- discover new ways to integrate development with natural systems
- design places with character and recognize good urban form
- guide communities, and advise developers, in the creation of successful and sustainable places for living.

Containing many new case studies and a wealth of new research, this indispensable guide bridges the gulf between theory and practice, between planning authorities, investors and communities, and between different professional perspectives.

**Selected Contents:** 1. Orientation and Principles 2. A Collaborative Planning Process 3. Inclusive, Healthy Neighbourhoods 4. Promoting Sustainable Resource Use 5. Sustainable Neighbourhood Design 6. Neighbourhoods Checklists

June 2009: 276x219: 288pp

Hb: 978-0-415-49548-6: **£85.00**

Pb: 978-0-415-49549-3: **£35.00**

**NEW**

## Becoming Places

**Kim Dovey**, Melbourne University, Australia

About the practices and politics of place and identity formation – the slippery ways in which who we are becomes wrapped up with where we are – this book exposes the relations of place to power. It links everyday aspects of place experience to the social theories of Deleuze and Bourdieu in a very readable manner. This is a book that takes the social critique of built form another step through detailed fieldwork and analysis in particular case studies

Through a broad range of case studies from nationalist monuments and new urbanist suburbs to urban laneways and avant garde interiors, questions are explored such as: What is neighbourhood character? How do squatter settlements work and does it matter what they look like? Can architecture liberate? How do monuments and public spaces shape or stabilize national identity?

**Selected Contents: Part 1: Ideas** 1. Making Sense of Place 2. Place as Assemblage 3. Silent Complicities 4. Limits of Critical Architecture **Part 2: Places** 5. Slippery Characters: Defending and Creating Place Identities with *Ian Woodcock* and *Stephen Wood* 6. Becoming Prosperous: Informal Urbanism in Yogyakarta with *Wiryo Rhaio* 7. Urbanising Architecture: Koolhaas and Spatial Segmentarity 8. Open Court: Transparency and Legitimation in the Courthouse 9. Safety Becomes Danger: Drug-Use in Public Space with *John Fitzgerald* 10. New Orders: Monas and Merdeka Square with *Eka Permanasari* 11. Urban Slippage: Smooth and Striated Streetscapes in Bangkok with *Kasama Polakit*

July 2009: 246x174: 208pp

Hb: 978-0-415-41636-8: **£80.00**

Pb: 978-0-415-41637-5: **£25.99**

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**NEW**

## The Making of Hong Kong

From Vertical to Volumetric

**Barrie Shelton**, University of Sydney, Australia, **Justyna Karakiewicz**, University of Hong Kong and **Thomas Kvan**, University of Sydney, Australia

*Series: Planning, History and Environment Series*

This book investigates what the history of Hong Kong's urban development has to teach other cities as they face environmental challenges, social and demographic change and the need for new models of dense urbanism.

The authors describe how the high-rise intensity of Hong Kong came about; how the forest of towers are in fact vertical culs de sacs; and how the city might become truly 'volumetric' with mixed activities through multiple levels and 3D movement networks incorporating 'town cubes' rather than town squares.

**Selected Contents:** 1. Introduction 2. The Walled Cities 3. Early Hong Kong: From Settlement to the Mid-Twentieth Century 4. Hong Kong Rising – 1950-70 5. Extending Podia, Extruding Towers 6. Emerging Volumetric – Components 7. Conclusion 8. Postscript: Advancing the Volumetric

October 2009: 246x174: 280pp  
Hb: 978-0-415-48701-6: **£60.00**

**NEW**

## Sustainable Olympic Design and Urban Development

**Adrian Pitts**, Sheffield Hallam University, UK and  
**Hanwen Liao**, University of Greenwich, London, UK

With appropriate planning and design, Olympic urban development has the potential to leave positive environmental legacies to the host city and contribute to environmental sustainability.

This book explains how a modern Olympic games can successfully develop a more sustainable design approach by learning from the lessons of the past and by taking account of the latest developments. It offers an assessment tool that can be tailored to individual circumstance – a tool which emerges from the analysis of previous summer games host cities and from techniques in environmental analysis and assessment.

**Selected Contents: Part 1: The Olympic Development Scenario** 1. Introduction 2. Olympic History and its Urban Context **Part 2: Olympic Design and Development: Past and Present** 3. Urban Development 4. Sports Venue Design and Development 5. Olympic Village Design and Development 6. The Olympic Impact on Host Cities **Part 3: Evaluating Olympic Urban Development for Sustainability** 7. Infrastructural Requirements to Stage the Modern Games 8. Sustainable Olympic Urban Development 9. Proposed Evaluation Framework for the Olympic City 10. The London 2012 Olympics 11. Conclusions and Recommendations

April 2009: 246x189: 224pp  
Hb: 978-0-415-46761-2: **£85.00**  
Pb: 978-0-415-46762-9: **£40.00**

**NEW**

## Regional Planning for Open Space

Edited by **Arnold van der Valk**, Wageningen University, the Netherlands and **Terry van Dijk**, University of Groningen, the Netherlands

*Series: RTPI Library Series*

Reviewing the limitations of various planning options, this book addresses the debate on how to preserve open space in the context of a growing metropolis.


With case studies on internalization and valuation methods, this book critically examines the liberal discourse that urges the transfer of responsibility for open space from government to the market.

European and American expert authors confront political rhetoric with grounded analysis and conclude that the market needs to be combined with governmental efforts.

**Selected Contents:** 1. Rethinking Open Space Planning in Metropolitan Areas 2. Planning and Development of the Fringe Landscapes: On the Outer Side of the Copenhagen 'fingers' 3. Threats to Metropolitan Open Space: The Netherlands Economic and Institutional Dimension 4. Development Constraints Reduce Urban Open Space: Actual Conditions and Future Requirements in England 5. Viability of Cross-Subsidy Strategies: A Netherlands Case Study 6. Does Proximity to Open Space Increase the Value of Dwellings? Evidence from Three Dutch Case Studies 7. Government or Market: Competing Ideals in American Metropolitan Regions 8. Maintaining the Working Landscape: The Portland Metro Urban Growth Boundary 9. The Impact of Open Space Preservation Policies: Evidence from the Netherlands and the US 10. Spaces of Engagement for Open Space Advocacy: A Grounded Theory on Local Opposition in the Netherlands 11. Formalisation of 'Open Space' as 'Public Space' in Zoning: The Belgian Experience 12. Aesthetic Approaches to Active Urban Landscape Planning: European Exemplars 13. Flächenhaushalt Reconsidered: Alternatives to the German Federal Thirty Hectares Goal 14. Planning Open Spaces: Balancing Markets, State and Communities

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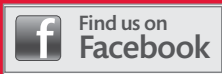
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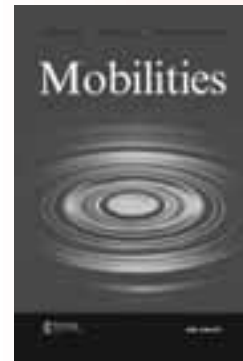
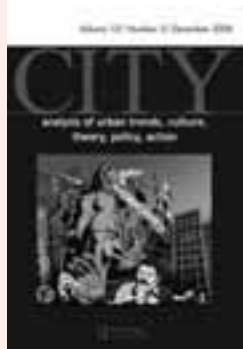
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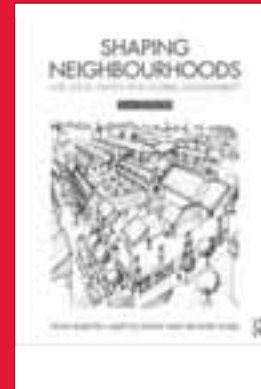
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