

Charles Dickens



Routledge Library Editions: Charles Dickens: 10-Volume Set

Edited by John Butt, Kathleen Tillotson,
Louis Cazamian, A. O. J. Cockshut, Michael Cotsell,
Martin Fido, John Gross, Gabriel Pearson,
Arthur L. Hayward, N. M. Lary and Sylvère Monod

This set forms a carefully selected body of critical work on Charles Dickens and places his work against the literary, historical, social and economic background of its day.

January 2009: 246x174: 2,456pp
Set Hb: 978-0-415-43595-6: £750.00

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Charles Dickens

Dickens at Work

Routledge Library Editions: Charles Dickens Volume 1

John Butt and Kathleen Tillotson

This book marks a new departure in the study of Dickens. The authors make use of first-hand evidence of Dickens' actual methods and conditions of work; much of this evidence is examined and co-ordinated here for the first time. It includes Dickens' detailed manuscript notes for novels, with a complete transcript of these for every instalment and chapter of *David Copperfield*. Seven other books are chosen, so that the different stages of his career and different kinds of work are well represented. The volume illustrates what modes of planning Dickens evolved as best suited to his genius and to the demands of serial publication, monthly or weekly; how he responded to the events of the day; and how he yet managed to combine the freshness of this 'periodical', almost journalistic approach, with the art of the novel.

Selected Contents: 1. Dickens as a Serial Novelist 2. Sketches by Boz: Collection and Revision 3. From Sketches to Novel: *Pickwick Papers* 4. *Barnaby Rudge*: The First Projected Novel 5. *Dombey and Son*: Design and Execution 6. *David Copperfield* Month by Month 7. The Topicality of *Bleak House* 8. *Hard Times*: The Problems of a Weekly Serial 9. From 'Nobody's Fault' to *Little Dorrit*

January 2009: 246x174: 256pp
Hb: 978-0-415-48232-5: £80.00

The Social Novel in England 1830-1850

Routledge Library Editions: Charles Dickens Volume 2

Louis Cazamian

This is the first English translation of *Le Roman social en Angleterre* by Louis Cazamian, which is widely recognized as the classic survey of Victorian social fiction.

Starting from the eighteenth century, Cazamian traces the ways in which rationalism and romanticism intertwined and competed, particularly in relation to radical political philosophy. He shows how industrialization polarized England, setting the industrial bourgeoisie in the van of progress in the first decades of the nineteenth century, until their political and economic triumph stirred up a passionate reaction against them. This reaction propelled novelists such as Charles Dickens who lies at the centre of his discussion.

For this translation Martin Fido has provided a substantial foreword, and has revised and completed the bibliographical references and corrected the footnotes to assist the present-day reader.

Selected Contents: 1. The Rise of Individualism 2. The Utilitarian Novel 3. Idealism and the Interventionist Reaction 4. Dickens: the Philosophy of Christmas 5. Implicit Social Comment in Dickens' Novels 6. Disraeli: Social Toryism 7. Mrs Gaskell and Christian Interventionism 8. Kingsley: Christian Socialism

January 2009: 246x174: 384pp
Hb: 978-0-415-48238-7: £80.00

The Imagination of Charles Dickens

Routledge Library Editions: Charles Dickens Volume 3

A. O. J. Cockshut

This book describes Charles Dickens as an ordinary man who by being perfectly tuned to the public taste developed into a master of his art. The clue to this paradox lies, in the author's opinion, in Dickens' obsession with such topics as money, crowds and prisons which touch the life of everyone. From the deep fears of his childhood they became the main food for his imagination. As his creative mind worried over them, so his art developed. This process provided the driving force behind his work, and is at the root of his greatness as an artist.

Selected Contents: 1. Introductory 2. Humour, Positive and Negative 3. The Expanding Prison 4. Reform and Indignation 5. Crowds and Justice 6. Fruitful Failure 7. *Dombey and Son* 8. *David Copperfield* 9. *Bleak House* 10. *Hard Times* – Dickens' Masterpiece? 11. *Little Dorrit* 12. *Great Expectations* 13. *Our Mutual Friend* 14. Conclusion

January 2009: 246x174: 208pp
Hb: 978-0-415-48239-4: £80.00

The Companion to Our Mutual Friend

Routledge Library Editions: Charles Dickens Volume 4

Michael Cotsell

Our Mutual Friend (1864–5) Dickens' last completed novel, has been critically praised as a profound and troubled masterpiece, and yet it has received far less scholarly attention than his other major works. This volume is the first book-length study of the novel. It explores every aspect of Dickens' sustained imaginative involvement with his age. In particular its original research into hitherto neglected sources reveals not only Dickens' reactions to the important developments during the 1860s in education, finance and the administration of poverty, but also his interest in phenomena as diverse as waste collection and the Shakespeare tercentenary. The Companion to *Our Mutual Friend* demonstrates the varied resources of artistry that inform the novel, and it provides the reader with a fundamental source of information about one of Dickens' most complex works.

Selected Contents: 1. Introduction 2. How to Use the Notes 3. The Notes 4. The Illustrations to *Our Mutual Friend* 5. Select Bibliography 6. Index

January 2009: 246x174: 352pp
Hb: 978-0-415-48240-0: £80.00

Charles Dickens

Routledge Library Editions: Charles Dickens Volume 5

Martin Fido

The main concern of this volume is Dickens' role as 'entertainer'. It examines the results of this role: Dickens' important contribution to the techniques of comedy and irony in prose. The social commentary and criticism which arise from a primarily comic art is emphasized and exemplified. Other extracts are used to demonstrate more formal points of structure and prose technique.

In the introduction the Martin Fido discusses the changing levels of Dickens' literary and social reputation from the nineteenth century to the present day.

Selected Contents: 1. Charles Dickens: His Life and Work 2. Scheme of Extracts 3. Comic Action: *Nicholas Nickleby* 4. Exuberant Domestic Optimism: *Pickwick Papers* 5. Comic Dialogue: *Martin Chuzzlewit* 6. Social Comedy: *Nicholas Nickleby* 7. Social Satire: Caricature and Irony: *Oliver Twist* 8. Comic Villains: Melodrama Tradition – *The Old Curiosity Shop* 9. Serious Dialogue: Melodrama Tradition – *Barnaby Rudge* 10. Description of Place: Sensational Horror – *Oliver Twist* 11. Structure: Thematic Unity – *The Old Curiosity Shop* 12. Structure: Introduction of Extraneous or Unplotted Material – *David Copperfield* 13. Symbolism – *Bleak House* 14. Serious Character: Mind Under Stress – *Dombey and Son* 15. Social Criticism: Emotional Appeal – *Bleak House* 16. Social Satire: Class or Type Representative Caricature – *Hard Times* 17. Serious Dialogue – *Great Expectations* 18. Insularity – *Little Dorrit* 19. Prose Technique – *A Tale of Two Cities* 20. Plain Narrative Prose – *Great Expectations* 21. Serious Villains – *Our Mutual Friend* 22. Social Satire: Caricature of Class or Institution – *Little Dorrit* 23. Grotesque Caricature: Black Comedy – *Our Mutual Friend*

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Dickens and the Twentieth Century

Routledge Library Editions: Charles Dickens Volume 6

John Gross and Gabriel Pearson

The essays in this volume examine questions such as Dickens' symbolism, his political attitudes, his psychological tensions and his artistry. They are also concerned with aspects of Dickens which have been neglected in recent years, such as his handling of plot, his heroes and heroines, his journalism, his religious view and his philistinism.

Selected Contents: Dickens: Some Recent Approaches *John Gross* Dickens: The Present Position *Gabriel Pearson* Part One: The Heroes and Heroines of Dickens *Angus Wilson* The Symbolism of Dickens *William Empson* Part Two: Sketches by Boz *Robert Browning* Pickwick, Dickens and the Art of Fiction *John Killham* Oliver Twist *John Bayley* Nicholas Nickleby *Bernard Bergonzi* The Old Curiosity Shop *Gabriel Pearson* Barnaby Rudge *Jack Lindsay* Martin Chuzzlewit *Barbara Hardy* Dealings with the Firm of Dombey and Son *Julia Moynahan* David Copperfield *John Jones* Chance and Design in Bleak House *W. J. Harvey* Hard Times *John Holloway* Little Dorrit *John Wain* A Tale of Two Cities *John Gross* Great Expectations *Christopher Ricks* Our Mutual Friend *Arnold Kettle* Edwin Drood *A. O. J. Cockshut*

January 2009: 246x174: 272pp
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The Days of Dickens: A Glance at Some Aspects of Early Victorian Life in London

Routledge Library Editions: Charles Dickens Volume 7

Arthur L. Hayward

These chapters deal with the life of London from the early 1830's to the mid-1860's. The book mainly focuses on the social life of the day, but also deals with the blacker side of London and travel and country life.

Selected Contents: 1. A London Medley 2. The Upper Ten 3. The Pleasure Gardens 4. 'Something in the City' 5. On the Road 6. A Chapter of Horrors 7. Making a Night of It 8. The Great Exhibition 9. A Glimpse at the Theatres 10. Entertainment for All 11. Sensational News 12. The Songs They Sang 13. The Farringdon Hotel 14. Steam Travel by Land and Sea 15. Country Life 16. The Story of Forty Years

January 2009: 246x174: 368pp
Hb: 978-0-415-48249-3: £80.00

The Dickens Encyclopaedia

Routledge Library Editions: Charles Dickens Volume 8

Arthur L. Hayward

This is the standard reference guide to the works of Charles Dickens. The material is arranged alphabetically, in dictionary style, and provides a quick means of reference to the plots of the novels and to all the characters and places mentioned in the novels. There are also useful explanatory notes on allusions and phrases.

January 2009: 246x174: 224pp
Hb: 978-0-415-48250-9: £80.00

Dostoevsky and Dickens: A Study of Literary Influence

Routledge Library Editions: Charles Dickens Volume 9

N. M. Lary

What did Dickens mean to Dostoevsky, and what did the Russian writer owe to England's greatest entertainer? Many of Dickens' readers, including George Gissing and Edmund Wilson, have recognized that his achievement needs to be compared with Dostoevsky's, and they have suspected, or assumed an influence. N. M. Lary's book shows what the literary influence really or probably was.

Selected Contents: 1. Criminals and Angels 2. The Community of the Humble 3. Breakdown of Brotherhood 4. *The Idiot*: Melodrama and Ideal 5. *The Idiot*: Reality 6. *The Devils*: Disintegration 7. *The Brothers Karamazov*

January 2009: 246x174: 192pp
Hb: 978-0-415-48251-6: £80.00

Martin Chuzzlewit

Routledge Library Editions: Charles Dickens Volume 10

Sylvere Monod

Although enjoyed by many as a masterpiece of Dickens' comic writing, *Martin Chuzzlewit* has long been underrated by professional critics. This volume redresses the balance by devoting its attention to a full critical discussion of the novel and by including a full survey of the critical positions held in the past.

As well as discussing the themes of selfishness and hypocrisy, the history of the text is also explored, as is the complex relationship between Dickens and the United States which played a great part in the development of the novel and exerted considerable influence on its early reception.

Selected Contents: 1. Dickens' Pre-*Chuzzlewit* Days 2. The Text and Its Variations 3. Starting the Machinery (Chapters I-XIV) 4. The American Episodes 5. Mrs Gamp and Mrs Harris 6. Pecksniffery 7. Crime and Punishment 8. The 'Stock of the Soup' Thickens 9. The Salt of Pinch 10. The Evolution of Dickens' with *Martin Chuzzlewit* 11. External and Additional Material 12. *Martin Chuzzlewit* and its Readers: Purpose and Achievement

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