

4-Volume Set

Women in Asia

CRITICAL CONCEPTS IN ASIAN STUDIES

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The academic study of women in Asia developed in the 1970s as a result of the convergence of the then emerging disciplines of Asian Studies and Women's Studies. Initially, work on women in Asia grew from traditional branches of learning such as history, anthropology, politics, and literary studies. More recently, it has incorporated cutting-edge areas of academic endeavour, including critical theory and new thinking on sexuality, labour, health, media, and material culture. As research in and around the area flourishes as never before, this new four-volume collection from Routledge meets the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of scholarly literature.

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